

History 212: Experiential Learning in Historical Practice Winter 2022 Internships

HIST 212 is being offered over the 12-week winter term (January 10 – April 8). Students will work part-time (8-10 hours/week) for their internship placement either in person or remotely, as indicated on the position descriptions below.

HIST 212 is designed to replace one of your regular 3.0-unit courses, and therefore is equal to the same number of learning hours as a typical 200 level lecture course. Students are able to take four other courses in addition to HIST 212, if they want to maintain a five-course load for the Winter 2022 term. The flexible scheduling of these placements allows students to schedule their internship hours around their other courses, by consulting their placement supervisors. This is a fantastic way to gain work experience while earning academic credit!

The positions below that are labelled as in-person will require students to be in Kingston and available for in-person placement activities throughout the winter term (January-April). Please clearly indicate in your application if you are available to attend an in-person placement for the winter term.

Available Positions:

1. The Poverty Research Network *remote*
2. Queen's Global History Network *remote*
3. The Queen's Quarterly *remote*
4. The Marine Museum (Programs and Communications Job-Shadow) *remote/in-person*
5. The Marine Museum (Research Assistant) *remote/in-person*
6. The Marine Museum (Collections Assistant) *in-person*
7. Journal of the Gilded Age and Progressive Era *entirely remote or remote/in-person*
8. The Royal Military College Museum (Programs & Social Media Assistant) *remote/in-person*
9. South Frontenac Museum Society *entirely remote or remote/in-person*
10. W.D. Jordan Rare Books and Special Collections, Queen's University Library *in-person*
11. The Frontenac County Schools Museum *remote/in-person*
12. Beyond Classrooms Kingston *remote*
13. Kingston Association of Museums, Art Galleries and Historic Sites *remote*
14. Murney Tower Museum (Communications Intern) *in-person*

Application Instructions: <https://www.queensu.ca/history/undergraduate/experiential-learning>. Applications are due on January 2nd, 2022.

To learn more about these placements from previous interns, visit the HIST 212 Blog:
<https://experientiallearninginhistoricalpractice.wordpress.com/>

Please do not contact our partners directly during the application process.

Email: jennifer.lucas@queensu.ca

1. [The Poverty Research Network](#)

The Poverty Research Network brings together researchers and activists from around the world working on the theme of poverty and social justice. Its members are concerned with the politics of poverty at both the global and the local level, and interrogating some of the paradigms of globalization. The network provides a forum for inter-disciplinary and global discussions on different approaches to poverty research and connections to current issues. This includes investigating the cultural and historical contexts of attitudes towards poverty, wealth, and charity around the world, and contemporary global debates on inequality and humanitarian strategies. One of the current projects concerns food sovereignty. This role would allow the intern to support the development of the interdisciplinary food sovereignty project and expansion of local partners, and partners in Latin America, helping to organise virtual network events.

Requirements: This internship will be offered remotely. Students must have access to a computer and regular access to internet.

2. [Global History Initiative](#), Queen's University

The Global History Initiative (GHI) is a research forum based at the Department of History, Queen's University. The Initiative functions as a network of scholars that provides an arena for international research partnerships, conferences, workshops, and exchanges.

The GHI internship will provide first-hand training and experience in running an academic network and organizing a research conference. The student intern will work under the supervision of Directors and their designates and perform the following roles and responsibilities:

1. Training in Global History: Complete a module in the field of Global History.
2. Research Assistant: Work as a research assistant to the initiative and its members and assist in preparing a global database on Global History Research as well as help in planning and publishing one newsletter for dissemination within the GHI network during the tenure of the internship.
3. Conference Organization: Assist the conference organizers with correspondence, email management, publicity campaigns, social media management, online publicity, and website updates.
4. Website and Social Media: The intern will be responsible for editing and updating the GHI website, the hypothesis conference site, and the initiative's Twitter account.

Requirements: This internship will be offered remotely. The intern is expected to have regular internet and access to a computer.

3. The [Queen's Quarterly](#) is looking to leap into the digital age. We need an internship student capable of monitoring and creating content for the Quarterly's social media profile,

collaborating with the editor on profile content and scoping out what will be required to host podcasts or short digital films/documentaries on the Quarterly website. As well, the intern will work closely with the editor on the art and practice of selecting submissions and editing for professional publication. A student with experience in digital publications (blogs, journals, magazines, etc.) would be a welcome addition to the team.

