

CURRICULUM VITAE

Peter E. Thompson

Associate Professor
Department of Languages, Literatures and Cultures
Cross-Appointed, Departments of Cultural Studies and Gender Studies
Queen's University
Kingston, ON
K7L 3N6

(613) 533-6000 x78052
pet@queensu.ca

EDUCATION

PhD Spanish Literature, Penn State University, 1999.
MA Spanish, Carleton University, 1984.
BA Spanish and French, Carleton University, 1980.

PROFESSIONAL EXPERIENCE

2007-present Associate Professor, Queen's University
2001-2007 Assistant Professor, Queen's University.
2001-1999 Visiting Assistant Professor, Middlebury College.

COURSES TAUGHT

Golden Age Theater
The Golden Age Interlude (Graduate and Undergraduate)
The Picaresque (Graduate)
Cervantes (Graduate and Undergraduate)
Survey of Peninsular Literature (Medieval to 21st Century)
Spanish Civilization and Culture
Intermediate Spanish
Business Spanish

PUBLICATIONS

Books

The Triumphant Juan Rana: A Gay Actor in Spanish Golden Age Theater.
University of Toronto Press. 2006.

*The Outrageous Entremeses of Juan Rana: An Annotated and Bilingual
Selection of Plays Written for this Spanish Golden Age Actor.* University of
Toronto Press. Fall, 2009.

Articles

- “Pícaro guardainfante.” *La aventura de la historia*. Número 133, 2009. 76-78. (not peer reviewed)
- “Why all the Hoopla About a Hoopskirt?: Quiñones de Benavente’s *El guardainfante I/II*, *La violencia en el mundo hispánico en el Siglo de Oro*. Visor Libros: Madrid, 2010. 337-350.
- “Juan Rana: Un actor gay en la corte de Felipe IV.” *La aventura de la historia*. Número 112, 2008. 50-55. (not peer reviewed)
- “La boda de Juan Rana.” *Revista canadiense de estudios hispánicos. Ángulos y perspectivas: Reconsideración de la dramaturgia aurisecular*. 29.1. 2004, 157-67.
- Lanini y Sagredo, Francisco Pedro. Edited by Peter Thompson. *El parto de Juan Rana. Comedia Performance: Journal of the Association for Hispanic Classical Theater*. Vol. 1, Number 1, Spring 2004. 219-37.
- Lanini y Sagredo, Francisco Pedro. *El parto de Juan Rana*. Edited by Peter Thompson. in *A New Anthology of Early Modern Theater*, ed. Barbara Mujica, Yale University Press, Forthcoming.
- “Fencing and Fornication in Calderón’s *El desafío de Juan Rana*.” *Revista de estudios hispánicos*. 37 (Fall 2003). 497-507.
- “Crossing the Gendered ‘Clothes’-Line: Lanini y Sagredo’s *El parto de Juan Rana*.” *Bulletin of the Comediantes*, Vol. 53, No. 2 (2001). 317-333.
- “Juan Rana, A Gay Golden Age *Gracioso*.” *A Society on Stage: Essays on Spanish Golden Age Drama*. Ed. Edward H. Freidman, H.J. Manzari & Donald D. Miller. New Orleans: UP of the South, 1998. 239-251.
- “Alonso de Santos’ *Bajarse al moro*: A Socio-political Examination of the ‘Family’ and Contemporary Spain.” *Anales de la literatura española contemporánea*. Fall 1998.

Book Reviews

- Rodríguez Cuadros, Evangelina. *La técnica del actor en el Barroco: Hipótesis y documentos*. (Castalia, 1998) *Theatre Survey: The Journal of the American Society for Theatre Research*, Vol. 41, Number 2, November 2000. 114-15
- Berco, Cristian. *Sexual Hierarchies: Men, Sodomy, and Society in Spain’s Golden Age*. (University of Toronto Press, 2007). *Iberoamericano* 30. VIII (2008): 212-4.

Stroud, Matthew D. *Plot Twists and Critical Turns: Queer Approaches to Early Modern Spanish Theater*. (Bucknell University Press, 2007). *Calíope* Vol. 14, 2008 N°2.

Velasco, Sherry. *Male Delivery: Reproduction, Effeminacy, and Pregnant Men in Early Modern Spain*. (Vanderbilt University Press, 2006). *Journal of the History of Sexuality* (Forth-coming).

Carrión, María M. *Subject Stages: Marriage, Theatre, and the Law in Early Modern Spain* (U of Toronto Press, (2010). *Renaissance Quarterly*. 18, January, 2011.

