



DEPARTMENT OF
**Languages,
Literatures
and Cultures**



LLCU 210*/ ITLN 310* Fall 2020

Italy and the Classical Tradition

Instructor: Dr. Cristiana Zaccagnino

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Office virtual hours (Through Teams): Mondays 11:30
a.m.-1:00 p.m.; Thursdays 1:00-2:30 p.m.

**All classes will be taught asynchronously and posted at the
beginning of each week.**

Arabic

Chinese

German

Hebrew

Italian

Japanese

Mohawk

Spanish

Linguistics

World
Language
Studies

www.queensu.ca/llcu
613.533.2072
Kingston Hall, Room 416

Course description

The ancient Greek and Roman tradition in literature, art and the politics of Italy from the Middle Ages to the 18th century. Texts and works of art will be studied in the context of the historical, cultural and political settings of Italy. This course may not be applied toward an Italian concentration. Written work and examinations in English. Readings in translation. Taught in English with ITLN 310/3.0. Students enrolled in ITLN 310 will submit all written assignments in Italian.

Required texts

- C. W. Kallendorf (ed.), *A Companion to the Classical Tradition*, Blackwell Publishing 2007, chapters 2; 3; 4;14, paragraphs 1-4. **Online Queen's Library access**
- S. Hornblower, A. Spawforth, E. Eidinow (edd.), *The Oxford Classical Dictionary*, (4 ed.) Oxford 2012: entry *Reception*. **Online Queen's Library access**
- Grafton, G. W. Most, S. Settis (eds.), *The Classical Tradition*, Cambridge, Mass., Belknap Press of Harvard University Press, 2010: entries *Alberti, Leon Battista; Annius of Viterbo; Boccaccio, Giovanni; Cicero and Ciceronianism; Classical; Collecting; Dante Alighieri, Donation of Constantine; Ficino, Marsilio; Grand Tour; Hypnerotomachia Poliphili; Ligorio, Pirro; Machiavelli, Niccolò; Mirabilia Urbis; Neoclassicism; Opera; Paestum; Palladio, Andrea; Petrarch; Pico della Mirandola, Giovanni; Piranesi, Giovan Battista; Poliziano, Angelo; Venice*. **All entries will be uploaded in onQ.**

Reference books:

- M.C. Howatson, *Oxford Companion to Classical Literature*, Oxford 2011. **Online Queen's Library access**
- D. Leeming, *Oxford Companion to World Mythology*, Oxford 2005. **On line Queen's Library access**
- P. Hainsworth, D. Robey (edd.), *Oxford Companion to Italian Literature*, Oxford 2002. **Online Queen's Library access**
- Brill's New Pauly: Encyclopaedia of the Ancient World, Leiden: Brill [2007-]. **Online Queen's Library access**

Additional material and information about this course will be posted on the LLCU 210/ ITLN 310 onQ course page.

Grading Scheme

- 3 Tests **15% each = 45%** (Weeks 4, 8, 12)
- Poster **20%**
- Scavenger Hunt in the Agnes collection online **15%**
- 5 Bi-Weekly Exit Tickets starting on week 3 (Weeks 3, 5, 7, 9, 11) **each worth 4% = 20%**

Grading Method

All components of this course will receive numerical percentage marks. The final grade you receive for the course will be derived by converting your numerical course average to a letter grade according to Queen's Official Grade Conversion Scale:

Queen's Official Grade Conversion Scale

Grade	Numerical Course Average (Range)
A+	90-100
A	85-89
A-	80-84
B+	77-79
B	73-76
B-	70-72
C+	67-69
C	63-66
C-	60-62
D+	57-59
D	53-56
D-	50-52
F	49 and below

Intended Student Learning Outcomes

To complete this course students will demonstrate their ability to:

- exhibit a defined knowledge of human events, ideas, and accomplishments generally recognized as formative in the history of Italian culture, with focus primarily on the contributions of ancient Greek and Roman society;
- engage with great works of the classical tradition;
- possess in-depth knowledge of, ideas and values intrinsic to classical culture;
- be able to analyze and evaluate how these were handed down and received in later ages.

As it is not a course that closely follows a textbook, attendance is very important for understanding and performance.

Tests will include **multiple choice**, **fill-in-the-blanks**, and **image recognition (monuments, maps, places, works of art, etc.)** on what is in the textbooks and has been explained in the asynchronous classes and uploaded on **onQ**.