Requirements: This internship will be offered remotely. Students must have access to a computer, internet, and be willing to meet with their placement supervisor via video conferencing.

[The Marine Museum of the Great Lakes](#) at Kingston shares the rich maritime heritage of Kingston and the Great Lakes with the local and regional community through an engaging showroom of artefacts and a number of programs for visitors of all ages. Established in 1975 by a group of local divers who sought to protect the artefacts of shipwrecks they explored, the museum continues to grow and is looking for two History internship students. These positions will allow students an opportunity to immerse themselves in local and regional history topics.

4. Programs and Communications Job-Shadow

Throughout this internship, the student will work closely with the Programs and Communications Manager and gets hands-on experience developing and delivering museum educational programs and communications. This would involve doing research on maritime history topics, preparing and potentially delivering virtual programs with youth and seniors; and contributing to the development of social media engagement content. To learn more about the Museum's programs, please visit the "At the Museum" tab on the Museum's website.

Hours: 8-10/week (12 weeks). This position will be offered in-person at the Marine Museum in Kingston. Schedule to be discussed with internship supervisor.

5. Research Assistant

This intern will work with the Programs and Communications Manager to research, write and deliver engaging articles on local and regional history topics that draw upon the Museum's collections - artefacts and archives. Articles are for distribution to Museum Members and the public via the Museum's website. This is a great opportunity for students to gain some publication experience. Part of this process will involve promoting the Museum on social media and creating content for the Museum's website.

Hours: 8-10/week (12 weeks). This position will be offered in person at the Marine Museum in Kingston. Schedule to be discussed with internship supervisor.

6. Collections Assistant

This intern will work with the Museum Manager and the Programs and Communications Manager to inventory the Museum's artefact collection and support the move back of the collection. The intern will learn how to handle and inventory artefacts, and as such will be required to do some manual labour to move objects. Other tasks will include supporting staff with collections and research queries and the digitisation of boat plans.

Hours: 8-10/week (12 weeks). This position will be offered in person at the Marine Museum in Kingston. Schedule to be discussed with internship supervisor.

7. Journal of the Gilded Age and Progressive Era

The *Journal of the Gilded Age and Progressive Era*, published quarterly, provides original essays and reviews scholarly books on all aspects of U.S. history for the time period from 1865 through 1920. *JGAPE* is published by Cambridge University Press and is available digitally through Cambridge Core. The co-editor and editorial assistant are in the Queen's University Department of History. Working with the co-editor and editorial assistant, the intern will learn the ins and outs of ScholarOne which is one of the main online platforms used across all fields of academic publishing. The intern will assist with important processes of the journal's production, including the following possible tasks: assist with online publicity; work to expand and refine the journals database of expert reviewers; execute initial readings of newly submitted manuscripts (under the supervision of the co-editor); draft revision guidance to authors (again under supervision of the co-editor).

Requirements: This internship will be offered remotely with in-person meetings when possible. Students must have access to a computer and regular access to internet.

The Royal Military College Museum

The Mission of the Museum of RMC is to collect, conserve, research and interpret material relating to the history of the College, its former Cadets, and its site on Point Frederick, and through the interpretation of the collections, to convey this history to public at large. Over more than 50 years, the Museum has built up a large and significant Collection of national importance. Visit <https://rmcmuseum.ca/> to learn more!

8. Programs & Social Media Assistant

The Programs & Social Media Assistant will conduct research using the RMC Museum's collections and create relevant and engaging social media posts based on that research as well as important moments in RMC's history. The student will research art and craft program ideas at other museums and present the results to Curator. Together, they will develop and prepare activities that will be offered to families and elementary students as part of the Kingston Museum Association's March of Museums event and the Heritage Fair. The Assistant will also have the opportunity to help deliver these programs at the events in March and May. Research topics are flexible and will be determined through discussions between the Curator and the student.

Requirements: this position will be offered remotely until February 28th. After February 28th the student is expected to be in Kingston and available to attend in-person activities.