Work In Progress

Placing the Spanish Golden Age on its End: The Entremeses of Geronimo Cáncer y Velasco

“The Spanish Golden Age *Entremés* in English: Translating the Juan Rana Phenomenon.” *Prismatic Reflections*. Forthcoming.

“The Jocular Debunking of the Orpheus Myth: Cáncer y Velasco’s ‘Baile famoso de la fábula de Orfeo.’” *Festschrift in honor of Fred de Armas*. Juan de la Cuesta. Forthcoming.

Journal and Manuscript Reader

Symposium: A Quarterly Journal in Modern Literatures (2010)

Revista Canadiense de Estudios Hispánicos (2007)

Vanderbilt University Press (2005)

Renaissance Quarterly (2012)

CONFERENCES

Papers Given

American Society for Theatre Research (ASTR) Conference 2013: “The Post-Thematic Conference” (Group Session: “Rediscoveries in One Act: New Approaches to *Teatro Breve* from the Spanish Golden Age.”) Dallas, November 7-10, 2013.

“Why all the Hoopla About a Hoopskirt?: Quiñones de Benavente’s *El guardainfante I*,” Violence in Golden Age Theatre, Stratford (ON), June 26-28, 2008.

“Quiñones de Benavente’s *Guardainfante I* and *II*: Juan Rana’s Double Take and Redress.” Spanish Golden Age Symposium, Association for Hispanic Classical Theater, El Paso, Texas. 2006.

- “The Alluring and Lurid Cabaret in *Flor de Otoño* (Rodríguez Mendez).” El próximo acto: Teatro español en el siglo XXI (*Estreno*). Ohio Wesleyan University, Delaware, Ohio. 2002.
- “Alarcón’s *Sombrero de tres picos* and Goya’s Work: Framing Society.” The 52nd Mountain Interstate Foreign Language Conference, 2002.
- “Mariones y Putos: The Effeminate *Entremés*.” MLA, New Orleans. 2001.
- “Cáncer y Velasco’s *La boda de Juan Rana*: Juan Rana Meets His Match.” Foreign Language Conference, University of Kentucky, Lexington, April 2001.
- “Queer Acting in the Spanish Golden Age: Juan Rana’s Ambiguous/Amphibolic Buffoonery.” MLA, Washington, 2000.
- “Calderon’s *El triunfo de Juan Rana*: More Than a Tribute to the Urban Actor.” Calderón y la representación urbana en el teatro del siglo XVII. McGill University, 2000.
- “*El parto de Juan Rana* de Lanini y Sagredo: ‘dar a luz’ a una producción entremesil en una universidad americana.” Nuevas direcciones en el estudio de la comedia, Association for Hispanic Classical Theater/ XXIII Festival Internacional de Teatro Clásico de Almagro, Almagro (Spain), 2000.
- “*La boda de Juan Rana* de Cáncer y Velasco: el travestismo y la identidad matrimonial/ sexual.” Sexo(s) e Identidad(es) en la Cultura Hispánica, Universidad Castellae, Valladolid (Spain), 2000.
- “Crossing the Gendered ‘Clothes’-Line” Lanini y Sagredo’s *El parto de Juan Rana*.” Spanish Golden Age Symposium, Association for Hispanic Classical Theater, El Paso, Texas. 2000.
- “Fencing and Fornication in Calderón’s *El desafío de Juan Rana*.” LA CHISPA Conference. New Orleans, 1999.
- “Alonso de Santos’ *Bajarse al moro*: A Socio-political Examination of the ‘Family’ and Contemporary Spain.” Entre Actos: Diálogos sobre Teatro Español entre siglos . The Pennsylvania State University, University Park, PA., 1997.
- “Juan Rana, A Gay Golden Age *Gracioso*.” A Society on Stage: Symposium on Golden Age Drama. University of Virginia, Charlottesville, 1996.
- “Eduardo Mendicutti’s *Una mala noche la tiene cualquiera*: The Drag Queen as

Metaphor for Spain's Democratic Catharsis." Mid-America Conference, University of Nebraska, Lincoln, 1996.

Invited Lectures

"The Triumphant Juan Rana: A Gay Actor of the Spanish Golden Age." Dept. of Romance Languages, University of Chicago, April 03, 2010.

Lope de Vega's *Fuenteovejuna*: The Stratford English Version." Pre-Performance Lecture, The Stratford Shakespeare Festival, Aug. 13, 2008.

