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School of
Graduate Studies



Office of Post-Doctoral Training
Newsletter
Queen's University

13 November 2014

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SGS 901: Teaching and Learning in Higher Education (POST-DOCS WELCOME!)

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This course is intended for graduate students and post-doctoral fellows across the disciplines who want to develop as skilled, thoughtful, and confident post-secondary teachers. The goal of this course is to challenge and broaden conceptions of learning and approaches to teaching. Sessions will be literature-informed but activity and discussion-based with an expectation of a high degree of collaboration and participation. The course has been organized in such a way as to balance theory and practice and to support both conceptual and skill development.

As part of the development experience you will assemble teaching dossiers to document your teaching effectiveness and on-going professional development. Through participation in the course, you'll experience and experiment with a broad range of instructional strategies, and, along with the feedback you'll get from the course instructors, you will benefit from self- and peer-assessment techniques to monitor progress.

The course will be offered in the 2015 Winter term on Thursday mornings from 9:00am - 12:00pm. Follow the link below to find more details on the course and registration.

[More information and how to register](#)

Upcoming Expanding Horizons Workshops

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Post-Docs are welcome to attend as many of the Expanding Horizons workshops for professional development as they wish. Walk-ins are always welcome, but to help us with logistics we kindly ask that you register with the link below.

Upcoming workshops:

Tales from the World of Research Data - could this be you?

Date: Thursday, November 13
Time: 4:00 pm - 5:30 pm
Host: Jeff Moon (Library)
Venue: Gordon Hall, Rm 325A (Career Services)

Time Management: Avoiding procrastination & maintaining momentum

Date: Monday, November 17
Time: 4:00 pm - 5:30 pm
Host: Learning Strategies
Venue: Kinesiology & Health Sciences Building, Room 101 - please note change of venue

Job Search For Industry, Government & Business

Date: Thursday, November 20
Time: 5:00 pm - 6:30 pm
Host: Career Services
Venue: Carruthers Hall, Room 311 (capacity 35 only)

Principles of teaching & learning

Date: Monday, November 24
Time: 4:00 pm - 5:30 pm
Host: Sue Fostaty Young, CTL
Venue: Gordon Hall, Rm 325A (Career Services)

Assessment for Learning

Date: Wednesday, November 26
Time: 4:00 pm - 5:30 pm
Host: Klodiana Kolomitro, CTL
Venue: Gordon Hall, Rm 325A (Career Services)

[Register here for workshops](#)

Banting Postdoctoral Fellowship: New Internal Procedures for 2015/16 [\(Back to Top\)](#)

Changes will be made to the Queen's internal process for the 2015/16 Banting Post-Doctoral Fellowship competition. Included in these changes is a comprehensive internal selection process, as well as multiple mechanisms to support both applicants and proposed supervisors in the application process.

[More information](#)

Pot-luck for Post-Docs and Families

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All Queen's post-docs and visiting researchers are invited to join for a pot-luck on **December 9, 6pm to 9pm** in the QUIC (Queen's University International Centre) in the JDUC (Union Street and University Avenue). Use this opportunity to meet peers before the holiday break. Bring a dish to share and bring along your spouse/partner and children!

Everybody is welcome to join! To help us with logistics, please RSVP to Rebecca at sgspostdoc@queensu.ca.

[Read more](#)

Congratulations to New SSHRC Post-Docs at Queen's

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The Social Sciences and Humanities Research Council of Canada (SSHRC) has released the results for its 2013/14 fellowship competition. We congratulate Drs. Callie Callon, Alexander D. Campbell, Farah D. Chowdhury and Karla K. McManus who will pursue research projects in religious studies, history, gender studies, and art history.

[Read more](#)

Material Matters Graduate Student Discussion Group - Post-Docs are welcome!

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The next talk in the Material Matters Series is on **November 18, at 1:30 PM** in Speaker's Corner, Stauffer Library. Alyson Prabhu, 2nd year master's student in the Department of Geography, will speak about "Accessing English language education in urban immigrant gateways: the case of Ottawa". Post-Docs are welcome to join!

Fellowships at PSU Center for Humanities and Information

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The Center for Humanities and Information at The Pennsylvania State University seeks up to three visiting fellows for the 2015-16 and 2016-17 academic years. Taking "information" in its broadest possible senses, the Center aims to bring together a diverse, interdisciplinary group of scholars who read and think widely across fields, geographical space, and historical time. Fellowships are awarded at two levels: Senior Fellowships, appropriate for scholars employed in tenure-track positions at any level, are for one year, and carry no teaching obligation; Junior (postdoctoral) Fellowships are for two years, and require fellows to teach one course per year. Salaries for both Senior and Junior Fellows are \$50,000; support also includes research/travel funding and a benefits package.

Applicants from all parts of the world are welcome; U.S. citizenship is not a requirement. CHI also encourages co-applications from groups of two or more people working on a single project. At least one Fellow each year should have a background in or a research project oriented towards library research.

Screening of applications will begin **January 15, 2015**

[More information and how to apply](#)

Events at the Agnes Etherington Art Centre

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The Agnes Etherington Art Centre presents a free screening of "Portrait of Resistance: The Art and Activism of Carole Condé and Karl Beveridge" as part of their ArtDocs series on **November 13 (today!) at 7pm**. This documentary film offers an intimate portrayal of the artists in conversation and at work. The screening of Portrait of Resistance: The Art and Activism of Carole Condé and Karl

Beveridge will be introduced by Clive Robertson, Associate Professor, Art History Program. Directed by Roz Owen and Jim Miller, 2012, 72 minutes.

[More information on the Agnes website](#)

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