

W.D. Jordan Rare Books and Special Collections Queen's University

Project Name: Printed Relations: Indigenous Books and Print Culture in Canada

Student Position: Curatorial Assistant

Hosted by: [W.D. Jordan Rare Books and Special Collections](#)

Supervised by: [Brendan Edwards](#), Curator of Rare Books and Special Collections / [Nicole Kapphahn](#), Teaching & Outreach Archivist/Librarian

Description: W.D. Jordan Rare Books and Special Collections at Queen's University Library holds a strong collection of historical Canadiana, including early books printed by, for, or about Indigenous peoples. This project will involve identifying, describing, and contextualizing early Indigenous books, with attention to works published in Indigenous languages or by Indigenous authors. Through bibliographic research and investigation, the project will document the historical context in which early Indigenous books were produced and circulated.

The Curatorial Assistant will research, plan and write a digital exhibition that highlights selections of Indigenous books within the rare book collections. The digital exhibition will be created using Omeka.net and will involve the digitization and/or photography of select items. A small physical exhibition may also be developed by the Curatorial Assistant, dependent on the condition of selected materials and workload considerations.

Requirement: The successful candidate should have some familiarity and/or interest in the history of printing for/by/about Indigenous peoples in Canada and the materiality of books. The candidate should also have basic desktop publishing skills, experience with digitization, and a willingness to learn how to use the Omeka.net platform.

This placement will be offered in person at W.D. Jordan Rare Books and Special Collections. The placement will have some remote components, but the student should expect to spend a significant amount of time onsite to get acquainted with the materials first-hand.