Regina Rosen Artist in Residence

Jewish Studies is delighted to announce the appointment of Diego Rotman as the Regina Rosen Artist in Residence in Jewish and Cultural Studies. Dr. Rotman is an assistant professor at the Bezalel Art Academy in Jerusalem and is artistic director of the Mamuta Art and Research Center. His work draws out the dialogical relationship between modern Hebrew culture and Yiddish culture as reflected in the discourse on Yiddish theater and drama in the State of Israel between 1948 and 2003, and specifically in the political satire of the Yiddish comedians Shimen Dzigan and Isroel Shumacher. His artistic and curatorial practice, developed together with Lea Mauas as part of the Sala-manca group over the past eighteen years, explores notions of home, identity, and territory. He co-edited with Lea Mauas the volume The Ethnographic Department of the Museum of the Contemporary, published in Hebrew in 2017 by the Underground Academy Press. His book, The Stage as a Temporary Home: On Dzigan and Schumacher’s Theatre (1927-1980) was published in 2017 in Hebrew by Magnes University Press. While at Queen’s, Dr. Rotman will be hosting a series of events, the first of which is scheduled for Sukkot. He will also be teaching a course in the Winter on Jewish Theatre in Europe.

A message from the Acting Director

On behalf of the Program in Jewish Studies, I would like to thank Dr. Howard Adelman for his tremendous contributions to Jewish Studies at Queen’s. Dr. Adelman served as the Director of the program for ten years. During this time, he significantly expanded our course offerings and brought a host of excellent speakers to campus to address students, faculty, and the community on a diverse array of topics. We are particularly grateful for his work promoting interfaith and intercultural dialogue, both within the classroom and beyond. We wish Dr. Adelman all the best as he turns his focus full time to his research and teaching.

Rebecca Manley, Acting Direct, Jewish Studies