Course Name
GNDS 480/3.0 Race and Relationality: Interdisciplinary Theories and Methods

Contact Hours/Delivery Method
Course will meet synchronously on Wednesdays from 1:00 - 3:00 pm EST for class discussion.

Course Description
This course centers interdisciplinary methodologies with a focus on studies of race, gender, and location. Drawing from a range of scholarship in Black Studies, Indigenous Studies, Asian American Studies, Anticolonial Studies, and Feminist Studies, along with creative texts, the course will move towards an interdisciplinary relational approach in order to demonstrate how processes such as empire, conquest, and racial capitalism interweave multiple communities and geographies. The course builds on what Lisa Lowe theorizes as “the intimacies of four continents” (Africa, Asia, Europe, and North America). In this way, the course focuses on multiple ways of knowing and multiple approaches to understanding race and location.

The course will combine “theoretical works” such as journal articles and academic books with “creative texts” such as novels, songs, films, and poetry, in order to conceptualize how both forms are used to theorize race. The course’s orientation towards interdisciplinary, collaborative, and relational ways of knowing and being will thus encourage critical reflections on, and engagements with, collective practices and coalitional modes that strive for social change.

Required Course Materials

Course Objectives
Through the course’s focus on interdisciplinary methodologies of race and the connection between theory and creative texts, students in this course will demonstrate their ability to:

1.) comprehend and explain historical and contemporary processes of marginalization, oppression, and resistance;
2.) assemble critical tools and theoretical concepts, and develop interdisciplinary methodological skills, in the area of relational feminist theories of race;
3.) engage a wide range of creative and theoretical texts that highlight the intersections of race, gender, and nation in global contexts;
4.) critically analyze, via written and verbal work (including online platforms), interdisciplinary work that attends to race and racism;
5.) interrogate and explain how stories are told about, for, and by Black people, Indigenous people, and people of color;
6.) demonstrate relational and collaborative modes of engagement (through group presentations).

Course Evaluation
- Weekly discussion posts (15%)
- Attendance/participation (15%)
- Short paper (20%)
- Presentation (20%)
- Final Paper/Creative Assignment (30%)
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<tr>
<th>Topics in Course Outline</th>
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<tbody>
<tr>
<td>- Week One: Introduction(s) to the Course,</td>
<td>- Week Seven: Black Feminist Metaphysics,</td>
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<td>and Introductory Theories</td>
<td>Poetics, and Speculative Thought</td>
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<td>- Week Two: Science of The Word</td>
<td>- Week Eight: Queerness, Blackness, and</td>
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<td>- Week Three: The Intimacies of Four Continents</td>
<td>Nonlinear Time</td>
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<td>- Week Four: Asia, Empire, and The Trans/national</td>
<td>- Week Nine: The Coloniality of</td>
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<td>- Week Five: “Temporary Spaces of Joy and</td>
<td>Being/Power/Truth/Freedom</td>
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<td>Freedom”</td>
<td>- Week Ten: Sylvia Wynter's <em>Maskarade</em></td>
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<td>- Week Six: Diaspora and Complicating “Home”</td>
<td>- Week Eleven: Poetics of Relation</td>
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<td>- Week Twelve: Relationality and the Sonic</td>
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