

Prof. Claudio Palomares-Salas

Email: cps1@queensu.ca

Office hours: On appointment, via Teams.

Course Description:

The Spanish Civil War (1936-39), which culminated in the military overthrow of the Republican government and the establishment of Francisco Franco's long dictatorship, is considered one of the most crucial periods of the twentieth century, as it served as a laboratory of the coming WWII (1939-1945). This course examines artistic representations of the war in film, visual media (paintings, photography, posters), as well as in literary works of both Spanish and foreign authors. No previous knowledge of Spain is required. The course is open to anyone interested in Spanish and European history and culture. Students must commit to do all readings and assignments and to participate actively in class discussions.

Intended Student Learning Outcomes:

By the end of the term, students will:

- Have a solid understanding of the social, cultural, and political events that led to the Spanish Civil War, the development of the war itself, and its aftermath.
- Be familiar with important works in the visual arts, literature, and cinema in which the war has been portrayed.
- Recognize Spain as a rich, complex and dynamic nation.
- Have acquired the necessary cultural sensitivity and awareness to contribute to productive and respectful transcultural exchanges.
- Developed the critical skills necessary to fully understand and appreciate the history, creative endeavours, and struggles of past and present Spaniards.

Course Evaluation:

Weekly Online Discussions (x12)	24%	Due each Sunday, 11:59pm (Kingston time)
Weekly Online Meetings (x12)	10%	Times TBA.
Online Test	20%	Week 9. Time TBA.
Essay Outline Presentation	10%	Via Teams/Zoom (Week 10) Time TBA.
Research Paper	36%	Due April. 14, 11:59pm (Kingston time)

Required Books:

Cercas, Javier. *Soldiers of Salamis*. New York: Bloomsbury, 2004.

Graham, Helen. *The Spanish Civil War: A very Short Introduction*. Oxford: Oxford University Press, 2005.

Hemingway, Ernest. *For Whom the Bells Toll*. New York: Scribner, 2019.

Rivas, Manuel. *The Carpenter's Pencil*. London: Harvill, 2001. Print.

All other readings will be posted to OnQ.

Office hours:

Since many of you are in different time-zones, office hours are on appointment, via Teams/Zoom. If you have questions or concerns at any time during the course, feel free to contact me and I'll be happy to meet with you remotely.

Videos and films:

Links to most videos and films are posted on OnQ. Some films are only available in *Netflix*.

Weekly Online Discussions:

Two questions will be posted each week; they are due Sundays at 11:59pm (Kingston time). Each answer must be minimum 300 words long. Shorter answers will not receive marks. You must then respond to the post of at least one student in your group. Responses must be minimum 70 words long. Students **must** indicate the number of words at the end of each of their posts, otherwise they will not receive marks.

Online Test:

Test will consist of 3 long-answer questions (600-700words). The test is open book. You have 90min to answer your test.

Research Paper:

The research paper is 3000 words long, plus footnotes and bibliography. Topic and instructions will be provided early in February.

Turnitin Statement:

This course makes use of Turnitin, a third-party application that helps maintain standards of excellence in academic integrity. Normally, students will be required to submit their course assignments through onQ to Turnitin. In doing so, students' work will be included as source documents in the Turnitin reference database, where they will be used solely for the purpose of detecting plagiarism.

Turnitin is a suite of tools that provide instructors with information about the authenticity of submitted work and facilitates the process of grading. Turnitin compares submitted files against its extensive database of content, and produces a similarity report and a similarity score for each assignment. A similarity score is the percentage of a document that is similar to content held within the database. Turnitin does not determine if an instance of plagiarism has occurred. Instead, it gives instructors the information they need to determine the authenticity of work as a part of a larger process.

Please read [Turnitin's Privacy Pledge, Privacy Policy, and Terms of Service](#), which governs users' relationship with Turnitin. Also, please note that Turnitin uses cookies and other tracking technologies; however, in its service contract with Queen's Turnitin has agreed that neither Turnitin nor its third-party partners will use data collected through cookies or other tracking technologies for marketing or advertising purposes. For further information about how you can exercise control over cookies, see [Turnitin's Privacy Policy](#).

Turnitin may provide other services that are not connected to the purpose for which Queen's University has engaged Turnitin. Your independent use of Turnitin's other services is subject solely to Turnitin's Terms of Service and Privacy Policy, and Queen's University has no liability for any independent interaction you choose to have with Turnitin.

As a student, you have the right to opt out of Turnitin. You must notify the instructor by the end of Week 3 of the term, and make arrangements for additional work or alternative strategies to ensure the integrity of the work. In such instances, the instructor is still expected to ensure the integrity of your work.

Grading Scheme and Grading Method

All components of this course will receive numerical percentage marks. The final grade you receive for the course will be derived by converting your numerical course average to a letter grade according to Queen's Official Grade Conversion Scale.

Statement on Academic Integrity

The following statement on academic integrity builds on a definition approved by Senate and is designed to make students aware of the importance of the concept and the potential consequences of departing from the core values of academic integrity. It is highly recommended that this statement be included on all course syllabi. Instructors may also consider including this statement with each assignment.

