

# QUEEN'S ARTHUR LOWER CANADIAN HISTORY WORKSHOP SERIES

## POP FRICTION: PERFORMING CANADA AT THE FESTIVAL INTERNACIONAL DA CANÇÃO POPULAR, 1966-69



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Audience members should read and be ready to workshop the paper. To obtain a copy, please contact Dr. Lisa Pasolli ([lisa.pasolli@queensu.ca](mailto:lisa.pasolli@queensu.ca)) by 8:00am on October 4th.

Watson 517  
October 4th, 2021  
6:00 pm



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