<table>
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<tr>
<th>Course Name</th>
<th>GNDS 412/3.0 Seminar in Sexual and Gender Diversity: Transfeminist Perspectives on Sexual Politics and Aesthetics</th>
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| Contact Hours | Mondays Class: 2:30-5:30  
Office Hours: 5:30-6:30 |
| Course Instructor | Trish Salah |
| Course Description | This is an advanced Seminar in Sexual and Gender Diversity is focused on transfeminist theory and practice, with particular attention to transfeminist perspectives on sexual politics and aesthetics. In this course we will explore the development of transfeminist thought, trans of colour critique and poetics, and transsexual sex worker critique. In doing so we will draw upon literary theory, sociology, psychoanalysis, and feminist cultural studies, among other approaches. In addition to reading and discussing transfeminist theoretical texts, we will study and discuss literary and cultural texts by transfeminist authors, as well as learn to apply a transfeminist critical lens to read a wide range of media, cultural and literary texts. |
| Required Course Materials | NB: This is a tentative list and subject to revision  
TSQ: Transgender Studies Quarterly (2016) 3 (1-2);  
TSQ: Transgender Studies Quarterly (2017) 4 (3-4);  
Amber Dawn and Justin Ducharme, eds. Hustling Verse: An Anthology of Sex Workers’ Poetry:  
Qiu Miaojin. Notes of a Crocodile;  
Shani Mootoo. Moving Forward Sideways Like a Crab.  
Gwen Benaway. Holy Wild.  
Other Texts: TBA |
| Course Objectives | Upon completing the course students will be able:  
- To differentiate among, summarize, and analyse transfeminist political and aesthetic theories  
- To employ transfeminist methods to read cultural and literary texts  
- To creatively and critically respond to transnational transfeminist cultural and literary texts |
| Course Evaluation | 15% Attendance/Participation  
10% (2 x 5%) Discussion Starter  
25% Group Presentations (30 min)  
20% Book Review or Creative Response (5-7 pages)  
30% Research Paper (15 pages) |
| Topics in Course Outline | Drawing upon a range of disciplinary perspectives as well as upon artistic, activist and popular media, our work will be concentrated on several problematics:  
- Transfeminist understandings of sexual minority identity;  
- Transfeminist perspectives on race and racialization  
- Transfeminist perspectives on nation and imperialism  
- Trans of colour and decolonial feminist methodologies  
- Transsexual feminism and Sex work  
- Aesthetic and Literary constructions of trans identity and politics |