9. [South Frontenac Museum Society](#)

The South Frontenac Museum Society's Mission is to fascinate and educate residents and visitors by bringing our history and culture to life. We would welcome an intern to work with our volunteer staff to help make this vision a reality. Building on the Museum's [Social Media Strategy](#), we require assistance in developing an inventory/database of interesting and engaging content to reach the goals established in the strategy. Our museum is located in an old schoolhouse on Road 38 in the village of Hartington about 20 minutes north of Kingston. While we would prefer to work with you in-person at the museum, of course, we understand that you may have to work at home on occasion depending on COVID-19 restrictions. COVID-19 safety protocols are in place for all in-person activities at the museum. We enjoy excellent internet and a fully accessible facility. This is a placement that has all the benefits and excitement of a small museum, an eager team of volunteers, and a wide array of historical artifacts ready to be highlighted in a modern way.

Requirements: this position will be offered remotely, and the student must have access to a computer and reliable internet. After February 28th, and depending on covid protocols at that time, the student may be able to visit the physical museum if they have reliable transportation to the museum (20 minutes north of Kingston).

10. [W.D. Jordan Rare Books and Special Collections](#), Queen's University Library

Curatorial Assistant

The successful candidate will assist with research and planning in relation to the exhibition slated for March 2022 – Textus/Texts/Textiles: fabric books by Lise Melhorn-Boe. This exhibition will explore the relationship between text and textile, both words that descend from the Latin *textus*, meaning *having been woven*. In addition to [fabric books by Lise Melhorn-Boe](#), the exhibition will include works from the collections of W.D. Jordan Rare Books and Special Collections that pertain to textiles, fabrics, sewing, and/or weaving. An exhibition catalogue is planned to supplement the exhibition.

Requirements: this placement will be offered in person at the W.D. Jordan Rare Books and Special Collections in Douglas Library. The placement will have some remote components but the student needs to be located in Kingston for the entire term.



414 Regent St., Kingston (Barriefield) ON, K7K 5R1
www.fcsmuseum.com | 613-544-9113 | info@fcsmuseum.com

About

The Frontenac County Schools Museum provides an authentic 1890s schoolroom experience and has a wide variety of artifacts on display, with activities for all ages. The museum's mission is to collect, preserve, research and display artifacts and archival material from elementary schools in Frontenac County from their establishment until the consolidation of school districts occurring in 1970. The museum is located in the beautiful, historic village of Barriefield.

The museum is managed by the Curator and a team of dedicated volunteers. This Winter, an intern would be extremely helpful to assist the museum with an ongoing research project on the depiction of Indigenous Peoples in its collection of early twentieth century school textbooks and novels.

The Project

The museum's collection consists of approximately 10 000 items, including objects, archival material, and photos from Frontenac County's early one room schools. The museum's collection of textbooks and novels used in classrooms to teach Canadian History, Social Studies and Geography range from the late 1800s – 1960s (approximately). We are looking for a student that loves to research and is passionate about diversity, equity, and inclusion to delve into our collection of books in this subject matter. Unfortunately (but not surprisingly), many early textbooks contain inaccurate, or harmful depictions of minority groups – particularly Indigenous Peoples.

The main task of this internship will be to examine the books of these subjects and identify common themes and trends. The intern should have a broad understanding of how events that took place in the country and around the world may affect the tone or bias of the book (for example, how does the dialogue or narrative change from 1917, to 1948, if at all)? The museum hopes for a high-level summary report of findings at the conclusion of this internship to provide its Board of Directors on:

- 1) the historiography of this collection and early school textbooks and
- 2) how this collection of books could be utilized going forward as a learning resource for the public (ex: an online or in-person exhibit, lecture series, publication, etc.) in consultation with Indigenous groups and organizations.

The intern will work closely with the Curator to discuss themes and trends, and how to present the material in a tactful, but transparent way. The museum hopes that by addressing the content present in its own collection, that it will be one of many steps needed to help establish a more inclusive museum overall. This project will be a great opportunity for a student passionate about Canadian or Indigenous History and/or public education, as well as a student that wants to see the impact that historic research can make! The intern will enhance their research skills using primary sources and gain a broad understanding of how research is conducted outside of the university setting.