Conference Organization

2013 George Taylor Richardson Memorial Fund Lecture, Lorrain Segato, September, 26-28, 2013. Co-organization

2012 Chancellor Dunning and Brockington Trust Lecture: Dr. Stephanie Inglis, Director - *Kji-kepten Alexander Denny* Mi'kmaq Language Lab, Unama'ki College, Associate Professor of Mi'kmaq Studies, Department of Indigenous Studies, Unama'ki College, Associate Professor of Anthropology (cross-appointment), Department of Anthropology & Sociology, Cape Breton University, NS, The Mi'kmaq Nation and Cape Breton University: 25 Years of Success; New Technologies for First Nation Language Revival: The Jilaptoq Project(this was the workshop/Q&A for students); Mi'kmaq and the Medical Community: Translating Pain

2008 Chancellor Dunning Trust Lecture: Dr. Frederick A. de Armas, Andrew W. Mellon Professor in the Humanities, University of Chicago. *Don Quixote and Italian Art Lecture Series*. 11-13 March, 2008.

Session Organizer and Chair, "Cervantes' Artful Career: The Creation of Fame," (Dr. Stephan Rupp, Chair, Dept. of Spanish & Portuguese, University of Toronto; Dr. Frederick A. de Armas, University of Chicago; and Dr. Christopher Weimer, University of Oklahoma), The Canadian Hispanists Conference, Toronto, 2001.

THESIS SUPERVISION

External Examiner

Ph.D. Thesis, Department of Hispanic Studies, University of Western Ontario: Lauren Beck, *Sixteenth-Century Religious Signs and Symbols Throughout the Lands of Spain* (2008).

Queen's University

Director

PHD Thesis, Department of Cultural Studies, Joanne Rotermundt de la Parra, *A Jungian Analysis of Cervantes' Persiles and Segismunda*

MA Thesis, Department of Spanish and Italian, Tara Downs, *La puesta en escena de la rebellion: Una mirada al uso del carnaval en el teatro español desde el Siglo de Oro hasta el Siglo XX*. (Winter 2011)

MA Thesis, Department of Spanish and Italian: Ricardo Montoya Descalzi, *Incestos en La tía Julia y el escritor de Vargas Llosa: Un análisis psicosocial*. (2005-2006—
Successfully Defended)

External/Internal Examiner

Ph.D. Thesis, Department of Art History, Ana-Joel Falcón, Department of Art History, “Théodule Augustin Ribot: The Impact of Spanish Painting on the Artist’s Work and Criticism” (2014)

Ph.D. Thesis, Amanda Morhart Department Art History
“Black Africans and Female Protagonists in Early Modern Italian Art” (2012)

Ph.D. Thesis, Department of French Studies, Anne Graham, “Quelque figures de monstres tragique dans la littérature française des XVIIe et XVIIIe siècles” (2011).

MA Thesis, Department of Art, Robert Francis Swain: “Introibo ad Altare Dei: El Greco’s “Espolio” in the Context of Church and State in post-Tridentine Spain” (2011).

Ph.D. Thesis, Department of Art, Queen’s University: Livia Stoenescu: The Visual Narratives of El Greco, Annibale Carracci and Rubens: Altarpieces of the Assumption of the Virgin Mary in the Early Modern Age. (2008).

MA Thesis, Department of Art: Rebecca Ehlert. *S. María del Pianto: Loss, Remembrance, Legacy in Seventeenth-Century Naples* (2007).

MA Thesis, Department of French Studies: Richard Spavin. *Le Spectateur Dans L’Arti(ISTE): Pour Une Étude du Rôle et de L’Évolution du Spectateur dans L’Esthétique Théâtrale de Diderot* (2007).

MA Thesis, Department of French Studies: Mihaela Stauceau, *Étude du mythe antique dans el “Roman de la Rose”* (2006).

Ph.D. Thesis, Department of French Studies: Marc Angenot, *Interfiguralité. Métaphores, allegories et figure du Juif dans l’oeuvre de Louis-Ferdinand Céline* (2002).

Chair

Ph.D. Thesis Defense, Department of Languages, Literatures and Cultures, Corina Fonyodi-Szarka, "UNTER DEM DECKMANTEL VON ICH UND ER STEFAN ZWEIG IM VERGLEICH ZU HENRY ADAMS. Autobiographie als Geschichtsschreibung oder Geschichtsschreibung als Autobiographie?" (2011).

