

BEST CONTACT VIA EMAIL:
JHOSEK@QUEENSU.CA

LANGUAGES, LITERATURES,
AND CULTURES DEPARTMENT
QUEEN'S UNIVERSITY
KINGSTON, ON K7L 3N6
CANADA

ACADEMIC POSITIONS:

- 2006 - Full Professor. Department of Languages, Literatures and Cultures. Cross-Appointed with the Departments of Gender Studies and Film and Media Studies. Affiliated with the Cultural Studies Graduate Program and the former Queen's-University of Havana Exchange. Queen's University. Ontario, Canada
- 2004-2006 Fellow in the Humanities. Stanford University. California, USA

EDUCATION:

- 1994-2004 Ph.D. in Comparative Literature. University of California, Berkeley, USA
Committee: Robert Holub, Anton Kaes, Francine Masiello, Miryam Sas
Research Focus: German culture post-1945
Qualifying Exam Emphases:
- Feminist, gender, North-South, critical, and cultural studies theories and movements
 - 20th century West, East, and unified German literature and film
 - 20th century literature by African American women and francophone women
- 2005-2006 Visiting Scholar. Humboldt Universität. Berlin, Germany
- Spring 2003 Visiting Scholar. Universidad de La Habana. Havana, Cuba (UH)
- 2001-2002 Visiting Scholar. Humboldt Universität
- 1996-1997 Visiting Scholar. Humboldt Universität
- May 1995 Master of Arts in Comparative Literature. University of California, Berkeley (UCB)
- June 1992 Double Bachelor of Arts in Comparative Literature and German *summa cum laude* and Highest Distinction. University of Illinois at Urbana-Champaign. Illinois, USA
- 1989-1990 Visiting student. Friedrich-Alexander-Universität. Erlangen, Germany
- June 1989 Associate of Arts *summa cum laude*. University of Maryland, Munich Campus. Germany

LARGER WORK IN PROGRESS:

DOCUMENTARY PROJECTS

Dabbawala Transnational. Trailer: <http://kck.st/3MSfHai>. Member of Director Collective with Robin Csodó, Pavel Penev, and Pavel Pantin, and Producer.

Una Ley en el plato—A law on a plate: Food sovereignty and food mobility in today's Cuba. Directors Arcides García Carrazana and Joan Ernesto García Mendieta. Producer.

Related MONOGRAPH and RESEARCH PROJECT

Occupying Motion: Visual Culture and Community in Market Times

EDUCATIONAL PROJECT

LinguaeLive.ca -- peer-to-peer language-culture exchange platform -- SSHRC funded, IndiGoGo funded

PUBLICATIONS:

ANTHOLOGIES AND MONOGRAPH

Christa Wolf: A Companion -- co-edited with Sonja Klocke (Berlin: De Gruyter, 2018)

Cultural Topographies of the New Berlin -- co-edited with Karin Bauer (New York: Berghahn, 2017; paperback 2019)

Sun, Sex and Socialism: Cuba in the German Imaginary (Toronto: University of Toronto Press, 2012)

JOURNAL SPECIAL ISSUES

Decolonialismo. TEMAS: Cultura, Ideología, Sociedad. Collaborator with coordinator Par Kumaraswami. 118 (2024)

Narrating the New Berlin: Site, Sound, Image, Word. Seminar: A Journal of Germanic Studies. Co-edited and introduced with Karin Bauer. 51:4 (November 2015)

ARTICLES (ALSO THOSE DECISIVELY IN PROCESS)

- Gender in Christian Petzold's *Roter Himmel*. In Now Screening/Now Reading. *The German Quarterly*.
- "In the Axes of the Cold War: Socialist and North American Spheres of Cultural Production through the Cuban journals *Unión* and *La Gaceta de Cuba* (1962-1991)." Co-authored with Astrid Santana Fernández de Castro. In *Red World Literature: Periphery, Theory, Form, System*. Eds. Hunter Bivens and Anna Björk Einarsdóttir. Submitted.
- "The Minimalist Exoskeleton as Affordance: Riding like a Girl in Pandemic Time." Revising.
- "Patriotismo vacunal y culturas de salud pública: Cuba y la pandemia de COVID-19." *TEMAS: Cultura, Ideología, Sociedad*. 119-120 *Reformar la salud* (2024) <https://temas.cult.cu/revista/articulo/988>
Translation of "Vaccine Patriotism and Public Health Cultures."
- "Vaccine Patriotism and Public Health Cultures: Cuba's Scalable Best Practices in the Covid-19 Pandemic." *Canadian Journal of Latin American and Caribbean Studies / Revue canadienne des études latino-américaines et caraïbes*. 49 (2) (2024). <https://www.tandfonline.com/doi/full/10.1080/08263663.2024.2323850> (not open access; find AOM version here-- <https://osf.io/eskzy/>)
- "Christa Wolf en Cuba, un estudio de caso en colaboración transnacional." *Revolución y Cultura*. 1 (2023): 16-21. Translation of *After the Imperialist Imagination* article, "Christa Wolf in Cuba: or the Case for collaboration." http://www.ryc.cult.cu/media/Revista/ryc_1_y_2-2023.pdf.
- "Intercultural Telecollaboration as Social Pedagogy." In *Social Justice Pedagogies*. Ed. Kat Sark. Toronto: University of Toronto Press, 2023: 228-243.
- "Diálogos entre el arte y política." Panel Discussion with Gretel Arrate, Osvaldo Doimeadiós, Orlando García, Magda González Grau, Fernando Rojas, and Rafael Hernández. *Último Jueves. Los debates de Temas*, 15, Ediciones Temas, 2023: 242-286.
- "Queen's Chinese Students' Experiences of the Pandemic's First Year: A Mid-Summer 2021 Discussion." *Global Encounters: New Visions Journal*. 2 (May 2022): 112-125. Co-creation with X. Chen, R. Kou, Y. Meng, and Z. Zhao.
https://www.queensu.ca/geographyandplanning/sites/dgpwww/files/uploaded_files/GENV%20Journal/GENV%20Journal_May%202022_full_v3.pdf
- "Tricontinentalism: The Construction of Global Political Alliances." Co-authored with Rafael Hernández. In *Tricontinentalism: The Transnational Revolution*. Eds. Joseph Parrott and Mark Atwood Lawrence. Cambridge: Cambridge University Press, 2022. 69-92.

- "Revolución en dos ruedas: Los dolores y placeres de mujeres montando bicicleta durante el Período Especial." Trans. Victor Fowler Calzada. *Zona Franca Revista de Estudios de Género*. 29 (2021): 371-407. Translation of *Cuban Studies* article, "Revolution on Two Wheels."
<https://zonafranca.unr.edu.ar/index.php/ZonaFranca/article/view/219/210>
- "Towards a European Postmigrant Aesthetics: Christian Petzold's *Transit* (2018), *Phoenix* (2014), and *Jerichow* (2008)." *TRANSIT*. 13: 1, 2021: 52-70. <https://escholarship.org/uc/item/40c0p443>
- "Revolution on Two Wheels: Pains and Pleasures of Women Bicycling in the Special Period." *Cuban Studies*. 50, 2021: 251-276. DOI: <https://doi.org/10.1353/cub.2021.0015>
- "The Hollow Privilege of Immobility in the Time of Covid." *The Digital Feminist Collective*.
<https://digitalfeministcollective.net/index.php/category/just-futures-2/covid-19/> (July 2020)
- "Fellini's Influence in Cuban Culture." Co-authored with Luciano Castillo and Mario Naito López, Mario Masvidal, Rebeca Chávez. *The Wiley Blackwell Companion to Federico Fellini*. Eds. Frank Burke, Marita Gubareva, and Marguerite Waller. New York: Wiley Blackwell, 2020. 451-455.
- "L.B.J. de Santiago Álvarez en el Festival de Cine de Leipzig de 1968: Estéticas, Activismo y Archivos." In *1968 y el Cine, Memorias del 3er. Encuentro de la Crítica Cinematográfica*. Havana: Editorial Primigenios. Ed. Pedro R. Noa Romero. 2020. 144-150.
- "Christa Wolf in Cuba: or the Case for collaboration." In *After the Imperialist Imagination*. Eds. Adam Blackler. David Pizzo, and Sara Elizabeth Pugach. New York: Peter Lang, 2019. 259-276.
- "German Studies, Neighboring Disciplines, and the Nation-State." *German Quarterly*. 92: 4 (Fall 2019): 431-503 (Forum) <https://doi-org.proxy.queensu.ca/10.1111/gequ.12117>
- "Tricontinentalism: la construcción de alianzas políticas globales." Co-authored with Rafael Hernández. *TEMAS: Cultura, Ideología, Sociedad*. Special Issue *Los otros 1968*. 95-96 (August 2019): 62-70. E-version: <http://www.temas.cult.cu/revista/95/los-otros-1968>
- "La lucha oposicional en la cultura global." *TEMAS: Cultura, Ideología, Sociedad*. Special Issue *Los otros 1968*. 95-96 (August 2019): 31-34. E-version: <http://www.temas.cult.cu/revista/95/los-otros-1968>
- "The Berlin Wall in Fernando Pérez's *La pared de las palabras* (*The Wall of Words*): Refiguring Belonging in Precarity." *Seminar: A Journal of Germanic Studies*. 54:4. 2018: 456-474.
- "Ovarian Psycos: An Urban Cadence of Power and Precarity." *Transfers: Interdisciplinary Journal of Mobility Studies*. 7(2) (Summer 2017): 120-123. (peer-reviewed film review essay)
- "When the Doves of Leipzig flew to Havana." Co-authored with Pedro Noa. *Public*. 52 (Winter 2015): 220-31.
- "La Idea de Carlos Marx: Tracing Germany in the Cuban Imaginary." Co-authored with Victor Fowler Calzada. In *Comrades of Color: East Germany, the Global South and the Frictions of Solidarity*. Ed. Quinn Slobodian. New York: Berghahn. 2015. 293-317. Paperback in 2017.
- "Documentando Cuba, Debatiendo Deutschland." *TEMAS: Cultura, Ideología, Sociedad* 77 (January-March 2014). <<http://www.temascuba.org/revista/77/imagen-pais>>.
- "Berlin through the Lens: Space and (National) Identity in the Post-Unification Capital." With Susanna Miller and Trevor Blakeney, Jude Hirman, Heidi Manicke, Tara Nadolny, Flavia Zaka. In *Bloom and Bust: Urban Landscapes in the East since German Reunification*. Eds. Carrie Smith-Prei and Gwyenth Cliver. New York: Berghahn. 2014. 114-41.
- "Present History under Surveillance: Petzold's the *Gespensster* Trilogy." In *The Place of Politics in German Film*. Ed. Martin Blumenthal-Barby. New York: Berghahn. 2014. 205-22.
- "*Boxhagener Platz* (2010)." In *Directory of World Cinema: Germany*. Ed. Michelle Langford UK: intellect (U. of Chicago). 2013. 154-56.
- "Borders." In *The Berlin School Glossary: An ABC of the New Wave in German Cinema*. Eds. Roger F. Cook, Lutz Koepnick, Kristin Kopp and Brad Prager. UK: intellect (U. of Chicago). 2013. 57-66.