This internship will require on-site research at the museum, but there will be opportunities to work from home as well. The schedule will be made with the Curator at the beginning of the internship.



- Kingston

Position:	Queen's University – History Student Intern	Type of Organization:	Beyond Classrooms Kingston Non-profit; Education sector
Location:	<u>Remote Placement</u>	Location:	<ul style="list-style-type: none"> Placement will take place remotely (communication via online meeting)
CONTACT:	EMAIL/PHONE: Karla Tynski, Program Coordinator coordinator@beyondclassrooms.ca , 613-484-1874	MAIL: Beyond Classrooms Kingston 837 Princess Street, Suite 203A, Kingston, ON, K7L 1G8 WEBSITE: www.beyondclassrooms.ca	

DESCRIPTION

ABOUT BEYOND CLASSROOMS KINGSTON

Beyond Classrooms Kingston (BCK) is a non-profit charity that facilitates moving elementary teachers and their students into community museums and sites for an entire week. The site becomes an extension of the teacher's classroom and a catalyst for inquiry-based learning. Working alongside experts and the BCK Coordinator, the teacher designs and implements a program that allows students to slow down their learning, look closely, and reflect through journal writing. Learning in an authentic setting promotes critical thinking and helps foster understandings of cultural awareness, civic pride, community responsibility, and stewardship. Learn more about BCK's unique approach to student learning in cultural settings on our [website](http://www.beyondclassrooms.ca) (www.beyondclassrooms.ca).

PLACEMENT DESCRIPTION

At this time, BCK is seeking a student intern to assist with research into and creation of activities for a museum education kit which can be used in elementary classrooms remotely.

The student intern will work under the supervision of the Program Coordinator and/or BCK Program Committee Chair and will receive orientation during the first week of their placement. The intern will participate in bi-weekly (online) meetings with the BCK Chair/Coordinator. Every effort will be made to ensure that the intern is assigned worthwhile tasks that provide transferrable skills and mentorship.

ROLE AND RESPONSIBILITIES

Tasks include:

- Work with BCK to learn more about the museum education kit project, its goal and audience
- Research and write scripts for brief educational videos which can be used to teach elementary students about important cultural heritage stories and history from Kingston's museums and cultural sites
- Assist in designing activities that can be used to accompany videos to help bring history alive in elementary classrooms.
- May assist in creation of videos or designing print materials for the kits (depending upon interest)
- Assist in creating evaluation tools which can be used to measure the impact of the museum education kit activities.

PREFERRED SKILLS AND ABILITIES

Students will ideally have an interest in and experience with museum education/interpretation. A familiarity with ON curriculum and elementary education is a benefit. Students should be capable of working remotely and independently (with regular communication with the BCK supervisor) and be proficient in using technology to communicate remotely. Written/oral French language proficiency is beneficial but not required. Interest and experience in video production or graphic design is beneficial but not required.

Requirements: this placement is being offered remotely. Students must have access to a computer and reliable internet.



Kingston Association of Museums, Art Galleries and Historic Sites

837 Princess St. Suite 302

Kingston, ON, K7L 5G8

Managing Director: Jamie McKenzie-Naish

Office Coordinator: Debbie Holdich

Organization Background

We are a not-for-profit professional network and collaborative resource hub supporting the Kingston region's cultural heritage sector.

The Kingston Association of Museums, Art Galleries and Historic Sites, otherwise known as KAM, first emerged 40 years ago as a community-initiated, professional support network to promote public awareness and increase engagement across Kingston's cultural heritage sites through collective promotional and programming initiatives. KAM is also engaged in supporting its membership through the dissemination of information, sector best practices, and professional development opportunities. We do this through our four strategic pillars: Professional Development; Advocacy; Public Engagement; and Collaborative Partnerships.

Our members range from federally owned sites with professional staff, to sites which are member-owned and volunteer operated. Some operate seasonally; others are open year-round. Many have specialist collections that tell the stories and histories of our communities from local, regional and national perspectives. From its inception, KAM was driven by the ideal that by working collaboratively, despite differences in size, mandates and resources, cultural heritage sites and organizations could quite simply; do better together, improving practice and strengthening their connections within and across communities.

