



DEPARTMENT OF  
**Languages,  
Literatures  
and Cultures**



**ITLN 111/0.3 Beginning Italian I  
Fall 2020**

**Remote Teaching**

**Wednesday 10:00-11:30 & Friday 8:30-10:00**

Instructor: Elena Cecchetto

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Office Hours: by appointment (Skype, Hangout,

Whatsapp, Zoom, Microsoft Office Team)

Arabic

Chinese

German

Hebrew

Italian

Japanese

Mohawk

Spanish

Linguistics

World  
Language  
Studies

### **Course Description**

Offers a basic level of Italian understanding, speaking, reading and writing for students with no knowledge of Italian whatsoever.

### **Intended Student Learning Outcomes**

At the end of this course, successful students will:

- Know more about Italy and its culture
- Know how to pronounce the Italian language
- Read simple texts and understand their meaning
- Write sentences to express actions that are happening in the present or happened in the past by using the grammar and vocabulary of the first 9 chapters of the book “Prego!”
- Understand basic Italian in spoken dialogues while listening to the instructor, native speakers in audio registration or short movies.
- Have a simple conversation in Italian with classmates, the instructor or other native speakers

### **Required Textbook:**

Dini A., Lazzarino G., Peccianti M.C., *Prego! An Invitation to Italian*, McGraw-Hill, 8<sup>th</sup> Edition, 2012. The book and the Workbook are on Reserve at the Stauffer library. (Lab Manual is not necessary) There is a dictionary section at the back of the textbook.

### **Please notice that for this course we will use the textbook Prego and the Workbook**

Answer keys to Prego! textbook can be found at the following link:

[https://mlc.laps.yorku.ca/files/2015/12/PREGO-8\\_STUDENT-TEXT\\_ANSWER-KEY.pdf?x15232](https://mlc.laps.yorku.ca/files/2015/12/PREGO-8_STUDENT-TEXT_ANSWER-KEY.pdf?x15232)

Answer keys to the Workbook can be found at the following link:

[https://mlc.laps.yorku.ca/files/2015/12/PREGO-8\\_WORKBOOK\\_ANSWER-KEY.pdf?x15232](https://mlc.laps.yorku.ca/files/2015/12/PREGO-8_WORKBOOK_ANSWER-KEY.pdf?x15232)

### **Teaching method: hybrid (synchronous and asynchronous teaching)**

1. **Lectures: asynchronous (NOT taught in real time)** videos uploaded on the internet. Students will be able to access videos of the lectures at any time.

2. **Interactions: individual OR group interactions, synchronous (real time) OR asynchronous (not real time)**. Times and days for presentations and format of presentation (submission of video or real time interactions with professor Cecchetto and peers) will be decided between students and professor Cecchetto throughout the term.

3. **Reviews:** reviews are tests students will work on and submit at every week starting from the 3<sup>rd</sup> week of class. These tests can be accessed at any time during the set day for the submission (Friday throughout the term and Wednesday and Friday on last week of class). By working on each Review, students will be able to build up their final mark for the course. Failing to submit the Review will result in 0 mark, no later submissions will be accepted.

