

The Other Kingston Project (OKP) at Queen's University exists to develop academic and non-academic research and education projects that uncover and communicate the significance of the "other" Kingston. Among the many stories that portray Kingston, there are many "others" who have been left out of predominant narratives. The Other Kingston Project attends to people and experiences that may be marginalized or silenced by stories that focus on whiteness, colonialism, European heritage, class privilege, or heteronormativity. Recognizing that stories about tradition in Kingston or at Queen's are not of the past but are created today, we seek to participate in re-telling such stories by drawing upon our grounding within anti-colonial, anti-racist, anti-sexist, and anti-homo / transphobic methods of research.

OKP pursues three major goals: (1) collect information relevant to The Other Kingston by linking extant projects and by rendering accessible forgotten, neglected, or difficult-to-access materials; (2) generate and support new research relevant to The Other Kingston, to be conducted by Queen's students, staff and faculty and by Kingston community members; (3) advance new resources, connections and lines of communication that center The Other Kingston at Queen's, in Kingston, nationally and internationally.

OKP receives joint institutional support from the Department of Gender Studies and the Four Directions Aboriginal Student Centre at Queen's University. Each unit's director/head or their designates serve as Co-Chairs of the OKP Steering Committee.

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