

DEPARTMENT OF LANGUAGES, LITERATURES, AND CULTURES / QUEEN'S UNIVERSITY

LLCU 244: Hips Don't Lie? Music and Culture in Latin America

Remote

Winter 2021

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Office Hours: by appointment, via Teams/Zoom.

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Course Description:

LLCU 244 explores key aspects of Latin American culture in the twentieth century through the study of its musical production. We will approach notions of race, class, gender, and national identity by focusing on specific musical genres such as Cuban son, Nuyorican salsa, Colombian cumbia, Puerto Rican reggaeton, and others. By the end of the course, students will have a solid grounding in twentieth century Latin American culture, as well as a deep understanding of some of its most significant musical manifestations. No previous musical training is needed. The course is open to anyone interested in music and/or Latin America in a broad sense. Students must commit to do all readings and assignments, listening to all the songs, and participate actively in class discussions.

Intended Student Learning Outcomes:

Upon completion of this course, students will:

1. Understand the historical and cultural relevance of music in Latin America.
2. Acquire critical and in-depth reading and listening skills to recognize important musical styles and movements from different regions of Latin America.
3. Identify influential Latin American musicians of the 20th and 21st centuries.
4. Explore methodologies to examine and assess the ways music influences our notions of race, class, gender, national, and regional identity, etc.
5. Develop cultural sensitivity to a great variety of musical traditions and social practices.

Course Evaluation:

Weekly Online Discussions (10)	25%	Weeks 2 to 11
Weekly Online Meetings (12)	10%	Times TBA
Online Test	20%	Week 9
Listening Test	15%	Week 11
Final Essay	30%	Due April 11 th

Readings:

All readings will be posted on OnQ.

Required Songs:

Streaming services such as iTunes or Spotify are necessary in order to have access to required music. The playlist for the listening test is available on OnQ.

Office hours:

Since many of you are in different time-zones, office hours are on appointment, via Teams. If you have questions or concerns at any time during the course, feel free to contact me and I'll be happy to meet with you remotely.

Videos and films:

Links to most videos and films are posted on OnQ. Some films are only available in *Netflix*.

Weekly Online Discussions:

Two questions will be posted each week; they are due Sundays at 11:59pm (Kingston time). Each answer must be minimum 300 words long. Shorter answers will not receive marks. You must then respond to the post of at least one student in your group. Responses must be minimum 70 words long. Students **must** indicate the number of words at the end of each of their posts, otherwise they will not receive marks.

Online Test:

The test will consist of short and long answers. The test is 120min long.

Listening Test:

The test will consist in identifying the musical genres of several songs and provide a brief description of them. Songs will be played three times each. The test is 90min long.

Research Paper:

The research paper is 3000 words long, plus footnotes and bibliography. Topic and instructions will be provided early in February.

Turnitin Statement:

This course makes use of Turnitin, a third-party application that helps maintain standards of excellence in academic integrity. Normally, students will be required to submit their course assignments through onQ to Turnitin. In doing so, students' work will be included as source documents in the Turnitin reference database, where they will be used solely for the purpose of detecting plagiarism.

Turnitin is a suite of tools that provide instructors with information about the authenticity of submitted work and facilitates the process of grading. Turnitin compares submitted files against its extensive database of content, and produces a similarity report and a similarity score for each assignment. A similarity score is the percentage of a document that is similar to content held within the database. Turnitin does not determine if an instance of plagiarism has occurred. Instead, it gives instructors the information they need to determine the authenticity of work as a part of a larger process.

Please read [Turnitin's Privacy Pledge, Privacy Policy, and Terms of Service](#), which governs users' relationship with Turnitin. Also, please note that Turnitin uses cookies and other tracking technologies; however, in its service contract with Queen's University, Turnitin has agreed that neither Turnitin nor its third-party partners will use data collected through cookies or other tracking technologies for marketing or advertising purposes. For further information about how you can exercise control over cookies, see [Turnitin's Privacy Policy](#).

Turnitin may provide other services that are not connected to the purpose for which Queen's University has engaged Turnitin. Your independent use of Turnitin's other services is subject solely to Turnitin's Terms of Service and Privacy Policy, and Queen's University has no liability for any independent interaction you choose to have with Turnitin.