**WEEKLY PROGRAMME**  
**Changes to the weekly program could be possible.**

Week 1	Sept. 9 & 11	<p><b>CAPITOLO PRELIMINARE</b> - watch lecture video &amp; lecture slides on OnQ</p> <p><b>Prego</b> page 3-14, vocabulary page 17  <b>Workbook</b> exercises page 1AC, page 4ABE, page 5BC</p> <ol style="list-style-type: none"> <li>1. Make appointment with professor Cecchetto to introduce yourself, let her know your interests and goals for this course</li> <li>2. Decide with professor Cecchetto the two days for your “Interactions”</li> <li>3. Contact other students of your study group</li> </ol> <p><i>This week learning goal: greetings, numbers, days, months, basic introduction of yourself, geography of Italy, starting learning the Italian pronunciation, getting to know professor Cecchetto, reaching out to other students of your study group, decide day of your individual or group presentation.</i></p>
Week 2	Sept. 16 & 18	<p><b>CAPITOLO 1</b> - watch lecture video &amp; lecture slides on OnQ</p> <p><b>Prego</b> page 24-34, vocabulary page 39-40  <b>Workbook</b> exercises page 10 CD, 12 CDE, 13 BC, 14 DEF, 16CD, 18C, 19 D</p> <ol style="list-style-type: none"> <li>1. Watch videos on OnQ under “Storia Italiana – Italian History”</li> </ol> <p><i>This week learning goal: masculine and feminine Italian words, how to make plural and singular words, definite article, buono, verb “avere” (to have), idiomatic expressions, places in town, history of Italy and Italian most famous cities.</i></p>
Week 3	Sept. 23 & 25	<p><b>CAPITOLO 2</b> - watch lecture video &amp; lecture slides on OnQ</p> <ul style="list-style-type: none"> <li>• <b>Review Friday #1</b> on Capitolo Preliminare and Capitolo 1</li> </ul> <p><b>Prego</b> page 43-55, vocabulary page 60  <b>Workbook</b> exercises page 24 B, 25CD, 26 BC, 27 DE, 28 GH, 29BC, 30 EAB, 31C, 31E, 32 FAB</p> <ol style="list-style-type: none"> <li>1. Watch video on OnQ under “Gesti Italiani – Italian</li> </ol>

		<p>gestures”</p> <p><i>This week learning goal: how to describe people and things, singular and plural sentences, the verb “essere” (to be), definite article and bello, peculiar plural nouns, learn a few Italian gestures</i></p>
Week 4	Sept. 30 & Oct.2	<p><b>CAPITOLO 3</b> - watch lecture video &amp; lecture slides on OnQ</p> <ul style="list-style-type: none"> <li>• <b>Review Friday #2</b> on Capitolo 2</li> </ul> <p><b>Prego</b> page 65-76, vocabulary page 81  <b>Workbook</b> page 38B, 40F, 41AB, 42E, 43AB, 44 CD, 46 AB, 47D, page 48 E,</p> <p>1. Watch video on OnQ under “Arte Italiana – Italian Art”</p> <p><i>This week learning goal: nouns of family members, present tense verbs in -are, andare + a or +in, possessive adjectives, possessive adjectives with family members, “questo” &amp; “quello”, Italian art.</i></p>
Week 5	Oct. 7 & 9	<p><b>CAPITOLO 4</b> - watch lecture video &amp; lecture slides on OnQ</p> <ul style="list-style-type: none"> <li>• <b>Review Friday #3</b> on Capitolo 3</li> </ul> <p><b>Prego</b> page 87-96, vocabulary page 102-103  <b>Workbook</b> exercises page 55A, 59, 60B, 61CD, 62B, 64EFG, 65BC, 66D,</p> <p>1. Watch video on OnQ under “Sport italiani – Italian sports”</p> <p><i>This week goal: present tense verbs -ere and -ire, direct object pronouns, time, sports and other activities</i></p>
Week 6	Oct. 14 & 16	<p><b>CAPITOLO 5</b> - watch lecture video &amp; lecture slides on OnQ</p> <ul style="list-style-type: none"> <li>• <b>Review Friday #4</b> on Capitolo 4</li> <li>• <b>Interaction #1</b></li> </ul> <p><b>Prego</b> page 110-122 vocabulary page 126-127  <b>Workbook</b> exercises page 74A, 75ABC,76D,78FG, 78A, 81DE, 82F, 82AB, 83C</p> <p>1. Watch video on OnQ under “Dieta Mediterranea- Mediterranean Diet”</p> <p><i>This week goal: simple and compounded prepositions, passato prossimo auxiliary “avere”, passato prossimo auxiliary “essere”, conoscere &amp; sapere, Italian food culture</i></p>

