



**Department of History**  
**Graduate Course Offerings – 2020-21**  
**DRAFT**

* Indicates one term course C - Combined course - open to MA and upper level undergrad students	F – Fall W – Winter FW – Fall/Winter S - Spring
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**FALL – 2020**

HIST 804*F N. van Deusen <b>The Atlantic World I</b>	This seminar explores the exchanges, circulations, mobilities and interconnectedness of goods, texts, ideas and people comprising the four continents of the Atlantic World from the fifteenth through the eighteenth centuries. Topics include encounters between different peoples, cultural geography, network ontologies, material circulations, the production of religious, legal, medical, and botanical knowledge, and Indigenous and African slavery.
HIST 806*F R. Currarino <b>U.S. History since 1900</b>	This course will introduce students to major works and themes in US history since 1900. Topics will vary from year to year.
HIST 813*F T. Smith <b>Topics in Modern European History I</b>	This course will address key topics and historiographical debates in Modern European History.
HIST 826*F J. Brison <b>Culture Decades: Canada, 1945-</b>	This course will examine selected themes in post-World War II Canadian social and cultural history. Themes include the intersection of foreign relations and nation-building, the ever-increasing influence of a largely U.S. based mass culture, Canadian elite and popular responses to perceived “Americanization,” baby-boom culture, the development of the “affluent society” Canada style, suburbanization, gender constructions in “cold war Canada,” narratives of English-Canadian national identity, and social movements in the “long 1960s”.
HIST 830*F J. Collins <b>Selected Topics in History: Early</b>	This graduate seminar will explore landmark historiography in the field of early modern Britain. Chronologically the course will run from the Reformation through the Revolution of 1688. Geographically, it will include some coverage of the broader British Atlantic. Topics covered may include: economy and demography; religious change and violence; toleration; constitutional and

<b>Modern Britain</b>	political revolutions; the history of political thought; the scientific revolution; exploration and empire.
HIST 831*F K. Dubinsky <b>Selected Topics in History: Empires and Intimacies</b>	This course explores the transnational “emotional economy”: that is, familial and intimate relations of power created in and by empires, in the late nineteenth and twentieth centuries. The readings are thematic and interdisciplinary, drawn from national and transnational contexts, primarily in the Americas. Topics include colonial knowledge formation, tourism, visual cultures, racialization, sexual politics and other bonds of affect.
HIST 843*F J. Errington <b>Comparative Colonial North American Societies</b>	A thematic examination of some of the social, cultural, religious and intellectual aspects of colonial societies in North America in the 17th, 18th and early 19th centuries. Special emphasis is placed on issues surrounding race, gender and status and how differing peoples and cultures interacted over time and in specific places and cultural contexts.
HIST 886*F A. D’Elia <b>Topics in Early Modern Europe I</b>	This graduate seminar examines topics in the political, social, economic, cultural and intellectual history of Early Modern Europe from the Renaissance to the French Revolution. Topics may include the rise of the modern state, the age of exploration and colonialism, revolution, gender and sexuality, intellectual and religious life, and economic transformation.

### WINTER – 2021

HIST 803*W D. Akenson <b>Topics in Irish History 1798 to the Present</b>	An exploration of topics in the social, cultural, political and economic history of Ireland from the Rising of 1798 onwards.
HIST 812*W S. Maynard <b>Selected Topics in History: Foucault for Historians</b>	In this seminar, we will explore how Foucault revolutionized the study of history, including the fields of madness and medicine, prison and punishment, sexuality and the self. In addition to reading Foucault, we will also look at how historians have made use of Foucault’s ‘toolkit’ – concepts such as biopolitics and governmentality – in their own research and writing. Our aim will be to examine how historians have adapted, elaborated, and critiqued Foucault, notably in the areas of gender, race, and colonialism.
HIST 816*W L. Pasolli <b>20th-century Canadian History</b>	This thematic course examines the main fields of 20th century Canadian history. Using a wide range of monographs and articles, the course will explore issues and debates in Canadian historiography and will introduce students to key events in 20th century Canada. Topics may include gender, the environment, settler colonialism, labour and class, the welfare state, race and ethnicity, sexuality, and childhood.
HIST 817*W L. Haidarali <b>Race and Gender in</b>	This course examines race, gender, and their intersections through a focus on modern African American history. Topics include: gender in the post-Emancipation era; the law, racist science and racialization; racial and sexual