As a student, you have the right to opt out of Turnitin. You must notify the instructor by the end of Week 3 of the term, and make arrangements for additional work or alternative strategies to ensure the integrity of the work. In such instances, the instructor is still expected to ensure the integrity of your work.

Grading Scheme and Grading Method

All components of this course will receive numerical percentage marks. The final grade you receive for the course will be derived by converting your numerical course average to a letter grade according to Queen's Official Grade Conversion Scale.

Statement on Academic Integrity

The following statement on academic integrity builds on a definition approved by Senate and is designed to make students aware of the importance of the concept and the potential consequences of departing from the core values of academic integrity. It is highly recommended that this statement be included on all course syllabi. Instructors may also consider including this statement with each assignment.

Queen's students, faculty, administrators and staff all have responsibilities for upholding the fundamental values of academic integrity; honesty, trust, fairness, respect, responsibility and courage (see www.academicintegrity.org). These values are central to the building, nurturing and sustaining of an academic community in which all members of the community will thrive. Adherence to the values expressed through academic integrity forms a foundation for the "freedom of inquiry and exchange of ideas" essential to the intellectual life of the University (see the Senate Report on Principles and Priorities <http://www.queensu.ca/secretariat/policies/senate/report-principles-and-priorities>).

Students are responsible for familiarizing themselves with the regulations concerning academic integrity and for ensuring that their assignments and their behaviour conform to the principles of academic integrity. Information on academic integrity is available in the Arts and Science Calendar (see Academic Regulation 1 <http://www.queensu.ca/artsci/academic-calendars/regulations/academic-regulations/regulation-1>), on the Arts and Science website (see <https://www.queensu.ca/artsci/students-at-queens/academic-integrity>), and from the instructor of this course. Departures from academic integrity include plagiarism, use of unauthorized materials, facilitation, forgery and falsification, and are antithetical to the development of an academic community at Queen's. Given the seriousness of these matters, actions which contravene the regulation on academic integrity carry sanctions that can range from a warning or the loss of grades on an assignment to the failure of a course to a requirement to withdraw from the university.

Copyright of Course Materials

Course materials created by the course instructor, including all slides, presentations, handouts, tests, exams, and other similar course materials, are the intellectual property of the instructor. It is a departure from academic integrity to distribute, publicly post, sell or otherwise disseminate an instructor's course materials or to provide an instructor's course materials to anyone else for distribution, posting, sale or other means of dissemination, without the instructor's *express consent*. A student who engages in such conduct may be subject to penalty for a departure from academic integrity and may also face adverse legal consequences for infringement of intellectual property rights.

Accommodations for Disabilities

Queen's University is committed to achieving full accessibility for people with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. The Senate Policy for Accommodations for Students with Disabilities was approved at Senate in November 2016 (see https://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslclwww/files/files/policies/senateandtrustees/ACA_DACCOMMPOLICY2016.pdf). If you are a student with a disability and think you may need academic accommodations, you are strongly encouraged to contact the **Queen's Student Accessibility Services (QSAS)** and register as early as

possible. For more information, including important deadlines, please visit the QSAS website at: <http://www.queensu.ca/studentwellness/accessibility-services/>

Academic Consideration for Students with Extenuating Circumstances

Queen's University is committed to providing academic consideration to students experiencing extenuating circumstances that are beyond their control and are interfering with their ability to complete academic requirements related to a course for a short period of time. The Senate Policy on Academic Consideration for Students in Extenuating Circumstances is available at <http://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslwww/files/files/policies/senateandtrustees/Academic%20Considerations%20for%20Extenuating%20Circumstances%20Policy%20Final.pdf>

Each Faculty has developed a protocol to provide a consistent and equitable approach in dealing with requests for academic consideration for students facing extenuating circumstances. Arts and Science undergraduate students can find the Faculty of Arts and Science protocol and the portal where a request can be submitted at: <http://www.queensu.ca/artsci/accommodations>. Students in other Faculties and Schools who are enrolled in this course should refer to the protocol for their home Faculty