

# Japanese 200 (Introductory Japanese II) Remote Learning Fall/Winter 2020-21

<http://www.queensu.ca/llcu/>

JAPN200 is designed for students who have basic Japanese language proficiency acquired through JAPN 100 or its equivalent. You will continue to develop four communication skills, listening, speaking, reading, and writing, as well as cross-cultural competence through communicative tasks in a collaborative and peer-based environment. The class will be primarily conducted in Japanese. You are encouraged to respond to and ask questions in Japanese as much as possible. You will learn approximately 200 kanji in this course.

By the end of the course, you are expected to have a solid grasp of the basic grammar and to reach a level of **A1.2** (Basic user) on **CEFR** (Common European Framework of Reference for Languages) or **Novice High to Intermediate Low** level proficiency on the **ACTFL** (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. For details, see

<https://rm.coe.int/CoERMPublicCommonSearchServices/DisplayDCTMContent?documentId=090000168045bb52>

Upon successful completion of this course, you will be able to:

- communicate your views and carry on conversations on a variety of familiar topics and in uncomplicated situations.
- understand ideas and most details on familiar topics expressed through a series of simple sentences in communication, through some form of media, and through text.
- describe experiences, events, and opinions, in multiple simple sentences in speaking or in writing.

Remote instruction will be conducted on onQ. <https://onq.queensu.ca/d21/home>

## Instructor and Teaching Assistant

Instructor: **Keiko Aoki** 青木 恵子 [aokik@queensu.ca](mailto:aokik@queensu.ca)

TA: **Helin Wang** ヘリン・ワン

## Class hours

Monday (Tutorial)\* 10:30 - 11:30 onQ

Tuesday 08:30 - 10:00 onQ

Friday 10:00 - 11:30 onQ

## Virtual Office Hours (Zoom):

Tue. 13:30-14:30 EDT

Thu. 8:30-9:30 EDT

Please make an appointment via email.

\*Tutorial session is mandatory.

If all students agree, we will have a live class (50 minutes) via Zoom once a week, using one of the class hours above. The Zoom session will be recorded and uploaded on onQ later.

## Required textbooks

- **Nakama 1, Third Edition Textbook & Workbook (SAM)** by Hatasa, Hatasa, Makino (CENGAGE)  
Chapters 11 and 12 will be used. If you don't have Nakama 1, please contact me ASAP.

- **Nakama 2, Third Edition Textbook & Workbook (SAM)** by Hatasa, Hatasa, Makino (CENGAGE)  
We will use e-version of Nakama 2. Go to the Campus Bookstore website to buy one online. [Click here.](#)

## Learning Hours

[Per week] Lecture 3h, Tutorial 1h, Private study 6h,

[Total hours] Lecture 72h, Tutorial 24h, Private study 144h, Total of 240h

This material is copyrighted and is for the sole use of students registered in JAPN200. This material shall not be distributed or disseminated to anyone other than students registered in JAPN200. Failure to abide by these conditions is a breach of copyright, and may also constitute a breach of academic integrity under the University Senate's Academic Integrity Policy Statement.

## Structure of the Course

This course involves 3 Lecture hours and 1 Tutorial hour per week for the 24 weeks of the Fall term and Winter Term. Tutorial is mandatory. You are expected to spend 1-1.5 hours outside of class each day for this course. Don't think you can catch up by studying just before the exam! A steady accumulation is a key to success in language learning.

Log on to onQ with the textbook and SAM ready. On the onQ Content page, each week contains the textbook/workbook page numbers and all the required resources including audio and audiovisual files and links.

The chart below shows what you are expected to do for the remote learning in JAPN 200.

	0. Read this week's "Learning Outcome" (posted on Day 1). This is our goal of the week.
<b>INPUT</b>	1. Study "Grammar Check Question Sheet", a PDF file posted on onQ. You can read your textbook to find answers. Write your answers on the sheet or on a piece of paper. 2. Watch "Grammar Check Video" posted on onQ and check if your answers are correct. Make corrections if necessary.
<b>PRACTICE</b>	3. Open your SAM workbook and click the links on onQ for audio. Practice language using four skills, listening, speaking, reading, and writing. 4. Memorize the vocabulary.
<b>OUTPUT</b>	5. Do the homework by yourself. Submit it through onQ.
<b>FEEDBACK</b>	6. You will receive your homework checked by sensei within 24 hours. Review it and make corrections.

You will repeat this process daily: **Input** > **Practice** > **Output** > **Feedback**.

Always have your Textbook and SAM Workbook ready before you log onto onQ.

## Evaluation

	Fall	Winter	
Homework submission 宿題.....	10%	10%	
Participation and contribution (Flipgrid & Discussion Board).....	5%	5%	
Weekly quizzes 小テスト.....	5%	10%	
Writing assignments 作文 (1 sakubun in Fall, 1 in Winter).....	3%	3%	
eTandem Project (5 sessions).....	4%	1%	
Interview Project (Winter).....		10%	
2 Oral exams (given Fall 12th week and Winter 12th week).....	5%	5%	
4 Term tests (2 tests in Fall, 2 in Winter).....	10%	14%	
<b>TOTAL</b>	<b>42%</b>	<b>58%</b>	<b>= 100%</b>

All components of this course will receive numerical percentage marks. The final grade you receive for the course will be derived by converting your numerical course average to a letter grade according to Queen's Official Grade Conversion Scale:

Grade	Numerical Course Average (Range)
A+	90-100
A	85-89
A-	80-84
B+	77-79
B	73-76

B-	70-72
C+	67-69
C	63-66
C-	60-62
D+	57-59
D	53-56
D-	50-52
F	49 and below

**Homework submission (宿題<sup>しゅくだい</sup>):** Do the homework on your own. Submit it on time. Homework submitted late will not be graded.

