

LLCU 247: The Dynamic History of Spain—Fall 2020

Instructor: Dr. Peter E. Thompson

Office Hours: Monday 1:00pm to 2:00pm Wed. 1:00pm to 1:00pm (or a prearranged time)

Email: pet@queensu.ca

REMOTE TEACHING MODULES

All teaching modules will be unsynchronized (i.e. prerecorded). Each module will be approximately 15 mts. long. The number of modules will vary with each chapter. They will serve as a reading guide to assist the student to understand and highlight the most important aspects of the assigned text. All modules will be uploaded to OnQ.

All films will be available will be made available through streamlining on the library website.

As for office hours, students must use Microsoft Teams to communicate with the professor. Students may also email the professor to arrange specific times for communication.

INTENDED STUDENT LEARNING OUTCOMES: Students will study the most significant political, historical, cultural and artistic events and people that have shaped Spanish civilization from prehistoric times to the present day. The students will acquire important knowledge about one of Europe's most dynamic countries and at the same time, improve his/her analytical, presentation and writing skills.

TEXTBOOK: Williams, Mark R. *The Story of Spain: The Dramatic History of Europe's Most Fascinating Country*. San Mateo, CA: Golden Era Books, 2010.

During the semester, additional reading material will be sent via onQ.

GRADING SCHEME:

Midterm Test.....	25%
Commentaries on Films.....	50%
Final Test.....	25%

ALL TESTS AND GUIDELINES FOR COMMENTARIES ON FILMS WILL BE AVAILABLE ON OnQ AND ARE TO BE SUBMITTED ON OnQ ON THE DAY AND TIME INDICATED

MIDTERM TEST: The midterm test is based on all remote modules given by the professor, material sent via onQ, and assigned chapter readings of the first part of the courses. Students are allowed to consult all above mentioned material during the allotted exam period. No outside material or person is to be consulted during the exam period. If outside consultation is evident, the student will receive a zero grade on the exam.

COMMENTARIES (QUESTIONS/REVIEWS) ON FILMS

Students will write commentaries as indicated by the professor (answer questions given by professor and/or reviews) on the six films indicated in the syllabus. These commentaries are to be written in double space and Times Roman. No outside material or consultation is to be used by the student. If outside consultation is evident, the student will receive a zero grade on the assignment. The grade will be based on the best five out of the six assignments.

FINAL TEST: The final text is based on all remote modules given by the professor, material sent via onQ, and assigned chapter readings of the first part of the courses. Students are allowed to consult all above

mentioned material during the allotted exam period. No outside material or person is to be consulted during the exam period. If outside consultation is evident, the student will receive a zero grade on the exam.

GRADING METHOD

All components of this course will receive numerical percentage marks. The final grade you receive for the course will be derived by converting your numerical course average to a letter grade according to Queen's Official Grade Conversion Scale:

Queen's Official Grade Conversion Scale

Grade	Numerical Course Average (Range)
A+	90-100
A	85-89
A-	80-84
B+	77-79
B	73-76
B-	70-72
C+	67-69
C	63-66
C-	60-62
D+	57-59
D	53-56
D-	50-52
F	and below

STATEMENT ON ACADEMIC INTEGRITY

Academic Integrity is constituted by the six core fundamental values of honesty, trust, fairness, respect, responsibility and courage (see www.academicintegrity.org). These values are central to the building, nurturing and sustaining of an academic community in which all members of the community will thrive. Adherence to the values expressed through academic integrity forms a foundation for the "freedom of inquiry and ex-change of ideas" essential to the intellectual life of the University (see the Senate Report on Principles and Priorities <http://www.queensu.ca/secretariat/policies/senate/report-principles-and-priorities>). Students are responsible for familiarizing themselves with the regulations concerning academic integrity and for ensuring that their assignments conform to the principles of academic integrity. Information on academic integrity is available in the Arts and Science Calendar (see Academic Regulation 1 <http://www.queensu.ca/artsci/academic-calendars/regulations/academic-regulations/regulation-1>), on the Arts and Science website (see <http://www.queensu.ca/artsci/academics/undergraduate/academic-integrity>), and from the instructor of this course. Departures from academic integrity include plagiarism, use of unauthorized materials, facilitation, forgery and falsification, and are antithetical to the development of an academic community at Queen's. Given the seriousness of these matters, actions which contravene the regulation on academic integrity carry sanctions that can range from a warning or the loss of grades on an assignment to the failure of a course to a requirement to withdraw from the university.

ACCOMMODATIONS FOR DISABILITIES

Queen's University is committed to achieving full accessibility for people with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. The Senate Policy for Accommodations for Students with Disabilities was approved at Senate in November 2016 (see <https://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslcwww/files/files/policies/senate-andtrustees/ACADACCOMMPOLICY2016.pdf>). If you are a student with a disability and think you may need academic accommodations, you are strongly encouraged to contact the Queen's Student Accessibility Services (QSAS) and register as early as possible. For more information, including important deadlines, please visit the QSAS website at: <http://www.queensu.ca/studentwellness/accessibility-services/>

ACADEMIC CONSIDERATIONS FOR STUDENTS WITH EXTENUATING CIRCUMSTANCES

Queen's University is committed to providing academic consideration to students experiencing extenuating circumstances that are beyond their control and are interfering with their ability to complete academic requirements related to a course for a short period of time, not to exceed three months. Students receiving academic consideration must meet all essential requirements of a course. The Senate Policy on Academic Consideration for Students in Extenuating Circumstances was approved at Senate in April, 2017 (see Each Faculty has developed a protocol to provide a consistent and equitable approach in dealing with re-quests for academic consideration for students facing extenuating circumstances. Arts and Science undergraduate students can find the Faculty of Arts and Science protocol and the portal where a request can be submitted at: <http://www.queensu.ca/artsci/accommodations>. Students in other Faculties and Schools who are enrolled in this course should refer to the protocol for their home Faculty.

If you need to request academic consideration for this course, you will be required to provide the name and email address of the instructor/coordinator. Please use the following: Instructor/Coordinator Name: Instructor/Coordinator email address:

CALENDAR (Flexible and Tentative)

Week One-Sept. 08	Course Introduction 1. In the Beginning Was Iberia
Week Two—14	2. The Romans Were Here 3. Medieval Spain
Week Three—21	4. Moros y Cristianos Film: <i>When the Moors Ruled in Europe I & II</i>
Week Four—28	5. Birth of the Spanish Nation Film: <i>Luther</i>
Week Five—Oct. 5	6. Ecstasy and Agony
Week Six—12	7. The French Century
Week Seven—19	Midterm

FALL BREAK

Week Eight—Nov.02	8. Liberal Spain 9. The Best of Times, The Worst of Times
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Week Nine—09	10. The Spanish Civil War Film: <i>The Spanish Civil War</i>
Week Ten—16	11. The Age of Franco Film: <i>The Holy Saints</i>
Week Eleven—23	12. Contemporary Spain Film: <i>Biutiful</i> Film: <i>The Silence of Others</i>
Week Twelve—30	Final Test

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