- "Und deine Liebe auch—Oberbaumbrücke." In World Film Locations: Berlin. Ed. Susan Ingram. UK: intellect (University of Chicago Press). 2012. 56-57.
- "Berlin is in Germany"—Karl-Marx Allee." Ibid. 84-85.
- "Gespenster—Tiergarten." Ibid. 98-99.
- "Projecting *Heimat*: On the Regional and the Urban in Recent Cinema." In The Blackwell Companion to German Film. Eds. Terri Ginsberg and Andrea Kinners. New York: Wiley-Blackwell, 2012. 155-74.
- "Transnational Cinema and the Ruins of Berlin and Havana: *Die neue Kunst Ruinen zu bauen* and *Suite Havana*." In The Spatial Turn: Space, Place, and Mobility in German Literary and Visual Culture. Eds. Jaimey Fisher and Barbara Mennel. Amsterdam: Rodopi, 2010. 211-30.
- "Postcommunist Spectacle: Germany, Commodity, Comedy." In Postcommunism, Postmodernism, and the Global Imaginary. Ed. Christian Moraru. New York: Columbia University Press. 2009. 169-192.
- "Interpretations of Third World Solidarity and Contemporary German Nationalism." In New World Coming: The Sixties and the Shaping of Global Consciousness. Eds. Karen Dubinsky, et al. Toronto: Between the Lines, 2009. 68-76.
- "La Alemania del Buena Vista Social Club: Nación y género en Wenders, Gaulke y Eggert." Trans. Fidel Jesús Quirós. *Portal del cine y el audiovisual latinoamericano y caribeño*. Translation of *German Politics and Society* article, "Buena Vista Deutschland." <<http://www.cinelatinoamericano.org/texto2.aspx?cod=3189>>.
- "Access to Digitized Knowledge: Education, Consolidation, Maintenance." *The Women in German Yearbook*. 24 (2008): 142-164.
- "'Subaltern Nationalism' and the West Berlin Anti-authoritarians." *German Politics and Society* 85, 26.1 (Spring 2008): 57-81.
- "Buena Vista Deutschland: Nation, Race und Geschlecht in Filmen von Wenders, Gaulke und Eggert." Trans. Jan Wielgoß. *Berliner Debatte Initial*. 19 (2008) 1/2: 96-110. Translation of *German Politics and Society* article, "Buena Vista Deutschland."
- "Buena Vista Deutschland: Gender and Nation in Wenders, Gaulke and Eggert." *German Politics and Society* 78, 25.1 (Spring 2007): 46-69.
- "From Women's Caucus to Women in German." In The Berkeley Literary Women's Revolution: Essays from Marsha's Salon. Eds. Marsha Hudson, et al. Durham: MacFarland, 2005. 159-166.
- "Dancing the (Un)State(d): Narrative Ambiguity in Kerstin Hensel's *Tanz am Kanal*." In Kerstin Hensel. Eds. Beth Linklater and Birgit Dahlke. Swansea: U Wales Press, 2002. 107-119.
- "Osmetic Ontogenesis, or Olfaction Becomes You: The Neurodynamic, Intentional Self and its Affinities with the Foucaultian/Butlerian Subject." With Walter J. Freeman. *Configurations: A Journal of Literature, Science and Technology* 9.3 (2001): 509-542.

DOCUMENTARIES:

- *Rodando en La Habana: bicycle stories*. (Jaime Santos and Jennifer Ruth Hosek, 30 min.) Pancha Producciones. Associate Director; Research, Development and Production; Subtitles; Camera.

<https://vimeo.com/232082588> and Internet Archive: <https://archive.org>

Festival Winner: Documentary Short Competition Mexico International Film Festival 2017

Official Finalist: Barcelona Film Festival 2017

Television Screenings: Televisión Cubana 2016; Telesur (broadcast throughout Latin America and Spain) 2016-2017

Festival Participation:

Havana Glasgow Film Festival 10th anniversary. November 2025

LandxSea Film Festival. Montrose, Scotland. September 2025

International Cycling Film Festival. Bochum, Germany. March 2026

Retrospective: Best of BFF. Bicycle Film Festival. New York and online. 2024/2025

International Cycling Film Festival. Ottawa, Ontario. August 2024
 Festival de la Bicicleta por Citykleta. Havana, Cuba. March 2023
 Jornada de la Cultura Cubana. Montevideo, Uruguay. October 2017
 Romerías de Mayo. Holguín, Cuba. May 2017
 Festival Santiago Alvarez in Memoriam. Santiago de Cuba, Cuba. March 2017
 Norwegian Embassy Film Series *Under the Stars*. Havana, Cuba. March 2017
 ReFrame Film Festival. Peterborough, Ontario. January 2017
 Urban Film Festival 2016
 Bicycle Film Festival (major cities circuit beginning in New York) 2016
 Ciclismo Classico Bicycle Travel Film Festival.
 Arlington, Massachusetts. June 2016. Danbury, Connecticut. June 2016
 Global Bicycle Forum, Río Mapocho, Chile. April 2016
 Festival of Cine Pobre, Gibara, Cuba. April 2016
 La Muestra PLUS--Festival of Young Filmmakers, Havana. April 2016
 Festival of New Latin American Cinema, Havana, Cuba. December 2015

Public Screenings with Q and A sessions:

Zurich Bicycle Club Film Night. Zurich, Switzerland. July 2024; Cycling in Cuba Night. Bike It! Bremen-StadtLand-LogistikLotsen-VeloLab. Bremen, Germany. May 2023; Kingston Bicycle Week. Kingston, Ontario. June 2018; The Layover. Oakland, California. July 2017; Ban Righ Center for University Women. Queen's University. 2 November 2016; 3 October 2016; New York University-Shanghai. Shanghai, China. 20 September 2016; Bike East Bay. Oakland, California. 14 July 2016; Casa de Cultura Ruth Hernández Torres, San Juan, Puerto Rico. 23 June 2016; University of California, Berkeley, Berkeley California. 2 June 2016; New Parkway Theatre, Oakland, California. 14 June 2016; Red Poppy Arts Initiative. San Francisco, California. 2 June 2016; Inclusive Cycling International. Berkeley, California. 26 May 2016; BiciCine. San José, Costa Rica. 16 May 2016; R.U.E.D.A. San José, Costa Rica. 9 May 2016; Café Cuba Libre Arts. Havana, Cuba. 8 April 2016; PRO VELO Lausanne, Switzerland. 27 April 2016; The Octopus Literary Salon. Oakland, California. 20 March 2016; Schikaneder Cinema. Vienna, Austria. 17 February 2016

- *Familia*. (Jaime Santos, 13 min.) Pancha Producciones. 2014. Assistant Research Director; Subtitles; Camera. 3rd prize at XV documentary film festival Santiago Alvarez In Memoriam <https://vimeo.com/365384945>
- *Idonio*. (Jaime Santos, 12 min.) Pancha Producciones. 2013. Assistant to the Director; Subtitles. <https://vimeo.com/365384720>

DOCUMENTARY INTERVIEW PROJECTS:

- "Large Enough to Love? Expanding Heimat in DEFA Youth Film." Interview feature for the DEFA Film Library/ICESTORM DVD re-release of Bernhard Stephan's *Für die Liebe noch zu mager?* 20 min. Creator, Interviewee, and Director. Ed. Pamela Stamoulis. 2012. Non-peer reviewed. DEFA Film Library Archive and on Vimeo: <https://vimeo.com/337316954>
- "Celluloid and Solidarity: Or how a Cuban Star worked for DEFA." Interview feature for Helmut Nitzschke's *Das Licht auf dem Galgen*. 20 min. Creator, Interviewer, and Director. Interviewee Samuel Claxton. Ed. Pamela Stamoulis. 2012. Non-peer reviewed. DEFA Film Library Archive and in the Internet Archive <https://archive.org>
- "Exile and Internationalism: Or how Anna Seghers's 'Das Licht auf dem Galgen' got to Cuba." Interview feature for Helmut Nitzschke's *Das Licht auf dem Galgen*. 20 min. Creator, Interviewer, and Director. Interviewee Marike Janzen. Ed. Pamela Stamoulis. 2012. Non-peer reviewed. Available for purchase on DVD. <https://ecommerce.umass.edu/defa/film/36978>
- "And Havana Too: Solidarity and Heimat in the Cold War." Interview feature on the DEFA Film Library/ICESTORM DVD release of Frank Vogel's *And Your Love Too*. 20 min. Creator, Interviewer, and Director. With Caridad Cumana and Rafael Hernández. Ed. Pamela Stamoulis. 2010. Non-peer reviewed. Available for purchase on DVD. <https://ecommerce.umass.edu/defa/film/3517>

GRANTS, AWARDS, AND FELLOWSHIPS:

- MITACS Globalink Research Award, Government of Canada, 2025 (12,000 CAD)
- International Research Collaboration, Queen's University, 2025 (7,500 CAD)
- German Academic Exchange Service (DAAD) Summer Research Fellowship, 2024 (8,000 Euro)
- Principal's International Education Innovation Award, 2020 (2,000 CAD)
- German Academic Exchange Service (DAAD) Summer Research Fellowship, 2020 (10,000 Euro)
- Social Sciences and Humanities Research Council of Canada (SSHRC) SIG Explore Grant for "Cultures of Resilience and Fragility under Covid: Does Money Matter?" 2020 (7,000 CAD)
- Winner of first round in the Emergent Educational Technologies of eCampus Ontario 2020 (program scrapped due to Covid-19 pandemic)
- Teaching and Learning Innovation Fund, Queen's University, 2019-2020 (2,500 CAD)
- Teaching and Learning Innovation Fund, Queen's University, 2018-2019 (2,500 CAD)
- Arts and Science Innovative Teaching Fund. Queen's University, 2018 (725 CAD)
- Coalition of Women in German Faculty Research Award, 2018 (1,500 USD)
- Social Sciences and Humanities Research Council of Canada (SSHRC) SIG Explore Grant for "Occupying Motion," 2018 (7,000 CAD)
- Educational Technology Award, Queen's University, 2015 (2,000 CAD)
- SARC Grant "Optimizing language-culture learning in a digital age, 2015-2016 (3,500 CAD)
- SARC Grant for "Bici: Re-Meaning Two Wheels in post-Embargo Havana," 2015 (3,252 CAD)
- SARC Grant for LinguaeLive, 2013-14 (5,860 CAD)
- Center for Teaching and Learning Grant for LinguaeLive, 2013 (2,000 CAD)
- Office of Research Services Faculty Travel Awards, 2007, 2008, 2013 (3 x 1,000 CAD)
- DAAD Summer Research Fellowship, 2011 (5,000 Euro)
- SSHRC Joint Research Grant "Decolonizing Cosmopolitanism," 2011-14 (85,000 CAD) – Team Investigator. (Principle Investigator Susan Lord)
- SSHRC Individual Research Grant for "Films Making Capitals—Capitals Making Films," 2010-13 (53,000 CAD)
- SSHRC Research Development Initiative (RDI) Grant for "Peer-to-Peer Computer Assisted Language Learning Initiative," 2010-13 (25,000 CAD)
- Principal's Special Fund for Support of Conferences and Discussions of International Issues for "*Globalization and (Dis)Unifications*," 2010 (5,500 CAD)
- E2Quate Grant for "Person-e-Person Language Learning" project, 2009-10 (1,000 CAD)
- ARC Grant for DEFA-Cuba Interview Project, 2009-10 (4,500 CAD)
- Summer Work Experience Program Grant for Cuba Conference (Two student employees), 2009-10
- University Special Research Fund Grant for DEFA-Cuba Film Series, 2009-10 (1,000 CAD)
- SARC SSHRC 4A Grant, 2008-09 (5,000 CAD)
- Principal's Development Fund Award for visit of filmmaker Rainer Simon, 2008 (2,000 CAD)
- National Coalition of Women in German Article Prize for *Buena Vista Deutschland*, 2008 (500 USD)
- ARC Grant, 2008-09 (4,500 CAD)
- Berliner Abgeordnetenhaus Research Fellowship, 2005-06 (15,000 Euro)
- Berlin Program Research Fellowship, 2005-06. Alternate (not awarded)
- Mellon Post-Doctoral Research Fellowship, 2005 (13,000 USD)

