The Museum or Community-Based Internship Program involves partnerships between the Department and various municipal and civic agencies. Students successfully completing a semester-long internship with one of these agencies receive 3.0 pass/fail credit units in HIST 212, “Experiential Learning in Historical Practice.”

**FALL 2019 (APPLICATIONS DUE AUGUST 19TH)**

**Agnes Etherington Gallery and Museum -- one**

**Internship 1 (Fall)**

Agnes Etherington Art Centre is a research-intensive art museum located on the historic campus of Queen’s University. It illuminates the great artistic traditions of the past and the innovations of the present through year-round programs of exhibitions and outreach activities staged across eight beautiful galleries, the Biéler Studio, and assorted public spaces including the gracious period rooms of the historic Etherington House.

Agnes has over 17,000 objects in our collections, including archaeological material, ethnology collections, decorative arts and fine arts. This intern will investigate a handful of under-researched objects from the Agnes collections. Working with Agnes staff, this student will choose a single theme to research. They will write reports on the history of these objects and will also write descriptions for our public-facing collections database. This student will use Agnes archives, Queen’s Archives, and Queen’s Library to perform their research.

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**City of Kingston Cultural Services -- one**

**Kingston Street Names Project:**

Steve Fonyo, Apollo Terrace, John Counter, Bagot, General Crerar, Drennan, Hagerman, John F. Scott: all are names of Kingston streets. But who are these people and why are there streets named after them?

Where do city street names come from and what do they mean? Who are the individuals that we commemorate with a street name? What has their impact been on the city, province and/or country? How are names different in the nineteenth-century downtown from streets in newer suburbs?

**Research Project:** The Cultural Services department would like to investigate the origins of city street names, what they mean, and how they’ve changed over time using archival sources, directories, City records and other sources. This information will help curators, planners and academics and general researchers.

**Elements of the project:**

Establish list of Kingston streets/names to research

Read the process for naming streets in Kingston (taking into account City bylaws for the naming of City assets such as streets, and the commemorations policy)?
Research origins of each name (persons, places, things); for persons, create a profile

Trace the changes in names—which street names have changed and why?

Origins of the names—how many were named by developers as part of suburban growth?

Plot streets on Kingston map (available from City of Kingston departmental sources)

If appropriate and time permits, source appropriate images

From the research gathered, consider a future presentation as a talk sponsored by the City’s Heritage Resource Centre.

We hope that over the long term, the information gathered from this project will be used to create an interactive online public interface to allow people to learn about the history of the city through its streets, roads and avenues.

**Military Communications and Electronics Museum – one**

“The Military Communications and Electronics Museum requires an intern to begin the digitization process of some of its archival collection. The MCEM archival collection consists of objects which span the 100 plus year history of the Communications and Electronics Branch and its predecessor units. All work will be done on site and supervised by staff. Interns will be provided with a computer and a scanner and be trained in the proper handling of artifacts. **Steel toed footwear is required for safety.** Interns will be required to adhere to Non-Public Funds Human Resource policies for volunteers and all Museum policies with respect to safety in the workplace.”

**Museum of Health Care for Eastern Ontario – three**

The Museum of Health Care at Kingston is Canada’s only museum dedicated to the history of medicine. We encourage students to apply for the following projects which are available to interns for the fall semester of 2019. The Museum of Health Care is also open to working with students who wish to pursue a project of their choosing. Please speak to staff in advance, should you wish to create a custom project.

1) Internship Project: Collections

This project is a hands-on opportunity to work directly with our collection, under the supervision of Kathy Karkut, Collections Manager. The intern will gain experience with object-based research, working with a digital collection’s database, developing object inventories and generally learning basic skills in collections management. They will help to digitally review a ‘small collection’ based upon an agreed upon topic such as midwifery, contraception, vision care, patent medicines, bloodletting, to name a few.

At least one onsite 3.0 hr shift per week would be best for this internship, given the type of work.

2) Internship Project: Pop-Up Display

Working closely with the museum Curator, Marla Dobson, this project centers around the creation of one or two pop-up displays, or mini exhibitions. These displays can be used in our numerous offsite community events. The intern will develop, from inception, a small exhibition on a mutually agreed
up on topic related to the museum’s collections. This includes research, object selection, text writing and design.

