Gender Studies Department
Levana Gender Advocacy Centre
PRESENT

NEW CREATIVE WORKS
TRISH SALAH
KAI CHENG THOM

Join us for a public reading of creative works by writer and performer Kai Cheng Thom and acclaimed poet and new Queen's University professor in Gender Studies, Trish Salah

WEDNESDAY MARCH 23  4:30-6pm
THE RED ROOM / KINGSTON HALL

Trish Salah is a Canadian feminist writer and Assistant Professor in Gender Studies. Her first book of poetry, Wanting in Arabic was published in 2002; its 2013 reissue received the Lambda Literary Award for Transgender Fiction. Lyric Sexology Vol. 1 was published in 2014. Her creative and scholarly works address transgender and transsexual themes, diasporic Arab identity, anti-racism, queer politics, and economic and social justice.

Kai Cheng Thom aka LADY SIN TRAYDA is a spoken word and performance artist from Vancouver, currently based in Montreal. She has been featured across Canada at such venues as the Vancouver Poetry Slam, Montreal’s Radical Queer Semaine, and the Canadian Festival of Spoken Word. Her essays and poetry appear in such publications as xoJane, Arc Poetry Magazine, and Youngist. Currently she is a Feature Writer at Everyday Feminism.