- Dactyl Foundation for Art and Literature Award for Scholarly Research, 2005 (500 USD)
- Academic Opportunity Fund Award, 2003 (3000 USD)
- DAAD Fellowship, plus extension, 2001-02 (15,000 Euro)
- Zantop Travel Prize of the National Coalition of Women in German, 2002 (500 USD)
- Pre-Dissertation Grant UCB, 2001 (1000 USD)
- Vice Chancellor for Research Fund Award UCB, 2001 (5000 USD)
- Humanities Research Grant UCB, 2001 (3000 USD)
- Tuition Fellowship UCB, Spring 2000 (4,500 USD)
- University of California Center for German and European Studies Fellowship, 1997 (5,000 USD)
- Alexander von Humboldt Exchange Fellowship, 1996-97 (8,000 Euro)
- Chancellor's Humanities Fellowship Berkeley, 1996-97 (10,000 USD)

CONTRIBUTIONS THROUGH MEDIA OUTLETS:

- "Commentario sobre el Festival: una vista desde de afuera." Stream 7, 45 Festival internacional del nuevo cine Latinoamericano (FINCL) 2024. Cine Cubano ICAIC television. <https://www.youtube.com/live/NFJ4UppTx2A>. Interviewee.
- "The 44th Havana Film Festival Took to the Streets." *Havana Times*. 15 December 2023. <https://havanatimes.org/features/the-44th-havana-film-festival-took-to-the-streets/>
- "Cycling in Cuba, Pros and Cons/Pedaleando en Cuba, pros y contras." *Havana Times*. 28 May 2023. <https://havanatimes.org/features/cycling-in-cuba-pros-and-cons/>
- "Havana Bicycle Festival Closes after Successful Public Event/Cierra Festival de la Bicicleta de La Habana." *Havana Times*. 6 March 2023. <https://havanatimes.org/features/havana-bicycle-festival-closes-after-successful-public-event/>
- "古巴是如何率先走出新冠疫情的？[How did Cuba take the lead in the novel corona virus epidemic?]." *Caijing* magazine. By Cai Tingyi. 3 January 2023. <https://kf.qq.com/touch/sappfaq/150211YfyMVj150326iquI3e.html>; <https://mp.weixin.qq.com/s/duJApljRwuWP9lkwr2ey-A>. Interviewee and Story Consultant.
- "Big Pharma vs. Little Cuba: Por qué los cubanos confían en las vacunas y cómo están ayudando a vacunar al mundo." *CubaDebate*. 28 March 2022. <http://www.cubadebate.cu/especiales/2022/03/28/big-pharma-vs-little-cuba-por-que-los-cubanos-confian-en-las-vacunas-y-como-estan-ayudando-a-vacunar-al-mundo/> (translated reprint)
- "Punching above its weight - Cuba's War on COVID." *The Focus*. By John Bruni. Sage International. 29 March 2022. <https://www.auscastnetwork.com/the-focus?highlight=WyJ0aGUlLCIndGhllwiZm9jdXMiLCJ0aGUgZm9jdXMiXQ==>
- "Big Pharma vs. Little Cuba: Why Cubans trust vaccines and how they're helping vaccinate the world." *The Conversation*. 15 March 2022. <https://theconversation.com/big-pharma-vs-little-cuba-why-cubans-trust-vaccines-and-how-theyre-helping-vaccinate-the-world-178119>
- "Queen's international student experience of the pandemic on campus." Co-creation with X. Chen, R. Kou, Y. Meng, and Z. Zhao. *The Kingstonist*. 12 January 2022. <https://www.kingstonist.com/culture/opinion/opinion-queens-international-student-experience-of-the-pandemic-on-campus/>
- "Cuba wants to win the global race to vaccinate its population against COVID-19 — and it's doing it with homegrown jabs." *ABC News*. By Lucia Stein. 28 September 2021. <https://www.abc.net.au/news/2021-09-29/how-this-tiny-communist-island-developed-covid-vaccines/100490568>. Interviewee and Story Consultant.

- "Cuba's promise of a homegrown COVID-19 vaccine." *The World*. By Elana Gordon. Public Radio International. 19 July 2021. <https://www.pri.org/stories/2021-07-19/cuba-s-promise-homegrown-covid-19-vaccine>. Interviewee and Story Consultant.
- "Cuba's Management of Covid-19." *The Focus*. By John Bruni. Radio Adelaide. 18 May 2021.
- Cuba's push for coronavirus vaccine sovereignty." *The Conversation*. With Dr. Adrian R. Camilleri, Dr. Amilcar Pérez Riverol, and Dr. Peter J Hotez. By Daniel Merino and Gemma Ware. 7 May 2021. <https://theconversation.com/cubas-push-for-coronavirus-vaccine-sovereignty-160551>
- "Cuba's race to make its own coronavirus vaccine – podcast." *The Conversation Weekly Podcast*. With Dr. Adrian R. Camilleri, Dr. Amilcar Pérez Riverol and Dr. Peter J Hotez. By Daniel Merino and Gemma Ware. 6 May 2021. https://theconversation.com/cubas-race-to-make-its-own-coronavirus-vaccine-podcast-160324#comment_2514064
- Interview about Cuba and covid. *The Mike Farwell Show* on 570 News. 18 March 2021 (44:04-55:30). <https://www.570news.com/audio/the-mike-farwell-show/>
- "La escena de Cuba: Cómo se están haciendo tantas cosas bien en COVID-19." *CubaDebate*. 17 March 2021. <http://www.cubadebate.cu/especiales/2021/03/17/the-conversation-la-escena-de-cuba-como-se-estan-haciendo-tantas-cosas-bien-en-covid-19/> (translated reprint)
- "The scene from Cuba: How it's getting so much right on COVID-19" *The Conversation*. 16 March 2021. <https://theconversation.com/the-scene-from-cuba-how-its-getting-so-much-right-on-covid-19-155699>.
- "Mobility in the time of COVID-19." *Queen's Gazette*. With Communications Staff. 27 April 2020. <https://www.queensu.ca/gazette/stories/mobility-time-covid-19>
- "The 41st Havana Film Festival Closes, Cuba Takes Four Awards." *Havana Times*. 16 December 2019. <https://havanatimes.org/features/the-41st-havana-film-festival-closes-cuba-takes-four-awards/>
- "Cuba's Special Period as a Pedal-Driven Space Odyssey." *Havana Times*. 26 December 2017. <https://www.havanatimes.org/?p=129484>
- "Cuba's Young Filmmakers Event." *Havana Times*. 12 May 2017. <http://www.havanatimes.org/?p=125211>

ESSAYS, REVIEWS, AND TRANSLATIONS:

- Book Review of: Hester Baer. *German Cinema in the Age of Neoliberalism*. Amsterdam University Press, 2021. In *Seminar: A Journal of Germanic Studies*. 58(2). 2022: 214-16. <https://www.utpjournals.press/doi/epub/10.3138/seminar.58.2.Rev003>
- Translation of: Alina Torrero. "On racism in Panama." *Digital Feminist Collective*. <https://digitalfeministcollective.net/index.php/2020/07/20/on-racism-in-panama/> (July 2020) (Spanish into English)
- Book Review of: Kimberly Mair. *Guerrilla Aesthetics: Art, Memory, and the West German Urban Guerrilla*. In *University of Toronto Quarterly* (Letters in Canada 2016). 87(3): 2018: 349-351.
- Translation of: Sarah Pogoda and Rüdiger Traxler. "Branding the New Germany: The Brandenburg Gate and a New Kind of German Historical Amnesia." In *Cultural Topographies of the New Berlin*. Eds. Karen Bauer and Jennifer Ruth Hosek. New York: Berghahn, 2017. 155-180. (German into English)
- Translation of: Dahlke, Birgit. "Protocol of thinking barriers? Wolf's *Moskauer Tagebücher*. *Who we are and who we were* (2014)." In *Christa Wolf: A Companion*. Eds. Sonja Klocke and Jennifer Ruth Hosek. Berlin: De Gruyter, 2018. 201-17. (German into English)
- Book Review of: Jaime Trnka. *Revolutionary Subjects: German Literatures and the Limits of Aesthetic Solidarity with Latin America*. Berlin and Boston: De Gruyter, 2015. In *Seminar: A Journal of Germanic Studies*. 53(1). 2017: 96-98.
- Book Review of: Carrie Smith-Prei. *Revolting Families: Toxic Intimacy, Private Politics, and Literary Realisms in the German Sixties*. Toronto: University of Toronto Press, 2013. In *German Studies Review* 38(2). 2015: 456-59.

- Book Review of: Susanne Rinner. The German Student Movement and the Literary Imagination: Transnational Memories of Protest and Dissent. New York: Berghahn, 2013. In *Women in German Newsletter* 124. 2014: 24-26.
- Book Review of: Myra Marx Ferree. Varieties of Feminism: German Gender Politics in Global Perspective. Stanford: Stanford University Press, 2012. In *Society for German American Studies Yearbook* 47. 2012: 256-58.
- Translation of: Mirjam Struppek. "Media Facades Festival Berlin 2008: Media architecture as a type of urban screens--a new exhibition format." In *Public: Art, Culture, Ideas* 40 ("Screens" 2010): 66-9 (German into English)
- Book Review of: Cosmopolitanism and Europe. Ed. Chris Rumford. Liverpool: Liverpool University Press, 2007 and Rebecca Walkowitz. Cosmopolitan Style: Modernism Beyond the Nation. NY: Columbia University Press, 2007. H-German, H-Net Reviews. August 2009. <<http://www.h-net.org/reviews/showrev.php?id=24861>> Reprinted in *Monthly Review Zine*. 25.08.09 as "What Is Cosmopolitanism?" <<http://www.monthlyreview.org/mrzine/hosek250809.html>>
- "Öffentlicher Raum im neuen Berlin." In Jahrbuch der Studienstiftung des Abgeordnetenhauses von Berlin 2005/2006. Berlin: Studienstiftung, 2007: 108-109.
- Book Review of: Charlotte Ann Melin. Poetic Maneuvers: Hans Magnus Enzensberger and the Lyric Genre. Evanston: Northwestern University Press, 2004. In *German Studies Review* 19, no. 1 (February 2006): 226-227.
- Book Review of: Jeremy Varon. Bringing the War Home: The Weather Underground, the Red Army Faction, and Revolutionary Violence in the Sixties and Seventies. Berkeley: University of California Press, 2004. In *German Studies Review* 19, no. 1 (February 2006): 235-236.
- Translation of: Hasso Spode. "World Health Organization." In Alcohol and Temperance in Modern History: An International Encyclopedia. Eds. Jack S. Blocker, Jr., David M. Fahey, and Ian R. Tyrrell. Santa Barbara: ABC-CLIO, 2003. online. (German into English)
- Translation of: Hasso Spode. "Forel, Auguste (1848-1931)." Ibid. (German into English)
- Translation of: Birgit Dahlke. "The Right to Melancholy: Narratives from the GDR by Younger East German Authors of the Nineties." Manuscript seeking a press. (German into English)
- Translation of: Walter J. Freeman. "Sensation and Perception." In How Brains Make Up Their Minds. London: Weidenfeld & Nicholson, 1999. 67-93. (scientific terminology into popular idiom)

CONFERENCES, INSTITUTES, AND EVENTS--ORGANIZATION:

- "Cuba Bicycles – A Rolling History" section of Canada screening of the International Cycling Film Festival 2024. With Joerg Esleben. University of Ottawa, ON. August 2024. Organizer and Presenter.
- Contagion Cultures On-line Lecture Series. Queen's. 2020-2022. With Warren Mabee, School of Policy Studies. Developer and Co-Organizer.
Office of Advancement: <https://www.queensu.ca/alumni/events/contagion-cultures-media-and-money-in-the-time-of-vaccine>
- Visit of contemporary author Marc Degens. Support from German Consulate in Toronto, LLCU. Queen's. November 2016. Organizer.
- "Globalization and (Dis)Unifications: Europe's Berlin Republic turns 20." Speaker and Film Series featuring Birgit Dahlke, Humboldt Universität; Hajo Schäfer, *Filmfestival Achtung Berlin!*; and filmmaker Jörg Foth. Support from Principal's Fund, Film and Media Studies, Political Studies, German, History, and the DEFA Film Library. Queen's. October 2010. Developer and Organizer.
- "Screening across the Atlantic: DEFA and Cuba." Film and Speaker Series. Queen's. May 2009. Organizer.
- "The Measure of a Revolution: Cuba." International Conference. Queen's. May 2009. Assistant Co-organizer.
- Concurrent Film Series for "The Measure of a Revolution: Cuba." with guest speakers including Gloria Rolando, Isaac Saney, and Daniel Díaz Torres. Queen's. May 2009. Co-organizer.
- "CubaFest Kingston" Cuban, African, and German Film Series. Kingston, ON. May 2009. Co-organizer.