MA Thesis Defense, David Tenorio, Department of Spanish and Italian, *Imagen y Pliegue: En Torno a una teoría de la Cultura en Paradisode de José Lezama Lima*. (2010)

MA Thesis Defense, Nathalie Batrville, Department of French Studies, *Poésie de l'absence: Le rapport à l'autre chez trois poètes haïtiennes"* (2008).

MA Thesis Defense, Department of Education: Yuanlin Zhao, *Classroom Communication in the Teaching of Chinese in Canada* (2008).

MA Thesis Defense, Department of Education: Karen Elizabeth Burkett, *Sensing Queerly: Queer Canadian EFL Teachers' Experiences and Stories of Their Time in Japan*. (2005)

MA Thesis Defense, Department of Education: Jason Todd Law, *Responses of Two Ontario Secondary Schools to the 1999 Science Curriculum Change* (2006).

SERVICEDepartmental

- Undergraduate Chair, July 2013-Present
- Graduate Coordinator—Fall 2013
- Acting Chair, Department of Spanish and Italian, Summer 2010 and 2013
- Chair, Renewal, Tenure and Promotion Committee, Department of Spanish and Italian, 2010
- Chair, Steering Committee for Amalgamation, Departments of German and Spanish and Italian
- Chair, Committee for Naming of New Amalgamated Department
- Member, Renewal, Tenure and Promotion Committee, Department of Gender Studies (2008-present)
- Supervisor, Felipe Rojas, Research Assistant, (Summers 2006 and 2007)
- Study Abroad Initiative, Spain and Italy (2004-2007)
- Graduate Coordinator (Fall-2006; 2008-Present)
- Supervisor, Jennifer Arango, Work Study Student (2005-2006)
- Organizer, TA Training Workshop (2005)
- Head, Appointments Committee (Fall-2005)
- Travel Abroad and Transfer Credits (2003-2007; 2008-2010)
- Departmental Library Representative (2003-2006)

- Academic Advisor (2001-present)
- Member, Appointments, Personnel, Graduate Studies, Undergraduate and Workload Committees (2001-present)
- Hispanic Club Advisor (2001-2003)

Faculty and University

- Adjudicator, Kathleen A. Herman Prize, Department of Gender Studies (2014)
- Tools for Research at Queen's (TRAQ) Project Advisory Committee, Faculty Committee Member, Research Services—2012-14
- Queen's University Undergraduate Student Summer Research Program, Selection Committee Member 2013, Research Services
- Member, John Deutsch University Center Council, Senate Committee (2008-2012)
- Faculty Representative—Fall 2008
- External Reviewer, Renewal, Tenure and Promotion Committee, Department of French Studies—2008
- Member, Queen's University International Centre Council, Senate Committee (2005-2006).
- Representative, Queen's University Faculty Association, Departments of Spanish & Italian and German, Fall Semester (2004).
- Faculty Representative (2004-2006).
- Contributor, Selection of Chancellor Awards for Entering Students (2004-2006).
- Member/ Facilitator, Positive Space Committee (2003-2005)
- Co-Founder, Steering Committee and Sub-Committee Member, Queen's University Association of Queer Employees (2003-2007)
- Orientation Week Prof Talk Participant, Arts and Sciences Undergraduate Society, (2003-2005).

External and International

Board and Selection Committee Member, Reelout, Queer Film and Video Festival, Kingston, 2013-present

Research Team Member, *Electronic Edition of Spanish Theatrical Interludes: 17th-18th Centuries*. (Project Headed by Dr. Javier Huerta Calvo, Director, Theatre Institute, Universidad Complutense, Madrid and funded by the Ministry of Science and Innovation, Government of Spain; Of the 10 members of this committee, only member from North America).

Reader/Evaluator, Standard Research Grants, Committee 19 (Romance Literature), Social Sciences and Humanities Research Council of Canada, 2011

Presenter, Spanish Film Night, Reelout, Queer Film and Video Festival, Kingston, February 1, 2010.

HONORS AND AWARDS

- 2010 Social Sciences and Humanities Research Council Grant (\$56,000)
- 2009 Senate Advisory Research Committee Grant (4,472)
- Aid to Scholarly Publications Program, Canadian Federation of the Humanities and Social Sciences (\$8,000)
- 2008 Travel Grant, Queen's University (\$500)
- 2004-2007 Social Sciences and Humanities Research Council Grant (\$48,000)
- 2006 Queen's University Graduate Research Award (\$2,500)
- 2006 Aid to Scholarly Publications Program, Canadian Federation of the Humanities and Social Sciences (\$8,000)
- 2001-2002 Travel Grant, Queen's University (\$450)