**Course Name**  
Race and the Politics of Expression

**Course Instructor**  
Katherine McKittrick

**Contact Hours**  
Mondays 2.30-5.30

**Course Description**
This interdisciplinary black studies seminar will explore the ways in which modernity, race and cultural production overlap. Readings, presentations, and discussions will consider the ways in which colonialism and transatlantic slavery shaped, undermined, and engendered black creative and intellectual texts and struggles against racial violence. The politics of expression (rather than solely racialized bodies) will be central to the course, as a way to draw attention to how black creative and theoretical works reconstitute the meaning of humanness through enacting emancipatory strategies.

**Topics in Course Outline**
black studies; colonialism; work/joblessness; policing; activist-music

**Required Course Materials**
- Isaac Julien, dir., *Black Skin, White Mask.*
- Aimé Césaire. *Discourse on Colonialism.*
- Shana Redmond. *Anthem: Social Movements and the Sound of Solidarity in the African Diaspora.*
- Dionne Brand, *Inventory.*

**Course Objectives**
- critically analyze race as a historical and contemporary social construct and its relationship to blackness, sexuality, gender, class, and other identity categories
- assemble critical tools and theoretical concepts, and develop interdisciplinary methodological skills in the field of black studies
- develop written and conversational skills that address the complexities of cultural production
- explain the ways in which slave, post-slave and colonial histories impact contemporary racial representations and stereotypes
- compose, critique, and critically engage materials that attend to equity, multiculturalism, diversity, and identity politics
- participate in collaborative learning and presentation

**Course Evaluation**
- participation and attendance: 10%
- group presentation: 20%
- creative text conversations: 10%
- short paper: 20%
- final paper: 40%

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**NB:** This course will be revised. The final syllabus will be available August 2019.