

**History 212 Internships
Summer 2021 (July 5 – August 20)**

History 212: Experiential Learning in Historical Practice is being offered over the summer term from July 5th to August 20th. Students will be expected to work part-time (12-14 hours/week) for their internship placement either in person or remotely, as indicated on the position descriptions below. The flexible scheduling of these placements allows students to schedule their internship hours around other commitments, in consultation with their placement supervisors. Students will be manually enrolled in HIST 212 on SOLUS if they are selected for a position.

Available Positions:

1. The Poverty Research Network
2. Queen's Global History Network
3. Queen's University Relations (Research & Promotion)
4. South Frontenac Museum Society
5. Beyond Classrooms Kingston
6. Marine Museum of the Great Lakes

***Note:** 2-3 additional positions will be posted throughout the month of May. Check back for an updated list and keep an eye on your Queen's email. All History students will be notified of new positions, including students who submit their application in advance of new positions becoming available.

Application Instructions: <https://www.queensu.ca/history/undergraduate/experiential-learning>

Please do not contact our partners directly during the application process.

Email: jennifer.lucas@queensu.ca

1. [The Poverty Research Network](#)

The Poverty Research Network brings together researchers and activists from around the world working on the theme of poverty and social justice. Its members are concerned with the politics of poverty at both the global and the local level, and interrogating some of the paradigms of globalization. The network provides a forum for inter-disciplinary and global discussions on different approaches to poverty research and connections to current issues. This includes investigating the cultural and historical contexts of attitudes towards poverty, wealth, and charity around the world, and contemporary global debates on inequality and humanitarian strategies. One of the current projects concerns food poverty. This role would allow the intern to support the development of the interdisciplinary food poverty project and

expansion of local partners, helping to organise virtual network events, and an artistic collaboration as part of Glasgow's role in COP26.

Requirements: This internship will be offered remotely. Students must have access to a computer and regular access to internet.

2. [Global History Initiative](#), Queen's University

The Global History Initiative (GHI) is a research forum based at the Department of History, Queen's University. The Initiative functions as a network of scholars that provides an arena for international research partnerships, conferences, workshops, and exchanges.

The GHI internship will provide first-hand training and experience in running an academic network and organizing a research conference. The student intern will work under the supervision of the co-convenors and their designates and perform the following roles and responsibilities:

1. Training in Global History: Complete a module in the field of Global History.
2. Research Assistant: Work as a research assistant to the initiative steering committee and assist in preparing a global database on Global History Research as well as help in planning and publishing one newsletter for dissemination within the GHI network during the tenure of the summer internship.
3. Conference Organization: Assist the conference organizers with correspondence, email management, publicity campaigns, social media management, online publicity, and website updates.

Requirements: This internship will be offered remotely. The intern is expected to have regular internet access and access to a computer.

3. [Integrated Communications, University Relations at Queen's University](#)

The role of University Relations is to build and enhance Queen's profile, reputation, and brand through the stewardship of government, alumni, universities, media, the public and Queen's communities. The Integrated Communications portfolio is responsible for developing and implementing comprehensive communications strategies in support of the university's strategic vision and priorities. Research Promotion would like to offer one position to an upper-year history student with skills in writing, social media, and research interested in learning more about strategic communications.

Requirements: This position will be offered remotely. Students must have access to a computer and regular access to the internet.

Research Promotion and Communications Intern: The Research Promotion team leads the development, implementation, and measurement of initiatives and activities meant to build and enhance the research reputation of the university. The intern will report to the Associate

Director, Research Profile and Initiatives, while working collaboratively with the Research Promotion Coordinator. This position will offer hands-on experience in developing research communications, planning events, providing administrative support, and undertaking environmental scans to determine activity across the higher education landscape and best practices. Tasks will include researching, writing, and editing research communications articles, media releases, and posts for social media, the Queen's Gazette, Queen's Media Centre, and the Research@Queen's website.

4. South Frontenac Museum Society

The South Frontenac Museum Society's Mission is to fascinate and educate residents and visitors by bringing our history and culture to life. We would welcome an intern to work with our volunteer staff to help make this vision a reality. We need assistance with our social media and marketing plans, website development, curriculum, and programming particularly for school children and seniors, exhibit exploration and research. Our museum is located in an old schoolhouse on Road 38 in the village of Hartington about 20 minutes north of Kingston. While we would prefer to work with you in-person at the museum, we understand that you may have to work at home on occasion depending on COVID-19 restrictions. COVID-19 safety protocols are in place for all in-person activities at the museum. We enjoy excellent internet and a fully accessible facility. This is a placement that will allow you to take an active role in designing your tasks/projects with your interests and expertise in mind, with all the benefits and excitement of a small museum. as you choose your goals from the topics listed.