- Visit of filmmaker Rainer Simon. Support from Richardson Fund, Principal's Fund, Film and Media Studies, German, Spanish and Italian, Cinema Kingston, DEFA Film Library, Goethe Institute. Queen's. September 2008. Organizer.
- Universidad de La Habana--Queen's Academic Exchange. Assistant Co-Organizer for several years.
- "Taking you away from all that? German documentary and the situation of Cuban migrants abroad." María Caridad Cumaná González, Universidad de La Habana. Support from Film and Media Studies, German, Global Development Studies, History, Spanish and Italian, Sociology. Queen's. November 2007. Organizer and Co-Presenter.
- "The Sixties & the Shaping of Global Consciousness Conference." Queen's. June 2007. Program Committee Member.
- East German Summer Film Institute: "Solidarity! DEFA and Latin America." University of Massachusetts, Amherst, MA. June 2007. Program Consultant and Facilitating Participant.

GUEST SPEAKING (INTERNATIONAL, CANADIAN, AND QUEEN'S):

- "Cuba en la Pandemia." XX Seminario Internacional de Estudios Canadienses. Cuba y Canadá Relaciones actuales y perspectivas. Havana, Cuba. (Virtual) December 6, 2023.
- "Muddling with best intent towards becoming an *Outsider Within*." Panel Presentation. "Invitation not assimilation: Inclusive listening to expand academic spaces and connect to global knowledges." Global Education Conference. Queen's International Center. November 9, 2023.
- "Haciendo Documentales sobre haciendo bicicleta." Festival de la Bicicleta. Havana, Cuba. March 2023.
- "Lessons from Latin America." Panel Presentation with Mitra Ghaffari, Megumi Yamanaka, and Lorena Romero Fontecha. California Bicycle Summit. Oakland, California. April 8, 2022
- "Arte y política: sobre *Mündigkeit*, buena voluntad, y democracia." *Último Jueves* "Diálogos entre arte y política." June 23, 2021. Roundtable panelist with Orlando García. Historian and President of UNEAC, Cienfuegos; Magda González Grau. Cinema and TV Director; Fernando Rojas. Historian and Vice-minister at the Ministry of Culture; Gretel Arrate. Visual Artist; and Osvaldo Doimeadiós. Actor, Screenwriter and Theatre Director. On-line, hosted by *Revista Temas*. <https://www.facebook.com/hashtag/ujdetemas>
- "Media and Money in the Time of Vaccine: Cuba's Unique Health Strategy and the Hard Currency Pressures that Might Bring it Down." Queen's *Contagion Cultures* On-line Lecture Series. April 6, 2021. <https://www.youtube.com/watch?v=snTdkrK4Wbw>
Alumni marketing: <https://www.queensu.ca/alumni/events/contagion-cultures-media-and-money-in-the-time-of-vaccine>
- "Rethinking Mobility in Pandemic Times." with Warren Mabee, "Energy, Climate Change, and Covid." Queen's *Contagion Cultures* On-line Lecture Series. July 7, 2020. <https://www.youtube.com/watch?v=IY2S2EvoTBk>
- Alumni marketing: <https://www.queensu.ca/alumni/events/queens-contagion-cultures-lecture-series>
- "The Era is Birthing a Bicycle: Mobility Debates." Kinesiology and Health Studies, Queen's. March 2018.
- "Beyond Big Buicks? On Havana's Tourism and Transport Cultures." University of California, Berkeley. February 2018. https://www.youtube.com/watch?v=k_3fcegbOOs&feature=youtu.be
- "Dándole a los pedales: movimiento urbano, activismo urbano." Sacramento State University, California. February 2018.
- University Tour presenting *Rodando en La Habana*: University of British Columbia, Okanagan; Hemispheric Institute on the Americas, University of California, Davis, California; Center for Ideas and Society, University of California, Riverside, California; SOKA University, Aliso Viejo, California; University of California, San Diego, California. October 2016.
- "Tricontinental Reverberations in Transnational Culture: a Few (Discordant) Examples." The Transnational Revolution: Tricontinentalism at Fifty Conference. University of Texas, Austin. April 2016.

- University Tour presenting *Rodando en La Habana*: University of Texas. Austin, Texas; Barry University, Miami, Florida; University of Miami, Miami, Florida; Miami-Dade College, Miami, Florida. April 2016.
- "Life on Two Wheels in Today's Havana." University of Iceland, Reykjavík, Iceland. September 2015.
- "Eastern Fictions: On Blooming Landscapes and Talking Walls." University of North Carolina, Greensboro. November 2014. Conference 25 Years Fall of the Berlin Wall. Keynote Speaker.
- "Brown Bag on Internet Teaching--New Methodologies" University of North Carolina, Greensboro. November 2014.
- "New Research on E-Tandem Learning." Brigham Young University, Provo, UT. September 2014.
- "Revolutionary Peripatetics: critical youth culture in the 1980s." University of Kansas, Lawrence. September 2014.
- "La Escuela de Berlín." Casa del Festival del Nuevo Cine Latinoamericano. Havana, Cuba. April 2014.
- Presentación: Sun, Sex and Socialism: Cuba in the German Imaginary. Feria del Libro, Havana. February 2014.
- "LinguaeLive." University of Miami. FL. January 2014.
- "German Studies als transnationale Bestrebung." Max Kade Center. Colgate University, Hamilton, NY. October 2013.
- "Learning and Acquisition through Peer-to-Peer." Colgate University, Hamilton, NY and Hofstra University, Hempstead, NY. October 2013.
- "CALL en el contexto américa-latina." Universidad de Panamá, Colón, Panamá. June 2013.
- Presentación del Libro: Sun, Sex and Socialism: Cuba in the German Imaginary (Hosek), Caviar and Rum: Cuba-USSR and the Post-Soviet Experience (eds. Loss and Abel Prieto) y Dreaming in Russian: The Cuban Soviet Reality (Loss). With Victor Fowler and Jacqueline Loss. Casa Dulce Maria Loynaz, Havana. May 2013.
- "Tamara Bunke en las Alemaniás: significaciones culturales." Universidad Mayor de San Simón, Cochabamba, Bolivia. March 2013.
- University Tour on LinguaeLive at: Universidad del Rosario, Bogotá; Universidad Santo Tomás, Bogotá, Colombia; Universidad Nacional de Bogotá, Bogotá, Colombia; selected high schools and universities in Palmira, Colombia; Pontificia Universidad Católica del Ecuador (PUCE), Quito, Ecuador; Universidad Técnica del Norte, Ibarra, Ecuador; Universidad de San Sebastián, Concepción, Chile; Universidad de Talca, Chile; Universidad de Panamá, Panamá, San Miguelito, Veraguas, and Panamá Oeste. February-March and May-June 2013.
- "The Radical Atlantic in the Long 1960s." Guest Speaker Panel with Andrew Daily and James Monroe. Wellesley College, MA. April 2011.
- "Erhöhter Spracherwerb durch L1-L2 Tandem Gespräche?" Canadian Association of Teachers of German Conference (CATG): Motivation im Deutschunterricht: Lehrer-, Lerner- und Selbstmotivation. Oakville, ON. February 2011.
- "The New Berlin 20 Years Out." CCGES. York University, September 2010. Co-presenter with Hajo Schäfer.
- "Bridge and Heath: Notes on Early DEFA in the Light of '20 Jahre Mauerfall.'" Interdisciplinary Symposium Reframing GDR Culture. Georgetown University, Washington, DC. March 2010.
- "Tandem Projekte." Instructor Training Workshop. University of British Columbia (UBC), Vancouver. October 2010.
- "What is Cultural Studies Anyway?" Queen's Round Table. March 2010.
- "Belonging--Why?" Department of Central, Eastern and Northern European Studies, UBC. December 2009.
- "The Wall and the *Wende*." German Film Symposium. Bowdoin College, Portland, ME. November 2009.
- "The Stakes of Open Source and *Ripped: A Remix Manifesto*." Open Source Week, Queen's Libraries. October 2009. Co-presenter with Mark Rosner and Laura Murray.
- "Sun, Sex and Socialism: On (Be)longing(s) in German Cinema." CCGES. York University. April 2009.

- "Against Love? On Radical Asymmetry and Necessary Blindness." German and Spanish Departments, Northwestern University, Chicago, IL. April 2009.
- "Finding 'Home': A Politics of Projection." Queen's Undergraduate Research Conference. March 2009. Keynote.
- "Nation to Heimat: Speculations on the German Case." Department of German, Scandinavian and Dutch. University of Minnesota, Minneapolis. January 2009.
- "Red Imperialists? Towards a Rethinking of the West German Left." Fruchtbringende Gesellschaft, German, Spanish, and Comparative Literature Departments. University of Illinois at Urbana-Champaign. October 2006.
- "The 'Enormity of Cuba' in German Culture." Ibero-Amerikanisches Institut Preußischer Kulturbesitz Colloquium. Berlin, Germany. August 2006.
- "Island as Utopia; Writing as Resistance." Berlin Program for Advanced Studies. Freie Universität. June 2006.
- "E-Marketing Mythologies of Commercial Sexuality." Georgetown University. February 2003.

CONFERENCE PRESENTATIONS:

- "Los 'canarios' más aptos de la precariedad: servidores de la movilidad urbana." Convención Científica Internacional Saber UH 2025, Havana, Cuba and on-line. May 2025.
- "Bicycle Greenwashing: Images of Sustainability and Infrastructures of Solidarity in Munich and Berlin." DDGC Conference "Interdependence and Solidarity Formations in German Studies and the Arts." UBC. On-line. April 2025. Co-Presenter with Seth Peabody.
- "The future of sustainable campus mobility including the presentation of the latest survey results collected jointly by different universities in Europe." Roundtable. Sustainable Campus Mobility and Logistics, International Autumn Academy. South-Eastern Finland University of Applied Sciences. On-line. September 2024.
- "Consuming Green While Not Moving a Muscle: Outsourcing Mobility Minimalism." Engaged Digital German Environmental Studies (EDGES) summer symposium. On-line. July 2024.
- "Sobre investigación transnacional Cuba-Canadá-Alemania." XX Seminario Internacional de Estudios Canadienses. Cuba y Canadá Relaciones actuales y perspectivas. December 2023. Invited Contributor.
- "Environment, Activism, and Social Change in German Studies." German Studies Association (GSA). Montreal, QC. October 2023. Seminar Presenter.
- "Urban Mobility: Contests, Communities, and Berlin Bicycle Stories." GSA. On-line. October 2021.
- "Towards a European Postmigrant Poetics? And Why It Matters." Roundtable. Longing, Belonging and Exclusion in a Global World: Refugees in Past and Present. Queen's University, On-line. ON. October 2020.
- "Interpreting Urban Bicycling Performances." Second Montreal Central European Studies Workshop. McGill University, QC. March 2020.
- "Gendered Mobility in Cuba's Special Period as seen through Fernando Pérez *Madagascar* (1994) and Juan Carlos Cremata's *Nada* (2001)." Film Studies Association Canada (FSAC). Congress of the Humanities and Social Sciences hosted by the University of British Columbia, Vancouver, BC. June 2019.
- "Self-Preserving Chatter and Silent Subjection in Christian Petzold's *Transit* (2018), *Phoenix* (2014) and *Jerichow* (2008)." Canadian Association of Teachers of German (CAUTG). Congress. Vancouver, BC. June 2019.
- "Santiago Álvarez en la RDA." 1968 y el Cine Conferencia. La Habana, Cuba. November 2018.
- "Tricont: miradas desde la RDA y la RFA." Los 1968: miradas desde hoy. La Habana, Cuba. November 2018.
- "Gendered Urban Mobilities in Berlin film post-1990." GSA. Pittsburgh, PA. October 2018. Unable to attend due to Canadian immigration policies.
- "Fernando Pérez's Sounds of Silence." Latin American Studies Conference (LASA). Lima, Peru. April 2017.
- "Walls and Waterways Redux: *La Pared de las Palabras* (2014)." National Coalition of Women in German Conference (WiG). Banff, BC. October 2016.

