



DEPARTMENT OF
**Languages,
Literatures and
Cultures (LLCU)**



Anishinaabemowin

Arabic

Chinese

German

Hebrew

Inuktitut

Italian

Japanese

Mohawk

Portuguese

Spanish

PLANS

German Studies

Hispanic Studies

Indigenous Studies

Italian

Languages, Literatures
and Cultures

Linguistics

Spanish and Latin American
Studies

World Language Studies

Welcome to CHIN200 Course

欢迎来汉语 200 班学习汉语

Huānyíng lái 200 bān xuéxí Hànyǔ

www.queensu.ca/llcu
613.533.2072
Kingston Hall, Room 416

INTRODUCTORY MANDARIN CHINESE II

CHIN200

Fall/Winter 2020-2021

Instructor: Xuelin Bai

Email: xb@queensu.ca

Office: Virtual office (on Zoom)

Phone: (613) 384-7089

Virtual Office Hours (Canada Eastern Daylight Time):

Wen. 10:30-11:30, Thu. 13:30-15:30, Fri. 15:30-16:30 or by appointment

TA (Tutorials): Buyun Du

Email: 17bd21@queensu.ca

Office: Virtual office (on Zoom)

Phone: 613-483-0051

Virtual Office Hours: TBD

Textbook (buy online) / Supplementary Learning Materials

ROAD TO SUCCESS *Lower Elementary 2*

(Beijing Language and Culture University Press)

--- used for fall/winter semesters

Supplementary learning materials will be assigned by onQ as the course progresses.

(Assigned materials should be brought into virtual class or tutorials as indicated by onQ)

Remote classroom and tutorials

The CHIN200 course will be taught remotely in a virtual classroom (on Zoom) using the scheduled course timetable. If the time zone of a student's region cannot adapt to the timetable, the student can choose an alternative classroom or make an appointment with the instructor for a suitable time. After the course starts, the zoom link for the virtual classroom will be provided.

As a follow-up and practice sessions for classroom learning, virtual tutorial sessions are designed to help students review the main points of learning, deepen their understanding of important language and cultural elements, and provide students with more opportunities to practice what they have learned in class.

Since the elementary language learning requires more real-time guidance, language skills drilling and interactive exercises, the course will place more emphasis on synchronous teaching and apply appropriate asynchronous formats. An interactive & integrated approach will be adopted in the virtual classroom teaching and make good use of multimedia tools and practical training methods to help students improve their comprehensive Chinese proficiency.

CHIN200 COURSE TIMETABLE FW 2020-2021

Time	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	WEEKEND
8:30 – 9:30		extra available time		extra available time	
9:30 – 10:30					
10:30 – 11:30		Office hours			
11:30 – 12:30		Office hours	CHIN200 (scheduled)		
12:30 – 1:30	CHIN200 (scheduled)				
1:30 – 2:30			Office hours	CHIN200 (scheduled)	
2:30 – 3:30			Office hours		
3:30 – 4:30		CHIN200 B (alternative)		CHIN200 B (alternative)	
4:30 – 5:30					
5:30 – 6:30		CHIN200 Tut			
6:30 – 7:30	CHIN200 Tut				
8:00 – 9:00			CHIN200 B (alternative)		

Orange color block — scheduled time slot for courses
 Purple color block — scheduled time for tutorials
 Green color block — alternative class time for courses
 Gray color block — office hours & extra available time

Course Description

This course is designed for those who, having some knowledge of Cantonese or Mandarin, or finished CHIN100 at Queen's, are interested in continuing to learn Chinese language and traditional Chinese culture. The course aims not only to perfect students' speech forms of standard modern Chinese, but more importantly, to enable students to properly use the language in a variety of specific communicative contexts. In addition to improving oral communicative ability, students will also acquire an appropriate level of reading and writing skills.