Requirements: reliable transportation to the museum (20 minutes north of Kingston), as well as access to a computer and internet access if the position becomes remote due to changing COVID-19 protocols

5. Beyond Classrooms Kingston

Position:	Queen's University – History Student Intern	Type of Organization:	Beyond Classrooms Kingston Non-profit; Education sector
Location:	Kingston (or remote)	Location:	<ul style="list-style-type: none"> Placement will take place remotely (communication via online meeting)
CONTACT:	EMAIL/PHONE: Lynn Brown, Program Committee Chair lbrown@beyondclassrooms.ca , 613-884-7703	MAIL: Beyond Classrooms Kingston 837 Princess Street, Suite 203A, Kingston, ON, K7L 1G8 WEBSITE: www.beyondclassrooms.ca	

DESCRIPTION**ABOUT BEYOND CLASSROOMS KINGSTON**

Beyond Classrooms Kingston (BCK) is a non-profit charity that facilitates moving elementary teachers and their students into community museums and sites for an entire week. The site becomes an extension of the teacher's classroom and a catalyst for inquiry-based learning. Working alongside experts and the BCK Coordinator, the teacher designs and implements a program that allows students to slow down their learning, look closely, and reflect through journal writing. Learning in an authentic setting promotes critical thinking and helps foster understandings of cultural awareness, civic pride, community responsibility, and stewardship. Learn more about BCK's unique approach to student learning in cultural settings on our [website](http://www.beyondclassrooms.ca) (www.beyondclassrooms.ca).

PLACEMENT DESCRIPTION

BCK is shifting its programming to an online, remote delivery model to respond to the needs of students and teachers who are unable to visit heritage sites during COVID-19. At this time, BCK is seeking a student intern to assist with research into and creation of a museum education kit which can be used in conjunction with remote programming.

The student intern will work under the supervision of the BCK Program Committee Chair and/or Program Coordinator and will receive orientation during the first week of their placement. The intern will participate in weekly (online) meetings with the BCK Chair/Coordinator. Every effort will be made to ensure that the intern is assigned worthwhile tasks that provide transferrable skills and mentorship.

ROLE AND RESPONSIBILITIES

Tasks include:

- Research best practices around learning from objects & museum education kits (compile into 2-3 page paper)
- Survey BCK partner sites to see what resources currently exist for education kits. Meet with site representatives when necessary (online) to discuss possible collaborations. Contact some BCK teachers to gather input about the kit.
- Create a digital template for a sample kit for a Kingston museum. The kit will be used in an elementary classroom to complement BCK Remote digital programming. [Student Intern will research and source the materials for one prototype kit (including objects, books, and activities). They will also develop at least 3 learning activities with learning objectives.]
- Develop an evaluation tool (questionnaire, survey, etc.) to assess learning objectives of the kit

PREFERRED SKILLS AND ABILITIES

Ideally, the student will have an interest in and experience with museum

education/interpretation. Students should be capable of working remotely and independently (with regular communication with the BCK supervisor) and be proficient in using technology to communicate remotely.

[The Marine Museum of the Great Lakes](#) at Kingston shares the rich maritime heritage of Kingston and the Great Lakes with the local and regional community through an engaging showroom of artefacts and a number of programs for visitors of all ages. Established in 1975 by a group of local divers who sought to protect the artefacts of shipwrecks they explored, the museum continues to grow and is looking for two History internship students. These positions will allow students an opportunity to immerse themselves in local and regional history topics.

6. Job-Shadow: Throughout this internship, the student will work closely with the Programs and Communications Manager and get hands-on experience developing and delivering museum educational programs and communications. This would involve doing research on maritime history topics, preparing and potentially delivering virtual programs with youth and seniors; and contributing to the development social media engagement content. To learn more about the Museum's programs, please visit the "At the Museum" tab on the Museum's website. Schedule to be discussed with internship supervisor. This placement will be held in person at the Marine Museum.