- "On Collaboration and Living Archives in Cuba and Germany." Transnationalism Round Table. GSA. San Diego, CA. October 2016.
- "Archiving North by South: Germany on Cuba." Tropical Exposures: Photography, Film, and Visual Culture in a Caribbean Frame. Tulane University, New Orleans, LA. March 2016. (Decolonizing Cosmopolitanism)
- "Using eTandems Most Effectively: Results from LinguaeLive.ca International Learners' Surveys." Canadian Association of Second Language Teachers Conference (CASLT): Collaborating across Languages and Borders. Niagara Falls, ON. March 2015. With Samantha Ortibus, Mayu Takasaki and Han Sha.
- "Santiago Álvarez, Erfurt, and *La importancia universal del hueco* (1980)." GSA. Kansas City, MO. September 2014.
- "Post-socialist Germany in a Para-socialist Cuba: Visions of the GDR along a South-North Axis. Conference 25 Years after the Fall of the Berlin Wall. University of Toronto, ON. April 2014.
- "Peer-to-Peer Language Exchange as Radical Authenticity: Teaching Suddenly." WiG. Shawnee, PA. October 2013.
- "Germany in the Cuban Imaginary." GSA. Milwaukee, WI. October 2012.
- "Featuring Documentary Traces: Schulz's and Geschonneck's Boxhagenerplätze (2004) (2009)." CAUTG. Waterloo, ON. May 2012.
- "Reclaiming *Dorf*: Recent Prenzlauer Berg Films." Canadian Comparative Literature Association (CCLA). Waterloo, ON. May 2012.
- "Peer-to-Peer – Das rat ich dir: www.LinguaeLive.ca." CAUTG. Waterloo, ON. May 2012.
- "Tandem your L2 Students with L1 peers worldwide." Ontario Modern Languages' Teachers Association (OMLTA). Toronto, ON. March 2012. With student volunteers Hannah Cowell and Robynn Glockling.
- "Gender, Power, Building(s): *Die Architekten* (1990), *Sommer vorm Balkon* (2005), and *Eine flexible Frau* (2010)." Northeast Modern Languages Association Conference (NEMLA). Rochester, NY. March 2012.
- "Peer Virgils." Ubiquitous Learning: An International Conference. Berkeley, CA. November 2011.
- "Voice-Over IP Tandem Learning: Digital Pedagogies 2.0." American Association of Teachers of German (AATG). Denver, CO. November 2011.
- "Language-Culture in Time-Space." WiG. Augusta, MI. October 2011.
- "Displaying the Metropole as Contest: Berliner Schule Films in European Context." Europe on Display/ Exposer L'Europe. Montreal, QC. September 2011.
- "German-Cuban Cultural Relations post-1990: the *Jornadas de Cultura Alemana*." Presenter in panel: Cultural Projections: Cuba, the Soviet Union, Russia, and Germany at Cuban Futures: Past and Present International Symposium. Bildner Center for Western Hemispheric Studies Cuba Project. The Graduate Center. CUNY, NYC. April 2011.
- "Peer-to-Peer Language Acquisition Using Voice-Over IP." Presentation with Mayu Takasaki and Hannah Cowell. CASLT: Languages without Borders: Perspectives & Innovations. Montreal, QC. April 2011.
- "Materialities of Urban Film Space: Interpolating a European Capital." GSA. Oakland, CA. October 2010.
- "Havana and the New Berlin Republic: Recasting Cooperation, Commodity, Crisis." LASA. Toronto, ON. October 2010.
- "Out from the Cold: On Cinema and Urban Ruins." WiG. Augusta, MI. October 2009.
- "Contesting Dissent: German Interpretations of Latin American Rebellion in the 1960/70ies and Today." LASA. Rio de Janeiro, Brazil. June 2009.
- "Generation Guilt? Normalization, Heimat and *Wer früher stirbt, ist länger tot*." Modern Languages Association Conference (MLA). San Francisco, CA. December 2008.
- "Berlin Metro Madness: On the Pleasures and Dangers of Community." Project on European Cinemas (PEC): Prises de rue/Street Takes Conference. McGill University, QC. September 2008.

- "Gender and Transnational Cities." Beatrice Bain Research Group Seminar. UCB. July 2008.
- "Screening East-West Asymmetry through South-North Autobiography." German Studies Colloquium: The Auto/Biographical Turn in Contemporary Germanophone Film & Video. University of Toronto. April 2008.
- "Will the *bona fide* Experts please stand up? Experiments in Film Analysis Method." Cinema and Social Change in Germany and Austria Conference. University of Waterloo, ON. May 2008.
- "Excitable Speech in the Public Sphere: Butler, Habermas, Spectres." WiG. Snowbird, UT. October 2007.
- "Through Cuban Eyes: The Politics of Choice in *Good Bye, Lenin!*" GSA. San Diego, CA. October 2007.
- "Importing the Revolution one Island at a Time: Rudi Dutschke reads Che Guevara." New World Coming: The Sixties and the Shaping of Global Consciousness International Conference. Queen's. June 2007.
- "Trials of the Past, Poetics of the Future: Hans Magnus Enzensberger's Transnational Politics of Expression." American Comparative Literature Association Conference (ACLA). Puebla, Mexico. April 2007.
- "'Bis auf die Knochen dieses Jahrhunderts': Internationalism and Individuality in Volker Braun's *Guevara oder der Sonnenstaat*." GSA. Pittsburgh, PA. October 2006.
- "Towards an Understanding of Digitized Knowledge: Consolidation, Maintenance, and Access." WiG. Snowbird, UT. October 2006.
- "'Two, Three, Many': Cuba in West Berlin." GSA. Milwaukee, WI. October 2005.
- "The intentional self goes to market: neurobiology as critique of antagonistic heroism." Dactyl Foundation for Art and Literature Poetics-Cognitive Science Colloquium. New York, NY. September 2005.
- "Documentary Theater as Transnational Practice." Advanced Research in the Humanities. Stanford University. Palo Alto, CA. April 2005.
- "*Buena Vista* Deutschland? Gendering Germany in Wenders, Gaulke and Eggert." MLA. Philadelphia, PA. Dec. 2004.
- "Das Licht der (kubanischen) Revolution trinken, or How Pan-Socialist Exchange Trumps West German Consumerism in *Und deine Liebe auch*." GSA. Washington DC. October 2004.
- "A Heimat of Solidarity? Germans in Cuba in the 1990s." Townsend Center for the Humanities Tourism Studies Working Group. UCB. May 2004.
- "E-Marketing Mythologies of Commercial Sexuality: Havana Club, Web Tourism and Contemporary Cuba." WiG. Carrollton, KY. October 2003.
- "Fathers' Apples and Good Socialist Girls: Political Pedagogies of Reproduction in DEFA's *Für die Liebe noch zu mager?*" GSA. New Orleans, LA. October 2003.
- "Möglichkeiten der postmodernen Ethik." Colloquium on Ethics and Literature. Respondent. Institute of Man, Ethics and Science. Berlin, Germany. June 2003.
- "Solidarity as Fetish? The West Berlin Anti-Authoritarian Movement." ACLA. San Marcos, CA. April 2003.
- "'Hasta die Revolution Siempre!' or the 'German' Heroes Che and Tamara: Revolutionary Tourism and the Question of Nation." MLA. New York, NY. December 2002.
- "Remakes of the Revolution: A Guided Excursion through Four DEFA films." WiG. Rio Rico, AZ. October 2002.
- "This is what an activist looks like? 'Smart' from Tower to Street." WiG. Rio Rico, AZ. October 2001.
- "Narratives of State(d) Violence in *Tanz am Kanal*," *Der langsame Blick: A Conference and Workshop* with Kerstin Hensel. University of Wales at Swansea. September 2000.
- "Whose Culture, Whose Feminism: A Consideration of 'Feminist' Perspectives in Texts by Gloria Naylor and Kerstin Hensel." NEMLA. Pittsburgh, PA. April 1999.
- "Amazonen Patriarchat? Geschlecht und Macht in *Penthesilea*" Kleist Symposium. Frankfurt/Oder, Germany. February 1997.

WORKSHOPS, COLLOQUIA, INSTITUTES, SEMINARS—PARTICIPATION AND LEADERSHIP:

- *Seminar Book Forum: Representing Social Precarity in German Literature and Film*. June 2025 On-line, organized by *Seminar: A Journal of Germanic Studies*. Invited Discussant.
- "Mobility, Equity, and Energy in the Petrocultural Age." Rachel Carson Center for Environment and Society Works-in-Progress Colloquium, Ludwig-Maximilians-Universität München. April 2025 On-line. Co-Presenter with Seth Peabody.
- DDGC Conference Reading Group on bell hooks's *All About Love*. April 2025 On-line, hosted by UBC and Dartmouth College. Participant.
- DDGC Conference Reading Group on Şeyda Kurt's *Hass*. March 2025 On-line, hosted by UBC and Dartmouth College. Participant.
- *Último Jueves* "Reconfiguraciones geopolíticas y conflictos internacionales" On-line, hosted by *Revista Temas*. February 2025. Invited Speaker.
- Anna Schwenk. "Russia, a Country of Possibilities? Authoritarianism and Neoliberalism in Russia." LLCU Open Guest Lecture. Queen's. November 2024. Organizer.
- Werner Nell. "Identity and the Identitarian Trap in present-day German Discourse." LLCU Faculty Seminar. Queen's. November 2024. Assistant Organizer under Lorena Jessop.
- Kerim Ousman, David Pugh, Jacques R. Pauwels, and Swen Steinberg. LLCU Open Guest Lecture Series. Queen's. Winter Semester 2024. Organizer.
- "'Provincializing' German Fascism and Wilkerson's *Caste*." Montreal Central European Studies Workshop. McGill University, Montreal. March 2024.
- TEMAS Consejo Ampleado Seminario. Havana. December 2023. Participant.
- Cuba en la Política Exterior de Estados Unidos de América XXI Conversation Series. Cuba y Estados Unidos. Su efecto para ambos países y respecto a terceros. Havana. Participant. December 2023.
- Creating Inclusive Communities for German Studies (in) Canada. On-line, hosted by the GSA. November 2021. Participant.
- How to Research European Union Cultural Policy: Critical European Culture Studies Program Workshop. On-line, hosted by the University of Pittsburgh. March 2021. Attendee.
- Canadian Association of University Teachers of German. Congress. On-line, hosted by the University of Alberta. Edmonton, Alberta. May-June 2021. Attendee.
- Film Studies Association of Canada. Congress. On-line. Edmonton, Alberta. May-June 2021. Attendee.
- How We Teach Europe Tuesday. Workshop. On-line, hosted by the Council for European Studies. June 2020. Presenter.
- Postmigrant Aesthetics: How to Narrate a Future Europe? Conference. On-line, hosted by the Council for European Studies. June 2020. Participant.
- Transnational Perspectives on Black Germany Conference. University of Toronto, Toronto. May 2018. Participant.
- LASA Conference. Barcelona, Spain. May 2018. Planned Participant. Unable to attend due to Canadian immigration policies.
- Caribbean Studies Association Conference. Havana, Cuba. June 2018. Planned Participant. Unable to attend due to Canadian immigration policies.
- "Transnational Peer Collaboration: Objectives, Successes, Challenges." Showcase of Teaching and Learning, Queen's. May 2018.
- Collaboration with Dr. Monika Holzschuh-Sator on the role of videoconferencing in intermediate German language teaching. DAAD "German Studies in Dialogue" Conference. Toronto, Canada. April 2017. Holzschuh-Sator presenting.