**Participation and contribution:** Prepare well and participate in the activities (e.g., Flipgrid and Discussion Board) actively. Post your video and respond to your peers' videos. Late participation will not be graded.

**Weekly Quizzes (小テスト<sup>しょう</sup>):** Quizzes, covering kanji and grammar items from the previous week and new vocabulary, will be given on Monday (Tutorial). Refer to the schedule. NO make-up quizzes are given. One lowest-scoring quiz will be dropped at the end of each semester. You are not allowed to use textbook or other resources during quiz. Two attempts are allowed within one hour and the average of the two will be graded.

**Writing assignments (作文<sup>さくぶん</sup>):** A short composition is assigned once each semester. You will submit a draft and the final copy. A full score is 5 points: 4 points will be given depending on the quality of the writing of the draft. 1 point will be given for submitting the final copy with correction. Refer to Writing Rubric. See Late submission policy below.

**eTandem Project:** You will be matched with a tandem partner at Tohoku University in Japan and will talk in Japanese over Skype/Zoom 4 times during Fall and once during Winter semester. Details will be announced later.

**Interview Project:** Interview session will be arranged in February. After conducting the interview, you will submit ppt slides and give an oral presentation. Details will be announced later.

**Oral Exams:** Oral exams are given at the end of each term.

**Term Tests:** Term tests are achievement tests covering materials introduced in class up to the day the test is given. Make-up test will be arranged only when there is an extenuating circumstance. (See "Academic Considerations" below.). If you miss a test, please send your request at [Queen's University Academic Consideration Request Portal](#) and contact the instructor in a timely manner (i.e., before or immediately after unexpected absence).

There is no mid-year exam or final exam in this course.

### **Late submission penalty (strictly observed)**

Writing Assignments should be submitted by the due. There is a 10% penalty if the assignment is late every 24 hours past the deadline. Late assignments will not be accepted beyond 72 hours past the deadline including weekend. After that point, a grade of zero will be assigned.

### **Academic Integrity**

Queen's students, faculty, administrators and staff all have responsibilities for upholding the fundamental values of academic integrity; honesty, trust, fairness, respect, responsibility and courage (see [www.academicintegrity.org](http://www.academicintegrity.org)). These values are central to the building, nurturing and sustaining of an academic community in which all members of the community will thrive. Adherence to the values expressed through academic integrity forms a foundation for the "freedom of inquiry and exchange of ideas" essential to the intellectual life of the University (see the Senate Report on Principles and Priorities <http://www.queensu.ca/secretariat/policies/senate/report-principles-and-priorities>).

Students are responsible for familiarizing themselves with the regulations concerning academic integrity and for ensuring that their assignments and their behaviour conform to the principles of academic integrity. Information on academic integrity is available in the Arts and Science Calendar (see Academic Regulation 1 <http://www.queensu.ca/artsci/academic-calendars/regulations/academic-regulations/regulation-1>), on the Arts and Science website (see <https://www.queensu.ca/artsci/students-at-queens/academic-integrity>), and from the instructor of this course. Departures from academic integrity include plagiarism, use of unauthorized materials, facilitation, forgery and falsification, and are antithetical to the development of an academic community at Queen's. Given the seriousness of these matters, actions which contravene the regulation on academic integrity carry sanctions that can range from a warning or the loss of grades on an assignment to the failure of a course to a requirement to withdraw from the university.

### **Accommodations Statement**

Queen's University is committed to achieving full accessibility for people with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. The Senate Policy for Accommodations for Students with Disabilities was approved at Senate in November 2016.

<https://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslclwww/files/files/policies/senateandtrustees/ACADACCOMMPOLICY2016.pdf>

If you are a student with a disability and think you may need academic accommodations, you are strongly encouraged to contact the **Queen's Student Accessibility Services (QSAS)** and register as early as possible. For more information, including important deadlines, please visit the QSAS website at: <http://www.queensu.ca/studentwellness/accessibility-services/>

### **Academic Considerations for Students in Extenuating Circumstances**

Queen's University is committed to providing academic consideration to students experiencing extenuating circumstances that are beyond their control and are interfering with their ability to complete academic requirements related to a course for a short period of time. The Senate Policy on Academic Consideration for Students in Extenuating Circumstances is available at

<http://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslclwww/files/files/policies/senateandtrustees/Academic%20Considerations%20for%20Extenuating%20Circumstances%20Policy%20Final.pdf>

Arts and Science undergraduate students can find the Faculty of Arts and Science protocol and the portal where a request can be submitted at: <http://www.queensu.ca/artsci/accommodations>. Students in other Faculties and Schools who are enrolled in this course should refer to the protocol for their home Faculty.

### **Copyright of Course Materials**

Course materials created by the course instructor, including all slides, presentations, handouts, tests, exams, and other similar course materials, are the intellectual property of the instructor. It is a departure from academic integrity to distribute, publicly post, sell or otherwise disseminate an instructor's course materials or to provide an instructor's course materials to anyone else for distribution, posting, sale or other means of dissemination, without the instructor's express consent. A student who engages in such conduct may be subject to penalty for a departure from academic integrity and may also face adverse legal consequences for infringement of intellectual property rights.

がんばってください！