

**COURSE AUTHOR POSITION AVAILABLE**  
**Course Development to begin March 2021**  
**Course Anticipated to be offered Winter Term 2022**

**HIST 252 – Africa in the Modern World**

**Department of History**  
**Queen's University, Kingston, ON CAN K7L 3N6**

**Department of History** in the Faculty of Arts and Science at Queen's University invites applications from suitably qualified candidates interested in developing **HIST 252/3.0 – Africa in the Modern World**. This is an online undergraduate course with an expected enrolment of 95 students. The contract for course development will commence in March 2021 with the offering of the course anticipated to be in Winter term, starting January 1, 2022.

Candidates should have an MA or PhD in **(African History)** and teaching experience at the University level in **(History)**, or a related discipline as well as experience working within an online learning management platform (such as OnQ).

In addition to expertise in the relevant academic subject, as a Course Author the candidate needs to:

- Work in partnership with an instructional designer and Arts and Science Online to take an active learning approach to the design of the course using best practices in online learning to meet the quality standards
- be comfortable with technology, interested in how technology can enhance teaching and learning, and open to learning and using new technologies
- be prepared to meet project timelines that are determined collaboratively at the start of the project

The University invites applications from all qualified individuals. Queen's is strongly committed to employment equity, diversity and inclusion in the workplace and encourages applications from Black, racialized/visible minority and Indigenous/Aboriginal people, women, persons with disabilities, and 2SLGBTQ+ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: [matt.colby@queensu.ca](mailto:matt.colby@queensu.ca)

The academic staff at Queen's University are governed by the *Collective Agreement* between the Queen's University Faculty Association (QUFA) and the University, which is posted at <http://www.queensu.ca/facultyrelations/faculty-librarians-and-archivists/queens-qufa-collective-agreement>.

To comply with Federal laws, the University is obliged to gather statistical information about how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship, however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR, "I am not a Canadian citizen / permanent resident of Canada". Applications that do not include this information will be deemed incomplete.

Applications should include a complete and current curriculum vitae, letters of reference from two referees, and any other relevant materials the candidate wishes to submit for consideration such as a letter of intent, teaching dossier, etc. **Please arrange to have applications and supporting letters sent electronically to:**

**Dr. Rebecca Manley, Chair**  
**Department of History**  
**Queen's University**  
[history.chair@queensu.ca](mailto:history.chair@queensu.ca)

Applications will be received until February 17, 2021. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval. Additional information about the Arts and Science Online can be found at [http://www.queensu.ca/artsci\\_online/](http://www.queensu.ca/artsci_online/)

**Course Description:**

An examination of Africa's involvement in modern world history. Course covers material from the slave trade to the crumbling of European empires. Major topics include: Pre-colonial African states, slavery, imperialism, the colonial state, African protest and resistance, and women's issues, among other topics.