- Round Table on Intercultural Communication via Telecollaboration. University of British Columbia, Okanagan. October 2016. Facilitator.
- "Economies of Desire: Political Economy and Libidinal Economy in German Culture and Thought." DAAD Faculty Summer Seminar directed by Eric Santner. University of Chicago, Chicago, IL. June-July 2013. Funded Participant.
- "Paris station–relais de la diaspora cubaine contemporaine dans un réseau globalisé? Perspectives comparées." Workshop. Institut des Ameriques, Paris, France. October 2012. Participant (via VOIP).
- "Across the Divide: Reconnecting the Histories of German Film." Colloquium. Department of German Studies, University of Toronto, ON. October 2010. Invited Participant.
- Beatrice Bain Research Group (feminist, interdisciplinary). UCB. July 2008. Affiliated Scholar.
- German Film Institute: "Circa 1968: New Approaches to Young German Film and the Legacies of the Sixties." Directed by Anton Kaes & Eric Rentschler. University of Michigan, Ann Arbor, MI. August 2008. Invited Participant.
- Postgraduate Seminar: "La construcción de Cuba en el cine." Led by Rafael Hernández. ICAIC, Havana, Cuba. May-June 2008. Invited Participant.
- Northeast Working Group on German Women's History and Culture Annual Meeting: "Theories of Transnationalism." New York University, NYC. March 2008.
- Fortbildungsseminar: "Cultural Diplomacy in Transatlantic Perspective." Canadian Centre for German and European Studies (CCGES). York University, Toronto, ON. February 2008.
- Marxist Literary Group Institute on Culture and Society. University of Illinois, Chicago Circle. June 2007.
- "Turkey at the Crossroads: Women, Women's Studies and the State." Institute for Teaching and Research on Women and the Middle Eastern Technical University, Ankara, Turkey. May-June 2005.
- East German Summer Film Institute: "DEFA and Eastern European Cinemas." Facilitated by Barton Byg, Eric Rentschler and Katie Trumpener. University of Massachusetts. July 2003. Invited Participant.
- East German Summer Film Institute: "Interdisciplinary Approaches to the DEFA Film." Facilitated by Barton Byg. University of Massachusetts. June 2001. Invited Participant.
- Berkeley Summer Research Seminars: "Politics and Kinship" and "Sociability, Sexuality and Community." Facilitated by Judith Butler and Leo Bersani, respectively. UCB. July 1999. Invited Participant.

PANEL COMMENTATING AND ORGANIZING:

- "Trauma and Crisis in History, Literature, and Philosophy." GSA. Montreal, QC. October 2023. Commentator.
- "Ethical, non-objectifying research practices." Women in German. Virtual. 2021. Co-facilitator with Jamele Watkins.
- "Celebrating 100 years of Women's Suffrage in Germany and Austria." GSA. Pittsburgh, PA. 2018. Co-organizer with Sonja Klocke. Moderator. Unable to attend due to Canadian immigration policies.
- "Transformation of Urban Spaces: Mediatized Constructions of Cities in the Past." GSA. Kansas City, MO. 2014. Organizer and Commentator.
- "Beyond the Metaphorical Marriage: Gendering the Beitritt." GSA. Oakland, CA. 2010. Organizer and Moderator.
- Seminar: "Exhibiting Capital(s): Berlin and Beyond." NEMLA. Montreal, QC. 2010. Co-organizer with Peter McIsaac.
- Panel Series: "On Inequality, Legitimacy, and Dissent--The Politics of Representing the '60s and '70s Today: Political Narratives." LASA. Río de Janeiro, Brazil. 2009. Co-organizer and Commentator with Veronica Garibotto.
- "DEFA and Latin America: East German Perspectives on Latin America / Latin American Perspectives on the GDR in Film." GSA. St. Paul, MN. 2008. Co-organizer with Jamie Trnka and Hunter Bivens.

- "Envisioning Ibero-America." GSA. San Diego, CA. 2007. Commentator.
- "Art and Spatial Practices in Berlin since the Wende." GSA. San Diego, CA. 2007. Commentator.
- "Cuba: Diplomacy and Foreign Policy." LASA. Montreal, QC. 2007. Commentator.
- "Contesting Europe: Feminist Critiques and Globalization." WiG. Snowbird. UT. 2007. Co-organizer with Katrin Sieg.
- "Women, Violence, and Islam." GSA. San Diego, CA. 2007. Co-organizer with Monika Shafi.
- "The Cultural Memory of the RAF." GSA. Pittsburgh, PA. 2006. Moderator.
- "Representations of the RAF." GSA. Milwaukee, WI. 2005. Moderator.
- "Transnational Feminism/s: Reading North with South." WiG. Carrollton, KY. 2004. Co-organizer with Liz Mittman.
- "Feminism and Terrorism." MLA. San Diego, CA, 2003. Co-organizer with Katrin Sieg.
- "Governing the Body: 20th Century Legislation on Abortion and Reproduction." GSA. New Orleans, LA. 2003. Co-organizer with Veronika Fuechtner.
- "Engaging the Class: Interrogating the Place of Politics in the German Classroom." WiG. Rio Rico, AZ. 2002. Co-organizer with Karen Achberger.
- "East German Women in United Germany: A Decade Later." MLA. Washington DC. 2000. Co-organizer with Dinah Dodds.
- "Literature of the GDR/East Germany and of 'Minority' Cultures." NEMLA. Buffalo, NY. 2000. Organizer.
- "Body and Identity: Essential, Experiential, Constructed." WiG. Santa Cruz, CA, 1999. Co-organizer with Marjorie Gelus and Ruth-Ellen Joeres.
- "Claiming the East: Contesting Identity Ten Years after Reunification." WiG. Santa Cruz, CA, 1999. Co-organizer with Gabrielle Weinberger.

TEACHING HONOURS:

- Principal's International Education Innovation Award, 2020
- Nominated for Promoting Student Inquiry Teaching Award, 2019 (student-driven nomination with faculty support)
- Arts and Science Innovative Teaching Fund Award, 2018
- Nominated for W.J. Barnes Teaching Award, 2016 (highest teaching award at Queen's; student-driven nomination)
- Outstanding Teaching Award UCB, 2000
- Comp. Lit. "Women & Literature" course thrice selected by Women's Caucus: 1999, 2000, 2001
- Course Improvement Grants, 1998, 1999, 2000

COLLABORATIONS, MENTORSHIP, AND FORMAL PEDAGOGICAL TRAINING:

- Sehgal, Devika. "Decoding Jordan Peele's *Us* (2019): Has it Always been All of Us?" *Queen's University Undergraduate Review*. April 2024 (start page 26). <https://www.theundergradreview.com/>. Writing mentor through revisions to publication.
- Wiley, Olivia. "Tracy Chapman's 'Fast Car' and the Dual Narrative of the American Dream." *Queen's University Undergraduate Review*. April 2024 (start page 17). <https://www.theundergradreview.com/>. Writing mentor through revisions to publication.
- *Revista TEMAS: Cultura, Ideología, Sociedad*. Academic Outreach Coordinator in Havana. 2023.
- *Politicus: Queen's University's undergraduate politics journal*. Professor Review Board Member. 2022.
- Facilitating Difficult Conversations Training. Centre for Teaching and Learning. Queen's, November 2022.

- Developing Intercultural Teaching Competence (ITC) Series: Promoting Intercultural Engagement and Collaborations in Class. Student Academic Success Services and Centre for Teaching and Learning. Queen's. November 2022.
- Inaugural German Studies in Canada (GSC) Graduate Colloquium. Senior Invitee and Tailored Feedback Session Mentor. On-line. November 2021.
- "Cracking the Correction Code: Improving Student Writing in the Second Language Classroom." Webinar Workshop Participant. Queen's. August 2020.
- "Could you repeat that? How to correct mistakes in the speech of student language learners." Workshop Participant. Queen's. April 2019.
- "Teaching and Working for Diversity, Equity and Inclusion in our Classrooms and at our Institutions." Coalition of Women in German Webinar Participant. November 2018.
- LLCU 111: Introduction to Cultures. Guest Speaker. Queen's. September 2018.
- "Transnational Peer Collaboration: Objectives, Successes, Challenges." CTL Showcase of Teaching and Learning. Queen's. May 2018.
- "Relative Movement: Investigating the Enmeshment of Women's Physical and Political Emancipation." Mentorship of undergraduate presentation at Inquiry@Queen's Symposium. Queen's. March 2018.
- Editing of select student papers based on "Relative Movement: Investigating the Enmeshment of Women's Physical and Political Emancipation" for submission to *ANTHOLOGY: Social Justice and Intersectional Feminisms*. Ed. and Pub. Katrina Sark. E-publication: University of Victoria.
<https://humanitiesnetwork.wixsite.com/anthology>. 2019.
- Fascism and Mass Media: *Triumph of the Will*. Prof. Talk. Fall Preview, Queen's. November 2017.
- *Rodando en La Habana*. Film presentation. Queen's Cuban Studies Showcase. Queen's. November 2015.
- "The Migrant Situation in Europe and Angelina Maccarone's *Unveiled*." Film presentation. Path to German Commemoration. Queen's. October 2015.
- "On Recent Cinema: Theories and Practices." Undergraduate Brown Bag. Brigham Young University. September 2014.
- Invited Speaker for Queen's Students for Liberty Gala celebrating end of Berlin Wall. November 2012.
- Member of Open Access Week Committee. 2011.
- Staging of scene from Brecht's "Die Mutter" with GRMN 309 students for Freedom to Read Week. Queen's University Libraries. February 2011. Also a reading of Martin Luther King's "Beyond Vietnam."
- "Viral Anti-Intellectualism? Diagnoses, Analyses, Antidotes." Queen's Don Training. February 2011.
- "'Is Study Abroad Right for Me?' Canadian, European and Cuban University Systems." Chinese Summer Youth Bridge Program. Yongsii University, Shanghai. July 2010.
- "20 Years of (Re-)Unification." Mentorship of undergraduate presentation at Inquiry@Queen's Symposium. Queen's. March 2010.
- "Hip 2B Square: Facilitating Intellectual Communities." Queen's Don Training Course. January 2010.
- "Internationalization at Home." Queen's International Center. January 2010.
- "Cuban Internationalism in the 1960s." Film and Media Studies seminar on Cuban visual culture with Susan Lord. Queen's. September 2009.
- Coordinator and TF Instructor for first through fourth semester German courses and accompanying pedagogy sessions (rotating duty). Queen's.
- "Teaching for Cultural Studies." with Annette Burfoot. Queen's. March 2010.
- "Person-e-Person Language Learning." Adventures in Teaching Symposium. Queen's. December 2009.
- "Transnational Havana." Film and Media Studies seminar on Cuban Film. Queen's. November 2008.