This project can be completed either over the course of the semester, or in a shorter, more time intensive period.

3) Internship Project: Public Programs and Interpretation

Working with Museum Manager, Kevin Moorhouse and Education and Communication Coordinator, Darragh De Groot, the intern will work with our education department to help develop and delivery interpretive tools such as our reinvigorated museum tour, as well as our public programs. The intern will develop skills in program animation, working with school groups, and leading tours for the public. They will also have the opportunity to contribute to the redevelopment of the standard museum tour which involves research, writing, and the utilization of various communication strategies.

At least one onsite 3.0 hr shift per week; various times throughout the week to accommodate tours and program schedule.

Stories From the Spire (Sydenham Street United Church) -- one

Research about The Spire, Sydenham Street United Church, needs a new focus. The Spire is a heritage building in Sydenham Heritage District with many stories to tell. We are looking for a resourceful researcher and writer to locate archival information and create a series of stories/snapshots/vignettes focused on the people and building at 82 Sydenham Street as well as Sydenham Heritage District. The researcher will develop a collection of information around significant events in the life of the building, the district and the city, including controversies, issues and milestones, beginning in 1851 with the construction of the original limestone building. The successful candidates will assemble stories, artifacts, photos about everyday people as well as leaders who had an impact on the community, so that we can use the collection to present vignettes of the building and local heritage district using a timeline approach. The project will situate the building as a community hub for generations amidst various events occurring in the city and wider world. Material collected will become part of our public profile, including performance art, posters, our newsletter and website. Archival information is located in various sites including the vault at 82 Sydenham Street, the Kingston Whig-Standard, Queen’s Archives, the City of Kingston and Library and Archives Canada.

Wolfe Island Historical Society -- one

The Wolfe Island Historical Society in partnership with Queen’s University Archives is in the process of documenting all of the records currently held in the attic of the historic Marysville town hall, located in the village of Marysville on Wolfe Island. Documents range in age from the 1820’s to present, and the hope is to create a database of what is in the attic and identify the most at-risk documents for restoration. “Nothing has ever been thrown out”, according to Wolfe Island Chief Administrative Officer, Darlene Plumley, and much of the paperwork sits in randomly organized, open boxes. Therefore, this position is best served by students who possess excellent organizational skills, with a keen eye to detail, can work with limited supervision and who are entirely self-motivated. Most of all, if you are a student who loves uncovering lost local historic stories then this job is for you. Students can walk on and off the no-cost ferry at the foot of Queen Street at Ontario Street (across from the K Rock/Leon’s Centre) to the Marysville town hall. Once the ferry moves to its winter location out on Dawson Point Road on Wolfe
Island, if the student does not have access to a car, arrangements can be made for a member of the Wolfe Island Historical Society to pick up/drop off students between the winter ferry and town hall. The attic also has no natural light and limited air circulation, so students without dust allergies are best for one of these positions.

Internship positions may also be available at Beyond Classrooms and Frontenac Schools Museum.

**WINTER 2020 (APPLICATIONS DUE NOVEMBER 18TH @ NOON)**

**Agnes Etherington Gallery Internship 2 (Winter)**

**(2 students)**

Agnes Etherington Art Centre is a research-intensive art museum located on the historic campus of Queen’s University. It illuminates the great artistic traditions of the past and the innovations of the present through year-round programs of exhibitions and outreach activities staged across eight beautiful galleries, the Biéler Studio, and assorted public spaces including the gracious period rooms of the historic Etherington House.

Recent renovations in Etherington House to create more gallery space mean that it is time to update our handheld didactics. This student will investigate best practices in museum communication and display techniques and write a guide for visitors touring Etherington House. This student will then work with Agnes staff and designers to produce this material and provide suggestions for its display. They will perform research in Agnes archives and library, Queen’s Archives and City of Kingston Archives.

**Fairfield House Museum, Amherstview**

**Kingston Historical Society**

**Murney Tower Museum**

**Stories From the Spire (to be confirmed)**