Queen's students, faculty, administrators and staff all have responsibilities for upholding the fundamental values of academic integrity; honesty, trust, fairness, respect, responsibility and courage (see www.academicintegrity.org). These values are central to the building, nurturing and sustaining of an academic community in which all members of the community will thrive. Adherence to the values expressed through academic integrity forms a foundation for the "freedom of inquiry and exchange of ideas" essential to the intellectual life of the University (see the Senate Report on Principles and Priorities <http://www.queensu.ca/secretariat/policies/senate/report-principles-and-priorities>). Students are responsible for familiarizing themselves with the regulations concerning academic integrity and for ensuring that their assignments and their behaviour conform to the principles of academic integrity. Information on academic integrity is available in the Arts and Science Calendar (see Academic Regulation 1 <http://www.queensu.ca/artsci/academic-calendars/regulations/academic-regulations/regulation-1>), on the Arts and Science website (see <https://www.queensu.ca/artsci/students-at-queens/academic-integrity>), and from the instructor of this course. Departures from academic integrity include plagiarism, use of unauthorized materials, facilitation, forgery and falsification, and are antithetical to the development of an academic community at Queen's. Given the seriousness of these matters, actions which contravene the regulation on academic integrity carry sanctions that can range from a warning or the loss of grades on an assignment to the failure of a course to a requirement to withdraw from the university.

Copyright of Course Materials

Course materials created by the course instructor, including all slides, presentations, handouts, tests, exams, and other similar course materials, are the intellectual property of the instructor. It is a departure from academic integrity to distribute, publicly post, sell or otherwise disseminate an instructor's course materials or to provide an instructor's course materials to anyone else for distribution, posting, sale or other means of dissemination, without the instructor's *express consent*. A student who engages in such conduct may be subject to penalty for a departure from academic integrity and may also face adverse legal consequences for infringement of intellectual property rights.

Accommodations for Disabilities

Queen's University is committed to achieving full accessibility for people with disabilities. Part of this commitment includes arranging academic accommodations for students with disabilities to ensure they have an equitable opportunity to participate in all of their academic activities. The Senate Policy for Accommodations for Students with Disabilities was approved at Senate in November 2016 (see https://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslwww/files/files/policies/senateandtrustees/ACA_DACCOMMPOLICY2016.pdf). If you are a student with a disability and think you may need academic accommodations, you are strongly encouraged to contact the **Queen's Student Accessibility Services (QSAS)** and register as early as

possible. For more information, including important deadlines, please visit the QSAS website at: <http://www.queensu.ca/studentwellness/accessibility-services/>

Academic Consideration for Students with Extenuating Circumstances

Queen's University is committed to providing academic consideration to students experiencing extenuating circumstances that are beyond their control and are interfering with their ability to complete academic requirements related to a course for a short period of time. The Senate Policy on Academic Consideration for Students in Extenuating Circumstances is available at <http://www.queensu.ca/secretariat/sites/webpublish.queensu.ca.uslclwww/files/files/policies/senateandtrustees/Academic%20Considerations%20for%20Extenuating%20Circumstances%20Policy%20Final.pdf>

Each Faculty has developed a protocol to provide a consistent and equitable approach in dealing with requests for academic consideration for students facing extenuating circumstances. Arts and Science undergraduate students can find the Faculty of Arts and Science protocol and the portal where a request can be submitted at: <http://www.queensu.ca/artsci/accommodations>. Students in other Faculties and Schools who are enrolled in this course should refer to the protocol for their home Faculty.

COURSE OUTLINE:

Week 1

READINGS: * Chapter 1: "The Origins of Spain's Civil War"
VIDEOS: * The Spanish Civil War 1:
<https://www.youtube.com/watch?v=81RhewkQbOk>
* The Spanish Civil War 2:
<https://www.youtube.com/watch?v=8YhBDJvbl4k>

Week 2

READINGS: * Chapter 2: "Rebellion, Revolution, and Repression"
* Chapter 3: "Mobilize and Survive: The Republic at War"
VIDEO: * The Spanish Civil War 3:
<https://www.youtube.com/watch?v=ibgvBxGiqp0>

Week 3

READINGS: * Chapter 4: "The Making of Rebel Spain"
* Chapter 5: "The Republic Besieged"
VIDEO: * The Spanish Civil War 4:
<https://www.youtube.com/watch?v=us2aGyD9H6Y>

Week 4

READING: * Chapter 6: "Victory and Defeat: The Wars after the Wars"
VIDEO: * The Spanish Civil War 5:
<https://www.youtube.com/watch?v=XN5TbqzxQBg>

Week 5

- READINGS: * "Spanish Diaspora"
* Chapter 7: "The Uses of History"
- VIDEO: * The Spanish Civil War 6:
https://www.youtube.com/watch?v=Qaxd3pU_UQI

Week 6

- READINGS: * "The Butterfly's Tongue" (Manuel Rivas)
- FILM: * *Belle Époque* (Fernando Trueba)

Week 7

- READINGS: * *For Whom the Bells Toll 1* (Ernest Hemingway)
- VIDEO: * Guernica (Picasso)
<https://www.youtube.com/watch?v=vuPNBeWmuSk>

Week 8

- READINGS: * *For Whom the Bells Toll 2* (Ernest Hemingway)
- VIDEO: * *Pan's Labyrinth* (Guillermo del Toro)

Week 9

- READING: * *Soldiers of Salamis* (Javier Cercas)
- FILM: * *The endless Trench* (Jon Garaño, Aitor Arregi, Jose Mari Goenaga) - Netflix

Week 10

- READING: * *Soldiers of Salamis* (Javier Cercas)
- FILM: * *Land and Freedom* (Ken Loach)
<https://archive.org/details/LandAndFreedomFullFilm>

Week 11

- READING: * "A Short History of Photography"
- FILMS: * *La Maleta Mexicana* (Trisha Ziff) – You Tube (for rent)

Week 12

- READING: * *Carpenter's Pencil* (Manuel Rivas)
- FILM: * *The silence of Others* (Robert Bahar, Almudena Carracedo) - Netflix