- "Academic Culture at Queen's." Queen's International Center Orientation Week. September 2008.
- "Let's Talk Teaching." Center for Teaching and Learning Colloquium. Stanford. May 2006.
- "Geschlecht im *Suburbia*." Seminar on Amerikanismus. Humboldt Universität. February 2002.

Courses taken:

- Active Learning Session at Faculty of Arts and Science Teaching and Learning Series. 2015.
- Intercultural Competency Training at Queen's University International Center. 2015.
- regular participation in Queen's Center for Teaching and Learning Faculty Seminars. 2007-2012.
- Participation in Queen's Don training courses (e.g., leadership, mentoring, diversity). 2007-2012.
- German: Second Language Pedagogy, UCB.
- Comparative Literature Series: Pedagogy and Advanced Pedagogy, UCB.
- College Writing: Teaching Reading and Composition across the Curriculum, UCB.
- Graduate Student Instructor Training Conferences, UCB.

PHD AND MA PROJECT GUIDANCE:

- 2025- MA. Berlin School of Business and Innovation International Health Management. "Examining the Policy Measures and their Effectiveness in Health Care Management during Pandemics in Kerala, India." Anzal Karikkanakudy Kareem. Co-Advisor.
- 2024- PhD. The University of Lahore English Literature. TBA. "Redeeming Indigenous Thought: A Study of Epistemic Disobedience and Literary Decoloniality." International External Examiner.
- 2024 PhD. Bharathidasan University English (Tamil Nadu, India). A. Pearlina Synthia. "Humiliation and Healing: A Study of Women Characters in the Select Novels of Alice Walker." International External Examiner.
- 2021-2023 MFA. University of California, Santa Cruz Film and Digital Media. Mitra Ghaffari. "*Bicycle Island* (documentary and thesis)." Second Advisor.
- 2022 PhD. University of Management and Technology English Literature (Lahore, Pakistan)). Bushra Siddiqui. "Development of Androgynous Identities: A Feminist Study of the Selected British and Pakistani English Fiction." International External Examiner.
- 2019-2021 MA. Queen's Cultural Studies. Rebecca Wissink. "*Shameless* Gentrification Narratives: Towards an Understanding of the Ideological Underpinnings of Urban Restructuring Storylines on Television." Supervisor.
- 2019-2020 PhD. University of Management and Technology Linguistics. Tamsila Naeem. "Study of the Subversion of Archetypes through Judith Butler's Excitable Speech in Toni Morrison's *The Bluest Eye*, *Sula* and *Beloved*." External.
- 2017-2019 MA. Queen's Cultural Studies. Alejandro Bascope Alipaz. "Bien Orgullosx: communicating narratives of pride from youth in El Alto." Supervisor.
- 2017-2019 MA. Queen's Cultural Studies. Xenia Reloba de la Cruz. "How to stay connected in an 'offline' country? stories of Cubans' internet experience." Committee.
- 2016-2021 PhD. Universität Leipzig Philosophie. Katharina Lux. "Kritik und Konflikt. Die Zeitschrift 'Die Schwarze Botin' in der autonomen Frauenbewegung." External.
- 2016-2018 M.A. Queen's Cultural Studies. Rachel Wyatt, "'A New Race, Invincible and Vast': An Exploration of the National Socialist *Thingspiel*. *Das Frankfurter Würfelspiel*'s Attempts to Create Community." Supervisor.
- 2015-2017 PhD. Queen's Cultural Studies. Deniz Zorlu, "Constructing Magnificence and Its Discontents: Analysis of the Series *Magnificent Century* (*Muhtesem Yüzyil*)." Committee.
- 2015-2017 MA. Europa Universität Viadrina (Frankfurt an der Oder) Intercultural Communication Studies. Sophie Zellmann, "The Influence of International Co-Production on Cuban Cinema since the 1990s." Supervisor.

- 2014-2015 MA. Queen's Cultural Studies. Jessica Burgess, "Why Stay: Young Independent Filmmakers in Cuba." Committee.
- 2011-2015 Ph.D. Queen's Cultural Studies. Zaira Zarza, "Roots and Routes: Cuban Cinemas of the Diaspora in the 21st Century." Committee.
- 2012-2013 Ph.D. Queen's Languages, Literatures and Cultures. Rebecca Hügler, "Between *Heimat* and *Fremde*: New Configurations of Happiness in Contemporary German Literature and Film." Committee.
- 2010-2012 M.A. Queen's Cultural Studies. Nadia Franceschetti, "Rebranding Toronto in the Name of Culture, Creativity and Tourism." Committee.
- 2009-2010 M.A. Queen's German. Heidi Manicke, "Berlin in Transit(ion): A study of the significance of the U- and S-Bahn systems in Berlin's cultural texts." Supervisor.
- 2009-2010 M.A. Queen's German. Emily Kulms, "The Art of Writing a Life: *Heimatsuche* and Bohemianism in the Poetry of Lasker-Schüler." Committee.
- 2008 Ph.D. McGill German. Thomas J. A. Kruger, "From the 'death of literature' to the 'new subjectivity': examining the interaction of utopia and nostalgia in Peter Schneider's Lenz, Hans Magnus Enzensberger's Der kurze Sommer der Anarchie, and Bernward Vesper's Die Reise." External.
- 2008-2010 M.A. Queen's German. Stefanie Schiemann, "Die Erweiterung der Genderrollen in Troll-Borstyanis 'Höhenluft' und Grete Meisel-Hess' Fanny Roth." Committee.
- 2008-2010 M.A. Queen's German. Vivien Slezak, "A Tormented Mind: A Study of the Role of Human Suffering in Georg Büchner's Lenz." Committee.
- 2007-2012 Ph.D. Queen's German. Sonja Allen, "Else Lasker-Schüler's Vision of Peace." Committee.
- 2007-2008 M.A. Queen's German. Stephen Goodman. "Thomas Mann's *Buddenbrooks* as Historical Novel." Committee.
- 2007-2008 Ph.D. Queen's German. Pawel Wozniak. Committee.
- 2007-2009 Ph.D. Queen's German. Krisztian Fonyodi. Committee.

PHD AND MA ENTRY YEAR ADVISING AND MILESTONES MEETING CHAIRING:

- 2023-2024 M.A. Defense. Queen's Cultural Studies. Evalyn Parry. "Distant Early Warnings: Arts Leadership and Creative Practice in Unsettled Times." Chair.
- 2023-2024 Ph.D. Proposal Defense. Queen's Cultural Studies. Debbie McDougall. "Sensorial Knowledge: Seeking the Evolutionary Potential of Women in Dance." Chair.
- 2023-2024 M.A. Defense. Queen's Cultural Studies. Melissa Morris. "Seeking Sugar: An Exploration of Verbatim Musical Theatre." Chair.
- 2020-2021 Ph.D. Language Translation Exam (German). Queen's History. Examiner.
- 2020-2021 M.A. Proposal Defense. Queen's Cultural Studies. Chris Hemer. "North American Martyrs." Chair.
- 2020-2021 Ph.D. Proposal Defense. Queen's Cultural Studies. Lesley Ann Foster. "Transversal Feminist Politics: Argentina's Green Tide Movement." Chair.
- 2020-2021 M.A. Proposal Defense. Queen's Cultural Studies. Barbara Matthews. "P4W: Critical Media Histories of Prison Reform, White Feminism and Settler Colonialism." Chair.
- 2020-2021 Ph.D. Proposal Defense. Queen's Culture Studies. Efan Oguz. "Contentious Politics of Heritage: Mentalities and Manifestations of Resistance." Chair.
- 2020-2021 Ph.D. Proposal Defense. Queen's Cultural Studies. Michelle MacQueen. "Touring, Place Branding, and the Price of a Limited Political Imagination." Chair.
- 2018-2019 Ph.D. Proposal Defense. Queen's Cultural Studies. Tanzina Tahereen, "High-stakes Testing System for Adivasi Students in Bangladesh: Colonial and Capitalist Approaches Entailing Inequities and Inequalities in Society." Chair.
- 2016-2017 M.A. Defense. Queen's Cultural Studies. Emma Konst, "The Trans Tipping Point: Assessing Contemporary Transgender Visibility in Alternative and Mainstream Media." Chair.

- 2015-2016 Ph.D. Proposal Defense. Queen's Cultural Studies. Julie Chan. "Becoming Pornography: White Women, Voyeuristic Surveillance, and Image-Based Sexual Abuse." Chair.
- 2015-2016 PhD. Queen's Cultural Studies. Teresa Carlesimo. First Year Advisor.

ACADEMIC WORK EXPERIENCE – SELF-DESIGNED COURSES:

- 2024-2025 "Intermediate German." Queen's.
"Film in the New Europe." Queen's.
Winter 2025 sabbatical
- 2023-2024 "Intermediate German." Queen's.
"Rebel Cities." Queen's.
"Intermediate German." Queen's.
"Fascism." Queen's.
- 2022-2023 "Intermediate German." Queen's.
"Survey of German cultural history II." (20th and 21st century)." Queen's.
Winter 2023 Special Appointment: Collaboration with *Revista TEMAS*
- 2021-2022 "Intermediate German." Queen's.
"Film in the New Europe." Queen's.
Winter 2022 sabbatical
- 2020-2021 "Intermediate German." Queen's.
"Contemporary Germany through Media and News." Queen's.
"Intermediate German." Queen's.
"Contagion Cultures." Queen's.
- 2019-2020 "Intermediate German." Queen's.
"Intermediate German." Queen's.
"Survey of German cultural history II." (20th and 21st century) Queen's.
"Rebel Cities." Queen's.
- 2018-2019 "Intermediate German." Queen's.
"Intermediate German." Queen's.
"Rebel Cities." Queen's.
"Film in the New Europe." Queen's.
- 2017-2018 "Intermediate German." Queen's.
"Intermediate German." Queen's.
"Survey of German cultural history II." (20th and 21st century) Queen's.
"Contemporary Germany through Media and News." Queen's.
- 2016-2017 "Beginning German." Queen's
"Intermediate German." Queen's.
Winter 2017 sabbatical
- 2015-2016 "Survey of German cultural history II." (20th and 21st century) Queen's.
"Intermediate German." Queen's.
Winter 2016 sabbatical
- 2014-2015 "Film in the New Europe." Queen's.
"Survey of German cultural history II." (20th and 21st century) Queen's.
"Intermediate German." Queen's.
"Contemporary Germany through Media and News." Queen's.
- 2013-2014 "Film in the New Europe." Queen's.
"Survey of German cultural history II." Queen's.
Winter 2014 sabbatical
- 2012-2013 "Film in the New Europe." Queen's.

- "Contemporary Themes through German Media." Queen's.
Winter 2013 sabbatical
- 2011-2012 "Labours of Film in the New Europe." (International Studies) Queen's.
"Intermediate German." Queen's. 2 sections.
"Survey of German cultural history II." Queen's.
- 2010-2011 "Transnational Urbanism in Film: Berlin, Europe, and Beyond." (graduate/undergraduate) Queen's.
"Intermediate German." Queen's. 2 sections.
"Survey of German cultural history II." Queen's.
- 2009-2010 "Approaches to the Urban." (graduate) Queen's.
"Intermediate German." Queen's. 2 sections.
"Survey of German cultural history II." Queen's.
- 2008-2009 "Interrogating *Heimat*: German Cinema from 1945 to Today." (graduate/undergraduate) Queen's.
"Beginner's German II." Queen's.
"Survey of German cultural history I." (pre-1914) Queen's.
"Beginner's German I." Queen's.
- 2007-2008 "Out of Bounds? Transnational Practices of German Cultural Identity." (graduate) Queen's.
"Masterpieces of 20th century German Literary Narrative: Berlin." Queen's.
"Post-*Wende* East/West Politics and Culture: Identity and Home." Queen's.
"Germany: A People and its Culture I." (pre-1914) Queen's.
- 2007 "Beginner's German II." Queen's.
"Survey of German cultural history II." Queen's.
- 2006 "German Conversation: Contemporary Germany in Transnational Context." Stanford.
- 2003 "Narrating Nation." UC Davis Comparative Literature Department. Associate Instructor
- 2001 "Getting Ahead: Post (?) -Feminism, Individualism and Literature." UCB Comparative Literature Department. Graduate Student Instructor (GSI).
"Consciousness, Neuroscience and Literature." UCB Freshman Seminars Program. Co-Instructor.
- 2000 "Beginning German." UCB German Dept. GSI.
"Science Fiction and Neuroscience." UCB Freshman Seminars Program. Co-Instructor.
- 1999 "The Breast Exposed: A Search for the Body in Identity." UCB Comparative Literature Department. GSI.
- 1998 "Foreign Bodies." UCB Comparative Literature Department. GSI.
"Murderous Women." UCB Comparative Literature Department. GSI.
- 1995 "Murderous Women." UCB Comparative Literature Department. GSI.
- 1994 "The Metaphor of the House: Domain, Dominion and Displacement in U.S. Minority Literary Expression." UCB Comparative Literature Department. Co-GSI.