Week 7	Oct. 21 & 23	<p><b>CAPITOLO 6</b> - watch lecture video &amp; lecture slides on OnQ</p> <ul style="list-style-type: none"> <li>• <b>Review Friday #5</b> on Capitolo 5</li> <li>• <b>Interaction #2</b></li> </ul> <p><b>Prego</b> pages 132-143 vocabulary page 149  <b>Workbook</b> exercises page 88A, 89C, 90AB, 91C, 93BC, 95AB</p> <ol style="list-style-type: none"> <li>1. Watch video on OnQ under “Musica Italiana-Italian Music”</li> </ol> <p><i>This week goal: indirect object pronouns, piacere (to like), interrogatives, food, Italian music artists.</i></p>
Week 8	Oct. 28 & 30	<p><b>FALL BREAK WEEK!</b></p>
Week 9	Nov. 4 & 6	<p><b>CAPITOLO 7</b> - watch lecture video &amp; lecture slides on OnQ</p> <ul style="list-style-type: none"> <li>• <b>Review Friday #6</b> on Capitolo 6</li> <li>• <b>Interaction #3</b></li> </ul> <p><b>Prego</b> pages 154-162 vocabulary page 169  <b>Workbook</b> exercises pages 101A, 102CD, 102A, 103B, 104D, 105A, 106B, 108AB</p> <ol style="list-style-type: none"> <li>1. Watch video on OnQ under “Moda Italiana – Italian Fashion”</li> </ol> <p><i>This week goal: reflexive verbs and reciprocal construction, adverbs, number over 100, Italian fashion</i></p>
Week 10	Nov 11 & 13	<p><b>CAPITOLO 8</b> - watch lecture video &amp; lecture slides on OnQ</p> <ul style="list-style-type: none"> <li>• <b>Review Friday #7</b> on Capitolo 7</li> <li>• <b>Interaction #4</b></li> </ul> <p><b>Prego</b> pages 174-183 vocabulary page 189  <b>Workbook</b> exercises page 115ABC, 116D, 117A, 119A, 120CD, 121A</p> <ol style="list-style-type: none"> <li>1. Watch video on OnQ under “Cinema italiano e notizie-Italian cinema and news”</li> </ol> <p><i>This week goal: imperfetto tense, imperfetto and passato prossimo, trapassato, suffixes, Italian cinema and news</i></p>

Week 11	Nov 18 & 20	<p><b>CAPITOLO 9 - watch lecture video &amp; lecture slides on OnQ</b></p> <ul style="list-style-type: none"> <li>• <b>No Review Friday</b></li> <li>• <b>Interaction #5</b></li> </ul> <p><b>Prego</b> page 195-204 vocabulary page 211  <b>Workbook</b> page 127 A, 128B, 128A, 129C, 129A, 131BC, 132A, 133D, 133A, 134B</p> <p>1. Watch video on OnQ under “Benessere in Italia – Wellbeing in Italy”</p> <p><i>This week goal: tonic pronouns, comparatives, superlatives, irregular comparatives and superlatives, parts of the body, Italian wellbeing styles and health.</i></p>
Week 12	Nov 25 & 27	<ul style="list-style-type: none"> <li>• <b>Review Friday #8</b> on Capitolo 8 &amp; 9</li> <li>• <b>Interaction #6</b></li> </ul> <p>1. Watch video on OnQ under “Superstizioni italiane – Italian superstitions”</p>
Week 13	Dec.2 & 4	<p><b>FINAL REVIEW WEDNESDAY</b>  From Capitolo Preliminare to Capitolo 4</p> <p><b>FINAL REVIEW FRIDAY</b>  From Capitolo 5 to Capitolo 9</p>

### Grading Scheme

REVIEW FRIDAY nr.8 (5% EACH)	40%
INTERACTIONS nr.2 (15% EACH)	30%
FINAL REVIEW nr.2 (15% EACH)	30%
Total	100%

### Grading Method

All components of this course will receive numerical percentage marks. The final grade you receive for the course will be derived by converting your numerical course average to a letter grade according to Queen’s Official Grade Conversion Scale:

### *Queen's Official Grade Conversion Scale*

Grade	Numerical Course Average (Range)
A+	90-100
A	85-89
A-	80-84
B+	77-79
B	73-76
B-	70-72
C+	67-69
C	63-66
C-	60-62
D+	57-59
D	53-56
D-	50-52
F	49 and below

#### **Policies**

The tests and examinations are to be taken at the scheduled times and dates. In certain exceptional circumstances (e.g. a medical emergency, a death in the family, but not in the case of demands in another course or from an extracurricular activity), the instructor might grant the student the opportunity to write an exam/test outside the regularly scheduled time. Late work will not be accepted without a documented personal or medical problem. The format of any special accommodation will be determined by the instructor and may differ considerably from that of the exam/test written by the rest of the class, although the course material on which it will be based will remain the same.

