**GNDS 810: Black Geographies**

NB: the full syllabus, including the weekly schedule, is posted on OnQ.

**Course Description and Other Matters**

Focussing on selected writings of Frantz Fanon, this seminar will explore the spatial contours of colonialism, race, and anti-colonial thought. Conversations will draw attention to Fanon’s intellectual work—that is, his theories of revolution and rebellion, his clinical studies, his interventions into psychoanalysis, and his studies of race and racism—and work out how the question of geography (place, placemaking, the material landscape, infrastructures) informs his insights. The central task is to enmesh and entwine black anticolonial thought and the production of space (so, we are not just talking about ideas, we are thinking about how ideas make space and place) as a way to draw attention to Fanon’s revolutionary black geographies.

The course is designed around independent reading and writing, collaborative writing, presentations (via Zoom), and conversations (via Zoom). We will begin by working through some conceptual and analytical themes from the discipline of human geography and then move through three books written by Frantz Fanon. Ideally, we will be reading Fanon through a geographic lens—so it is best practice to annotate as we read (e.g. underline passages that are relevant to the production of space, make notes on sites and locations and architectures, identify spatial processes like migrations, the movement of labour or capital, and so on). During the term we will also write about some key texts that attend to the writings of Frantz Fanon to deepen our understanding of his work. The course will close with a collaborative writing project that we will submit for publication in a peer-reviewed journal.

Course meetings will be held most Fridays 10am-12pm via Zoom.

Please arrange to purchase or borrow the books on your own. If you have trouble finding books please contact Katherine.

Presentations: 25%
Book Review/Peer Review: 25%
Final Project: 40%
Attendance: 10%

**Required Reading** (you are expected to read all of these books)
Frantz Fanon, *Black Skin, White Masks*.
Frantz Fanon, *The Wretched of the Earth*.
Frantz Fanon. *A Dying Colonialism*.

**Required Screening** (you are expected to watch this film—it is available at Stauffer to screen online)

**Readings for Presentations** (you are expected to read only what you are presenting on)
Gillian Rose, *Feminism and Geography*.
Steve Pile, *The Body and the City: Psychoanalysis, Space and Subjectivity*.
Katherine McKittrick, *Demonic Grounds*.

**Readings for Collaborative and Shared Book Review** (you are expected to read only what you are reviewing)
Lewis Gordon, *Fanon and the Crisis of European Man*.
Simone Browne, *Dark Matters*.
Nigel Gibson, *Fanon: The Postcolonial Imagination*.
Glen Coulthard *Red Skin, White Masks*.
Diana Fuss, *Identification Papers*.
Ato Sekyi-Outo, *Fanon's Dialectic of Experience*. 