Chinese phonetics (Pinyin) will be intensified in the early weeks and drilled throughout the course. New words and idiomatic expressions will be taught and intensively practiced both in Pinyin and simplified Chinese characters. The essential Chinese grammar will also be taught for the purpose of developing good writing skills. Learning practical sentences and daily conversations based on various real-life situations are very important for students to enhance their comprehensive communication skills. Thus, language activities will include situational aural/oral practices, sentence pattern substitution drills, grammatical analysis, partner activities and various types of multi-purpose exercises.

Intended Student Learning Outcomes

Upon successful completion of this course students will be able to:

- be proficient at pronunciation and tone
- recognize and use about 300 new characters and related words
- write Chinese characters skillfully
- construct basic sentences, phrases and simple expressions
- carry on various daily situational conversations
- respond appropriately to native Chinese speakers verbally or in writing
- comprehend reading materials on general and familiar topics

Course Requirements

Students are required to attend all classes and tutorial sessions on time. The virtual classroom or tutorial session (on Zoom) will be blocked 10 minutes after class starts to prevent interference with the normal learning in the virtual classroom or tutorial session.

Students are expected to **preview** and **review** each lesson in order to achieve the best results during the virtual classroom and consolidate the knowledge and skills they have learned in class.

All quizzes, tests, and examinations should be taken as scheduled unless you have a legitimate excuse. Please refer to page 10 for Flexibility into Course Design. If you have problems with time zones, please make an appointment in advance with the instructor for a suitable time.

In order to ensure the quality learning in the virtual classroom and tutorials, students need some necessary technical supports:

- 1) Your internet connection is stable, and the signal is strong enough.
- 2) Your mic, headset and video camera can be used functionally. Keep your video open in class.
- 3) In addition to the normally used device, there is another backup device available.

CHIN200 COURSE SCHEDULE 2020-2021 FALL-TERM

(The course schedule for the winter-term will be provided later)

WEEK	TUESDAY	Tutorials	THURSDAY	FRIDAY
1	Lesson 13 Character 1 - HW -onQ	Pinyin Training Tue 6:30-7:30 (zoom) Wed 5:30-6:30 (zoom)	Lesson 13 HW (book) -onQ	Lesson 13 HW (worksheet) -onQ
2	Lesson 13	Exercises 1 (Lesson 13) Short story 1	Quiz 1 Character 2 – HW -onQ	Lesson 14 HW (book) -onQ
3	Lesson 14 HW (worksheet) -onQ	Pronunciation 1 Short story 2	Lesson 14	Lesson 14/15 Character 3 – HW -onQ
4	Lesson 15 HW (book) -onQ	Exercises 2 (Lesson 14) Short story 3	Lesson 15 HW (book) -onQ	Lesson 15 Character 4 – HW -onQ
5	Quiz 2 Character 5 – HW -onQ	Exercises 3 (Lesson 15) Short story 4	Lesson 16 HW (book) -onQ	Lesson 16 HW (worksheet) -onQ
6	Lesson 16 Character 6 – HW -onQ	Listening Test 1	Lesson 16/17 HW (worksheet) -onQ	Lesson 17 HW (worksheet) -onQ
7	Lesson 17 HW (book) -onQ	Exercises 4 (Lesson 16&17) Short story 5	Lesson 17	Quiz 3 Character 7 – HW -onQ

WEEK	TUESDAY	Tutorials	THURSDAY	FRIDAY
Fall – Break				
8	Lesson 18 HW (book) -onQ	Pronunciation 1 Short story 6	Lesson 18 HW (worksheet) -onQ	Lesson 18
9	Oral presentation HW (book) -onQ	Exercises 5 (Lesson 18) Short story 7	Oral presentation Character 8 – HW -onQ	Lesson 19 HW (book) -onQ
10	Lesson 19 HW (worksheet) -onQ	Culture Event Conversational Activity	Lesson 19	Quiz 4 Character 9 – HW -onQ
11	Lesson 20 HW (book) -onQ	Exercises 6 (Lesson 19) Short story 8	Lesson 20 HW (worksheet) -onQ	Lesson 20 HW (worksheet) -onQ
12	Lesson 20	Review	Mid-Y exam (listening)	Mid-Y exam (written)

Late Policy and Special Remark

Students are encouraged to complete all assignments and submit them online on time as instructed on onQ. Assignments submitted more than 48 hours after the deadline will result in reducing points.