2020 marked our 40th anniversary and we have much to celebrate. As *the* professional network and resource hub within Kingston's cultural heritage landscape, KAM is committed to facilitating a resilient, innovative and responsive cultural heritage sector within the Kingston and area community.

Please see our [Strategic Framework: Resiliency and Renewal 2020-2025](#)

www.kingstonmuseums.ca

Follow us on Twitter: @kingstonmuseums

Follow us on Facebook: @kingstonmuseums

Follow us on Instagram: @kingstonmuseums

Follow our Blog "Take a Closer Look": <https://kingstonmuseumsblog.com/>

Project Brief – Department of History Internship

Public Engagement is one of KAM's four strategic pillars and as part of our strategic framework, KAM has identified the following outcome: "Capture, communicate and advocate the history and value of KAM's role within Kingston's cultural heritage landscape." To do this, KAM has committed to the following action or output:

- a. Initiate an ORAL HISTORY PROJECT, capturing KAM's 40-year history and narrative as an organization from its earliest inception to present day, exploring and extrapolating its core belief that 'we do better together;' and produce various multi-media resource to share and communicate this story with current KAM members, potential KAM members, stakeholders and the general public.

The student will complete the following:

Part 1: Create an Archive - identify, organize and archive documents related to the early years of KAM's development as an organization; create a simple digital inventory in excel (5 archival boxes in total).

Part 2: Project Planning - design a project methodology for the KAM's over-arching oral history project – identifying project resources required, individuals to contact, data sets to be explored and their associated questions, and recommendations for final research outputs (keeping in mind accessibility for a variety of audiences).

Associated Conditions

The student will work under the management of KAM staff (Managing Director, Office Coordinator), and will need to be able to work independently, with strong research, organizational and communication skills, as well as be prepared to participate in weekly progress meetings.

This placement will occur onsite at the KAM office; dates and times of work will be negotiated between KAM staff and the student. The student must provide their own laptop for digital inventory work.

Compliance with all COVID-19 health and safety protocols is expected, and proof of vaccination status is mandatory. Please be aware, some lifting and moving of moderate-heavy weighted boxes will be necessary as part of this work. The student will be expected to adhere to appropriate physical health and safety conventions.

The student will be required to sign an employee confidentiality and waiver form, and will participate in orientation training at the beginning of their placement.

Please note - there is a retired service dog (standard poodle) onsite in the office (very friendly and quiet, but a canine none-the-less!)

We look forward to working with you!

Requirements: this position is now being offered remotely due to the ongoing covid-19 situation.



MURNEY TOWER MUSEUM NATIONAL HISTORIC SITE OF CANADA

KING STREET AT BARRIE, KINGSTON ON K7L 4VG

www.murneytower.com

Operated by the Kingston Historical Society since 1925

Communications Intern

Murney Tower Museum is a small, local museum operated by the Kingston Historical Society in partnership with Parks Canada. It is one of four Martello Towers in Kingston and is part of the UNESCO World Heritage Site of the Rideau Canal and Kingston Fortifications. It is also the oldest operating museum in Kingston, having celebrated its 95th birthday in 2020. The museum has over a thousand domestic and military artifacts and offers tours, programming, and exhibits.

Description of Internship:

The intern will help with a number of tasks related to daily communications, digital marketing, and event promotions. Although most of these tasks will be done remotely, the intern will be expected to work with the Curator and with the museum staff, both onsite and in the museum's new storage facility, on a regular basis. Duties include overseeing the museum's daily communications and correspondence, assisting the staff with the development and circulation of the museum's digital marketing materials (i.e. monthly e-newsletters), and assisting the Curator with the development and running of online events and programs (i.e. monthly virtual collection series and arts and crafts tutorials).

*This internship is a great professional development opportunity for those who want to gain professional experience in social media and digital marketing.

Key Skills:

- Computer literacy, including email and Microsoft Suite
- Good written and verbal communication skills (including professional correspondence)
- Research skills
- Strong organizational and time management skills
- Strong interpersonal skills
- Ability to work independently and in a team, and take initiative

Other skills (nice to have):

- Interest in history
- Previous work experience in the heritage sector
- Experience with collections and archives
- Previous work experience in social media
- Knowledge of French
- Experience with visitor services including working with children and event planning