<b>Modern U.S. History</b>	violence and Jim Crow; the Great Migration, the New Negro and the Harlem Renaissance; mass consumption; the modern civil rights movement; and, from Black feminism to Black Liberation.
HIST 825*W A. Chowdhury <b>Global, World and Transnational History</b>	This seminar provides an advanced introduction to Global, World, and Transnational History. The course will examine global history as a methodological and spatial perspective and as a critique of methodological nationalism. Thematically, we will study the origins, defining debates, and methodological underpinnings of the field. Topics will include global microhistory, deep history, world-systems analysis, postcolonialism, nationalism, commodities, and the Anthropocene. Framed as a critique of post-Enlightenment historical philosophy, the course will help us to discover and appreciate a new historiography suited for the twenty-first century.
HIST 887*W A. Salzmann <b>Topics in Mediterranean History: The Ottoman Empire and the Modern Mediterranean</b>	This course explores the history of the Mediterranean basin (from Iberia to Anatolia; and from Algiers to Sarajevo) from the perspective of the Ottoman Empire, a Muslim state that decisively shaped its politics, society, culture and economy from the Renaissance to the end of World War I. Beginning with a discussion of Edward Said's Orientalism (1978) and a consideration of Said's theoretical influence on recent scholarship on the Balkans, North Africa and the Middle East, as well as on post-colonial historiography more generally, the course adopts a transcultural and transnational approach to the region's nineteenth and twentieth centuries. Minority-majority relations, migration, geopolitics and war, political theory and practice, patterns of foreign intervention, aspects of legal and institutional change, as well as late/post-imperial identities will be among the topics explored over the term.
HIST 891*W A. Jainchill <b>Topics in Early Modern Europe II</b>	This graduate seminar examines topics in the political, social, economic, cultural and intellectual history of early Modern Europe from the Renaissance to the French Revolution. Topics may include the rise of the modern state, the age of exploration and colonialism, revolution, gender and sexuality, intellectual and religious life, and economic transformation.
HIST 893*W J. Errington <b>19<sup>th</sup> Century Colonial North America</b>	This course will continue to explore the themes considered in HIST-843* with particular reference to the nineteenth century. The course will also offer students the opportunity to engage in original research in the field. PREREQUISITE: HIST 843 or permission of the instructor.

**FALL/WINTER – 2020-21**

HIST 876 FW A. English <b>Canada at War</b>	An exploration of war in a Canadian context, with an emphasis on how war has shaped Canadian society and the relationship between Canada and its armed forces. Topics to be studied, from a Canadian perspective, include the military as a profession, military culture, combat stress, leadership, gender and sexuality in the military, and mutinies.
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<p>HIST 901 FW I. Pande <b>Approaches to History</b></p>	<p>An examination of major historical debates, schools of historical research and writing, and historical methodologies. This course is required for all Ph.D. candidates and open only to Ph.D. candidates. This course is marked on a pass/fail basis.</p>
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**SPRING 2021**

<p>HIST 802* S/C H. Adelman/A. Husain <b>Selected Topics in History: Martyrs, Mystics, and Messiahs in Jewish and Muslim Religious Cultures</b></p>	<p>This course explores the interplay or “symbiosis” between Jews and Muslims, Judaism and Islam, to understand the religious identities and cultures of both and their mutual development from the time of Muhammad to the mysterious messiah and convert to Islam Sabbatai Zvi in the 17th century Ottoman empire. Among the key topics discussed are religious dissent, sectarianism, conversion, polemics, plagues and pandemics, politics, power, the treatment of religious minorities, and apocalyptic or messianic movements across the Medieval and Early Modern Mediterranean world. The course explores shared intellectual movements in philosophy, theology, and mysticism while investigating the tensions between traditional and text-based authority and popular rebellious movements based on charismatic leaders. (May be offered jointly with HIST 449.)</p>
<p>HIST 809 S I. Pande <b>Imperial and Postcolonial History</b></p>	<p>This course introduces students to the key ideas and methods associated with postcolonial theory, and how it has reshaped our understanding of colonial, imperial, and global histories. Featuring scholarship on the British (and occasionally the French, Dutch and American) empires, the course puts history in dialogue with theory, encourages interdisciplinary thinking, and challenges conventional notions of temporality, causality, power, knowledge, and even the “archive” itself. Themes such as nationalism, race, capitalism, science, liberalism, law, human rights, climate, gender/sexuality are explored via the history of colonialism.</p>

*Revised: August 12, 2020*