If a student misses more than one third of the classes for one semester without a proper written explanation, she/he will not be allowed to take the final exam.

Grade Distribution

The course evaluation is on a percentage basis. Each element outlined below is calculated separately by point. The accumulated total of points will determine your final grade.

Grade Categories	% of Final Grade	Assessment Breakdown
Participation	10%	Attendance with good participation & Actively participate in class learning (5% F-term / 5% W-term)
Assignments	20%	Homework & in-class practices (7% F-term / 7% W-term) Tutorial works & assignments (3% F-term / 3% W-term)
Quizzes	20%	F-term — Quiz 1, 2, 3, 4 (10%) W-term — Quiz 5, 6, 7, 8 (10%)
Oral expression & Listening comprehension	20%	F-term — Oral presentation 1 (6%) Listening test 1 (4%) W-term — Oral presentation 2 (6%) Listening test 2 (4%)
Mid-year Examinations	10%	Written component (5%) Listening component (5%)
Final Examinations	20%	Written Examination (12%) Oral Examination (8%)

Grading Scheme and Method

All components of this course will receive numerical percentage marks. The final grade you receive for the course will be derived by converting your numerical course average to a letter grade according to Queen's Official Grade Conversion Scale:

Queen's Official Grade Conversion Scale

Grade	Numerical Course Average (Range)
A+	90-100
A	85-89
A-	80-84
B+	77-79
B	73-76
B-	70-72
C+	67-69
C	63-66
C-	60-62
D+	57-59
D	53-56
D-	50-52
F	and below

Location and Timing of Final Examinations

The exam dates for each Term are listed on the Faculty of Arts and Science webpage under “Important Dates.” Student exam schedules for the Fall Term are posted via SOLUS immediately prior to the Thanksgiving holiday; for the Winter Term they are posted on the Friday before Reading Week, and for the Summer Term they are individually noted on the Arts and Science Online syllabi. **Students should delay finalizing any travel plans until after the examination schedule has been posted. Exams will not be moved or deferred to accommodate employment, travel/holiday plans or flight reservations.** Also, as indicated in Academic Regulation 8.3, students must write all final examination in all on-campus courses on the Kingston campus.

Statement on Academic Integrity

Queen’s students, faculty, administrators and staff therefore all have responsibilities for supporting and upholding the fundamental values of academic integrity. Academic integrity is constituted by the five core fundamental values of honesty, trust, fairness, respect and responsibility (see <http://www.academicintegrity.org>) and by the quality of courage. These values and qualities are central to the building, nurturing and sustaining of an academic community in which all members of the community will thrive. Adherence to the values expressed through academic integrity forms a foundation for the "freedom of inquiry and exchange of ideas" essential to the intellectual life of the University.

Students are responsible for familiarizing themselves with and adhering to the regulations concerning academic integrity. General information on academic integrity is available at [Academic Integrity @ Queen's University](#), along with Faculty or School specific information. Departures from academic integrity include, but are not limited to, plagiarism, use of unauthorized materials, facilitation, forgery and falsification. Actions which contravene the regulation on academic integrity carry sanctions that can range from a warning, to loss of grades on an assignment, to failure of a course, to requirement to withdraw from the university.

Copyright of Course Materials

Course materials created by the course instructor, including all slides, presentations, handouts, tests, exams, and other similar course materials, are the intellectual property of the instructor. It is a departure from academic integrity to distribute, publicly post, sell or otherwise disseminate an instructor’s course materials or to provide an instructor’s course materials to anyone else for distribution, posting, sale or other means of dissemination, without the instructor’s *express consent*. A student who engages in such conduct may be subject to penalty for a departure from academic integrity and may also face adverse legal consequences for infringement of intellectual property rights.