Policies

- The tests and examinations are to be taken at the scheduled times and dates. In certain exceptional circumstances (e.g. a medical emergency, a death in the family, but not in the case of demands in another course or from an

extracurricular activity: see below **Academic Consideration for Students in Extenuating Circumstances**), the instructor might grant the student the opportunity to write an exam/test outside the regularly scheduled time. Late work will not be accepted without a documented personal or medical problem. The format of any special accommodation will be determined by the instructor and may differ considerably from that of the exam/test written by the rest of the class, although the course material on which it will be based will remain the same. See paragraph about Academic Consideration for Students in Extenuating Circumstances.

- Late assignments will receive a penalty of 2% per day (weekend included) in the first week. No assignments will be accepted after the first week.

Statement on Academic Integrity

Academic Integrity is constituted by the five core fundamental values of honesty, trust, fairness, respect and responsibility (see www.academicintegrity.org). These values are central to the building, nurturing and sustaining of an academic community in which all members of the community will thrive. Adherence to the values expressed through academic integrity forms a foundation for the "freedom of inquiry and exchange of ideas" essential to the intellectual life of the University (see the Senate Report on Principles and Priorities <http://www.queensu.ca/secretariat/policies/senateandtrustees/principlespriorities.html>).

Students are responsible for familiarizing themselves with the regulations concerning academic integrity and for ensuring that their assignments conform to the principles of academic integrity. Information on academic integrity is available in the Arts and Science Calendar (see Academic Regulation 1 <http://www.queensu.ca/artsci/academic-calendars/regulations/academic-regulations/regulation-1>), on the Arts and Science website (see <http://www.queensu.ca/artsci/academics/undergraduate/academic-integrity>), and from the instructor of this course. Departures from academic integrity include plagiarism, use of unauthorized materials, facilitation, forgery and falsification, and are antithetical to the development of an academic community at Queen's. Given the seriousness of these matters, actions which contravene the regulation on academic integrity carry sanctions that can range from a warning or the loss of grades on an assignment to the failure of a course to a requirement to withdraw from the university.

Copyright Statement

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<http://library.queensu.ca/copyright.>

Accommodations for Disabilities

Queen's University is committed to achieving full accessibility for people with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities to ensure they have an equitable

opportunity to participate in all of their academic activities. The Senate Policy for Accommodations for Students with Disabilities was approved at Senate in November 2016 (see <https://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslclwww/files/files/policies/senateandtrustees/CADACCOMMPOLICY2016.pdf>). If you are a student with a disability and think you may need academic accommodations, you are strongly encouraged to contact the Queen's Student Accessibility Services (QSAS) and register as early as possible. For more information, including important deadlines, please visit the QSAS website at: <http://www.queensu.ca/studentwellness/accessibility-services/>

Academic Considerations for Students in Extenuating Circumstances

Queen's University is committed to providing academic consideration to students experiencing extenuating circumstances that are beyond their control and are interfering with their ability to complete academic requirements related to a course for a short period of time, not to exceed three months. Students receiving academic consideration must meet all essential requirements of a course. The Senate Policy on Academic Consideration for Students in Extenuating Circumstances was approved at Senate in April, 2017 (see <http://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslclwww/files/files/policies/senateandtrustees/Academic%20Considerations%20for%20Extenuating%20Circumstances%20Policy%20Final.pdf>) Each Faculty has developed a protocol to provide a consistent and equitable approach in dealing with requests for academic consideration for students facing extenuating circumstances. Arts and Science undergraduate students can find the Faculty of Arts and Science protocol and the portal where a request can be submitted at: <http://www.queensu.ca/artsci/accommodations>. Students in other Faculties and Schools who are enrolled in this course should refer to the protocol for their home Faculty.

If you need to request academic consideration for this course, you will be required to provide the name and email address of the instructor/coordinator. Please use the following:

Instructor/Coordinator Name: **Cristiana Zaccagnino**

Instructor/Coordinator email address: zaccagn@queensu.ca

Location and Timing of Final Examinations

As noted in Academic Regulation 8.2.1, "the final examination in any class offered in a term or session (including Summer Term) must be written on the campus on which it was taken, at the end of the appropriate term or session at the time scheduled by the Examinations Office." The exam period is listed in the key dates prior to the start of the academic year in the Faculty of Arts and Science Academic Calendar and on the Office of the University Registrar's webpage. A detailed exam schedule for the Fall Term is posted before the Thanksgiving holiday; for the Winter Term it is posted the Friday before Reading Week, and for the Summer Term the window of dates is noted on the Arts and Science Online syllabus prior to the start of the course. Students should delay finalizing any travel plans until after the examination schedule has been posted. Exams will not be moved or deferred to accommodate employment, travel /holiday plans or flight reservations.