**Please notice that this course of Italian 111 Fall 2020 does not have a final exam.**

#### **Location and Timing of Final Examinations**

The exam dates for each Term are listed on the Faculty of Arts and Science webpage under "Important Dates." Student exam schedules for the Fall Term are posted via SOLUS immediately prior to the Thanksgiving holiday; for the Winter Term they are posted on the Friday before Reading Week, and for the Summer Term they are individually noted on the Arts and Science Online syllabi. **Students should delay finalizing any travel plans until after the examination schedule has been posted. Exams will not be moved or deferred to accommodate employment, travel/holiday plans or flight reservations.** Also, as indicated in Academic Regulation 8.3, students must write all final examination in all on-campus courses on the Kingston campus

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#### **Statement of Academic Integrity**

Academic Integrity is constituted by the six core fundamental values of honesty, trust, fairness, respect, responsibility and courage (see [www.academicintegrity.org](http://www.academicintegrity.org)). These values are central to the building, nurturing and sustaining of an academic community in which all members of the community will thrive. Adherence to the values expressed through academic integrity

forms a foundation for the "freedom of inquiry and ex-change of ideas" essential to the intellectual life of the University (see the Senate Report on Principles and Priorities <http://www.queensu.ca/secretariat/policies/senate/report-principles-and-priorities> ). Students are responsible for familiarizing themselves with the regulations concerning academic integrity and for ensuring that their assignments conform to the principles of academic integrity. Information on academic integrity is available in the Arts and Science Calendar (see Academic Regulation 1 <http://www.queensu.ca/arts/academic-calendars/regulations/academic-regulations/regulation-1>), on the Arts and Science website (see <http://www.queensu.ca/arts/academics/undergraduate/academic-integrity> ), and from the instructor of this course. Departures from academic integrity include plagiarism, use of unauthorized materials, facilitation, forgery and falsification, and are antithetical to the development of an academic community at Queen's. Given the seriousness of these matters, actions which contravene the regulation on academic integrity carry sanctions that can range from a warning or the loss of grades on an assignment to the failure of a course to a requirement to withdraw from the university.

### **Copyright of Course Materials**

This material is copyrighted and is for the sole use of students registered in ITLN 111. This material shall not be distributed or disseminated to anyone other than students registered in this course. Failure to abide by these conditions is a breach of copyright, and may also constitute a breach of academic integrity under the University Senate's Academic Integrity Policy Statement.

### **Accommodations for Disabilities**

Queen's University is committed to achieving full accessibility for people with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. The Senate Policy for Accommodations for Students with Disabilities was approved at Senate in November 2016 (see <https://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslclwww/files/files/policies/senate-andtrustees/ACADACCOMMPOLICY2016.pdf> ). If you are a student with a disability and think you may need academic accommodations, you are strongly encouraged to contact the Queen's Student Accessibility Services (QSAS) and register as early as possible. For more information, including important deadlines, please visit the QSAS website at: <http://www.queensu.ca/studentwellness/accessibility-services/>

### **Academic Consideration for Students with Extenuating Circumstances**

Queen's University is committed to providing academic consideration to students experiencing extenuating circumstances that are beyond their control and are interfering with their ability to complete academic requirements related to a course for a short period of time, not to exceed three months. Students receiving academic consideration must meet all essential requirements of a course. The Senate Policy on Academic Consideration for Students in Extenuating Circumstances was approved at Senate in April, 2017 (see <http://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslclwww/files/files/policies/senateandtrustees/Academic%20Considerations%20for%20Extenuating%20Circumstances%20Policy%20Final.pdf> ) Each Faculty has developed a protocol to provide a consistent and



equitable approach in dealing with re-quests for academic consideration for students facing extenuating circumstances. Arts and Science under-graduate students can find the Faculty of Arts and Science protocol and the portal where a request can be submitted at: <http://www.queensu.ca/artsci/accommodations> . Students in other Faculties and Schools who are enrolled in this course should refer to the protocol for their home Faculty.

If you need to request academic consideration for this course, you will be required to provide the name and email address of the instructor/coordinator.

Please use the following:

Instructor name: Elena Cecchetto

Instructor email address: [elena.cecchetto@queensu.ca](mailto:elena.cecchetto@queensu.ca)