Accommodations for Disabilities

Queen's University is committed to achieving full accessibility for people with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. If you are a student with a disability and think you may need accommodations, you are strongly encouraged to contact the **Queen's Student Accessibility Services (QSAS)** and register as early as possible. For more information, including important deadlines, please visit the QSAS website at: <http://www.queensu.ca/studentwellness/accessibility-services/>

Turnitin Statements

This course makes use of Turnitin, a third-party application that helps maintain standards of excellence in academic integrity. Normally, students will be required to submit their course assignments to through onQ to Turnitin. In doing so, students' work will be included as source documents in the Turnitin reference database, where they will be used solely for the purpose of detecting plagiarism.

Turnitin is a suite of tools that provide instructors with information about the authenticity of submitted work and facilitates the process of grading. Turnitin compares submitted files against its extensive database of content, and produces a similarity report and a similarity score for each assignment. A similarity score is the percentage of a document that is similar to content held within the database. Turnitin does not determine if an instance of plagiarism has occurred. Instead, it gives instructors the information they need to determine the authenticity of work as a part of a larger process.

Please read [Turnitin's Privacy Pledge, Privacy Policy, and Terms of Service](#), which governs users' relationship with Turnitin. Also, please note that Turnitin uses cookies and other tracking technologies; however, in its service contract with Queen's Turnitin has agreed that neither Turnitin nor its third-party partners will use data collected through cookies or other tracking technologies for marketing or advertising purposes. For further information about how you can exercise control over cookies, see [Turnitin's Privacy Policy](#).

Turnitin may provide other services that are not connected to the purpose for which Queen's University has engaged Turnitin. Your independent use of Turnitin's other services is subject solely to Turnitin's Terms of Service and Privacy Policy, and Queen's University has no liability for any independent interaction you choose to have with Turnitin.

Academic Considerations for Students in Extenuating Circumstances

Queen's University is committed to providing academic consideration to students experiencing extenuating circumstances that are beyond their control and are interfering with their ability to complete academic requirements related to a course for a short period of time. The Senate Policy on Academic Consideration for Students in Extenuating Circumstances is available at <http://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslcwww/files/files/policies/senateandtrustees/Academic%20Considerations%20for%20Extenuating%20Circumstances%20Policy%20Final.pdf>

Each Faculty has developed a protocol to provide a consistent and equitable approach in dealing with requests for academic consideration for students facing extenuating circumstances. Arts and Science undergraduate students can find the Faculty of Arts and Science protocol and the portal where a request can be submitted at: <http://www.queensu.ca/artsci/accommodations>. Students in other Faculties and Schools who are enrolled in this course should refer to the protocol for their home Faculty.

If you need to request academic consideration for this course, you will be required to provide the name and email address of the instructor/coordinator. Please use the following:

Instructor/Coordinator Name: **Xuelin Bai**

Instructor/Coordinator email address: xb@queensu.ca

- **Flexibility into Course design to facilitate academic considerations**

This assignment has been designed with flexibility for academic consideration for all students in mind. No “Requests for Academic Consideration” (submitted through the Faculty of Arts and Science portal without documentation) pertaining to this assignment will be approved, except in very exceptional circumstances on a case-by-case basis.

There may be a time when you are unable to complete a scheduled quiz/listening test/oral presentation or hand in your assignments on time for personal reasons. To build in some flexibility for all students,

- ❖ *Make up for the missed quiz/listening test/oral presentation within the next two weeks. Alternatively, only your best 5 scores (6 in total, including quizzes, listening test and oral presentation) will be counted towards your final grade.*
- ❖ *Each assignment will have a 2-day grace period. That is, your assignments are due on the due date in OnQ but will be accepted, without penalty, up to 48 hours afterwards. Assignments not submitted by that time will receive late penalties (as described in the syllabus).*

These universal design features preclude your need to use the Faculty’s Request for Academic Consideration without documentation portal. Should you have a documented request for more than 48 hours, please do use the portal

- ❖ *Students receiving permission to write a deferred final exam will be expected to come to campus to write their exam on Friday, September Xth, time and location TBA. Requests for individualized deferred exam dates cannot be accommodated.*

Queen’s University is situated on traditional Anishinaabe and Haudenosaunee Territory