ACADEMIC WORK EXPERIENCE -- TEAM-TAUGHT COURSES:

- 2016 "Beginning German." Languages, Literatures and Cultures. Queen's.
- 2015 "Beginning German." Languages, Literatures and Cultures. Queen's.
- 2008-occas. "Cuban Culture and Society." Global Development Studies. Queen's and Havana.
- 2007-2011 "Theoretical Perspectives." German (graduate) Queen's.
"Professional Skills." German (graduate) Queen's.
- 2004-2006 "Myth and Modernity: Culture in Germany." Stanford Introduction to the Humanities (IHUM).
Postdoctoral Teaching Fellow (TF). Included lecture on Austria and Jelinek's The Piano Teacher.
"Sex: Its Pleasures and Cultures." Stanford IHUM. TF.
- 1999 "Introduction to Women's Studies." UCB Women's Studies Department. Teaching Assistant (TA).
Included lecture on women's francophone writing and Mariama Bâ's *So Long a Letter*.
"Gender in a Transnational World." UCB Women's Studies Department. TA.

- 1997 "Brain Dynamics in Consciousness and Intentionality." Instituto de Biologia Molecular e Celular and Gulbenkian. International Advanced Courses. Universidade do Porto, Porto, Portugal. TA.
- 1996 "Brain, Mind and Behavior." UCB Molecular and Cell Biology Department. TA.
- 1995 UCB Undergraduate and Interdisciplinary Studies. "Western Civilization through Literature." TA.
- 1994 "African-American Life and Culture in the US" UCB African-American Studies Department. TA.

SERVICE AND RELATED ACTIVITIES:

Queen's Languages, Literatures and Cultures (LLCU); Film and Media Studies (FMST), Gender Studies (GNDS), Cultural Studies (CUST)

- 2024 Language Network Committee. Member. LLCU
- 2023-2025 Renewal, Tenure and Promotion Committee. Member. LLCU
- 2023-2024 Undergraduate Committee. LLCU
- 2023-2024 QUFA Union Council Representative. Member. LLCU
- 2020-pres. Faculty Board. LLCU
- 2019-2020 Renewal, Tenure and Promotion Committee. Member. FMST
- 2019-2020 QUFA Union Council Representative. Member. LLCU
- 2019-2020 Appointments Committee. Member. LLCU
- 2018-2019 Renewal, Tenure and Promotion Committee. Member. FMST
- 2018-2019 Kathleen Herman Prize in Gender Studies. Adjudicator. GNDS
- 2018-2019 Renewal, Tenure and Promotion Committee. LLCU/CUST
- 2018-2019 Renewal, Tenure and Promotion Committee. LLCU
- 2017-2018 Grants committee; Open House Facilitation. CUST
- 2017-2019 Admissions committee. CUST
- 2017-2019 Faculty Board. LLCU
- 2017-2018 Renewal, Tenure and Promotion Committee. Member. LLCU
- 2017-2018 Appointments Committee. Member. LLCU
- 2016-2017 Recruitment Committee. Member. CUST.
- 2015-2016 Recruitment Committee. Chair. CUST.
- 2015-2017 Steering Committee. CUST.
- 2015-2016 Renewal, Tenure and Promotion Committee. FMST.
- 2015-2016 Committee on World Cinema. LLCU (with FMST).
- 2015-2016 Committee on the Minor. LLCU.
- 2015-2016 Taskforce on Core Course Design. LLCU.
- 2014-2015 Undergraduate Curriculum Committee. LLCU.
- 2012-2013 QUFA Union Council Representative. LLCU.
- 2011-2014 Faculty Board Representative. LLCU.
- 2011-2012 Seminar and Curriculum Committee. CUST.
- 2011-2012 Workload Committee. LLCU.
- 2011-2012 Curriculum Committee. LLCU.
- 2011-2012 Renewal, Tenure and Promotion Committee / Adjuncts Advisory Committee. FMST.
- 2011-2014 Welcome Ceremony and Dean's List Representative. LLCU.
- 2010-2012 Recruitment Committee. CUST.
- 2010-2012 Appointments Committee. FMST.

Queen's German

2010-2012	QUFA Union Delegate.
2010-2011	Library Delegate.
2010-2011	German Speaker Series. Co-Organizer.
2010-2011	Renewal, Tenure and Promotion Committee. Chair.
2008-2010	Renewal, Tenure and Promotion Committee. Member.
2008-2009	Library Delegate.
2008-2009	TF Training Workshop. Organizer.
2008-2009	Language Immersion Day. Organizer.
2007-2008	Textbook Selection Committee. Chair.
2007-2011	TA Training Program, Center for Teaching and Learning. Delegate.
2007-2009	Publicity, including two Open Houses per year. Organizer.
2007-2011	Welcome Ceremony and Dean's List. Representative.
2007-2011	Faculty Board. Representative.

Queen's University

2021	Promoting Student Inquiry Award Adjudication Committee. Member.
2021	Joint Principal's Teaching and Learning Awards Adjudication Committee. Member.
2020-2022	Faculty Board Nominating Committee. Chair.
2019-2022	Curriculum Committee. Member.
2022	Curriculum Committee. Sub-Committee Chair
2018-2020	Liaison to the Academic Skills Support Coordinator (ESL) on Intercultural Telecollaboration
2017-2021	Peer Research Consultant.
2015-2017	E-learning and Educational Technology Working Group (EETWG). Center for Teaching and Learning. Member.
2011-2012	Senate Advisory Research Committee (SARC). Alternate.
2009-2012	Procedures Committee. Member.
2009-2012	Residence Life Assessment Committee. Member.
2008-2009	Queen's International Center (QUIC) Academic Steering Committee. Chair.
2008-2012	Appointments Committee Spanish and Italian Dept. Member.
2007-2009	Renewal, Tenure and Promotion Committee, Spanish and Italian Dept. Chair.
2007-2012	Graduate and International Residence. Don.
2007-2011	QUIC. Graduate School Representative.
2007-freq.	Queen's Major Admission Awards.
2007-pres.	Positive Space Program (LGBTQ Support). Member.
2007-pres.	Minority Student Faculty. Mentor.

Field

2024-	Diversity, Decolonization, & the German Curriculum (DDGC) Collective. Member.
2024	Critical European Studies First Article Prize in the Humanities. Jury Member.
2022-2025	German Studies Association Program Committee, 20th/21st Century German Studies section. Member.
2022-2023	German Studies Canada Dissertation Prize Committee. Member.
2022-2024	European Culture Research Network. Co-chair.
2020-pres.	<i>Revista Temas</i> , Editorial Board Member.

2020-2021	Arte y Literatura del Premio <i>Temas</i> Ensayo (<i>Temas</i> Art and Literature Essay Prize) (2021). Jury Member, with Abelardo G Mena Chicuri and Yunier Riquelmes.
2020	German Studies Canada Conference Program Committee. Member.
2018-2025	Awards to Scholarly Publications Program (ASPP) Committee. Member.
2018-pres.	European Cultural Studies Research Network. Council of Europeanists. (Founding) Member.
2013-2015	German Studies Association Urban Society and Culture Network. Co-Coordinator with Michael Meng.
2012-2015	Ontario Graduate Scholarship Assessment Panel. Member.
2007-2008	German Studies Association Junior Faculty Caucus. Chair.
2006-2007	German Studies Association Taskforce on Recent Ph.Ds. Chair.
2006	National Coalition of Women in German. Acting Steering Committee Member.
2004-2012	Women in German Annual Bibliography. Co-Coordinator.
2001-2004	National Coalition of Women in German. Steering Committee Member.

Assessor

English Department, University of Management and Technology, Lahore, Pakistan (2025). Promotion. External Assessor; *German Studies Review* (2024); *Glossen: German Literature and Culture after 1945* (2024); *ISLE: Interdisciplinary Studies in Literature and Environment* (2024); *Studies in World Cinema* (2023); external reviewer for one renewal, one tenure, and one promotion (2023); *Seminar: A Journal of Germanic Studies* (2023, 2019, 2016, 2009); *Third World Quarterly* (2023) *German Studies Review* (2021); Bloomsbury Press (2021); *Contemporary European History* (2021) Berghahn (2019); *Journal of Contemporary History* (2018) *German Studies Review* (2018); *Sage Open* (2018) external reviewer for one renewal and one tenure (2017); *Mosaic, a journal for the interdisciplinary study of literature* (2015); *Feminist Media Studies* (2015) *societies* (2013); *Canadian Journal of Latin American and Caribbean Studies* (2013); *CiNéMAS – Revue d'études cinématographiques* (2010); *Cuban Studies* (2010); *German Politics and Society* (2008, 2007); *Women in German Yearbook* (2016, 2015, 2007, 2005)

Community

Solutions for Speed Management with the National Transportation Safety Board. Seminar Participant (August 20, 2024); The Partners Program at College Preparatory Academy. Summer Instructor for under-resourced middle school scholars (2022-pres.); www.robertrossoff.com. Public Art Consultant (2024-pres.); AIMday Future of Livable Cities. Panel Participant (2021-pres.); Kingston Active Transit Coalition. Quiet Streets Initiative Working Group Member (2020-pres.); Kingston VeloClub. Member Activist (2017-pres.); Havana *Software Libre*. Translator, Videographer (2015-pres.); Havana *CubaBiCi* (2017-pres.); Literarisches Picknick, Berlin. Programming Consultant (2011); Bicycle Kitchen, Queen's. Consultant (2010-2012); Yellow Bike Action Kingston. Consultant (2007-2011); CFRC Community Radio, Kingston. Occasional Consultant (2006-present); *Water Flows* (documentary), Havana. Translation Consultant (2008); Valerian Films, Berlin. Translation Consultant (2006-2008); City of Oakland Citizen Advisory Committee. Community Representative (2003-2006); Breast Cancer Action, San Francisco. Media Action Group Core Volunteer (1998-2002); *On the Issues: The Progressive Women's Quarterly*, New York. Writer/Researcher (1996).

ORGANIZATIONAL MEMBERSHIPS:

American Comparative Literature Association, Canadian Association of University Teachers of German, Coalition for Feminist German Studies (formerly Coalition of Women in German), Council of Europeanists, Film Studies Association of Canada, German Studies Association, Latin American Studies Association, Modern Languages Association, Society for Film and Media Studies

LANGUAGES AND OTHER SKILLS AND EXPERIENCE:

English: native/Distinguished; German: near native/Superior (C2); Spanish: Advanced High (C1/C2); French: Advanced Mid (B2/C1); Latin: reading knowledge; Technology Coordinator for Stanford Introduction to the Humanities Program; filmmaking and photography; extensive international living, travel, and research; endurance and adrenaline sports.