

Academic and Administrative Career Curriculum Vitae

Daniel Robert Woolf

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Mailing Address

**Office of the Principal and Vice-Chancellor
Richardson Hall 351
Queen's University
Kingston, ON
K7L 3N6**

Citizenship: Dual citizen, Canada and Great Britain

**Principal and Vice-Chancellor (eff. Sept 1 2009)
and Professor, Department of History, Queen's University**

Fellow of the Royal Society of Canada (2006)

Fellow of the Society of Antiquaries of London (2005)

Fellow of the Royal Historical Society (1990)

I. *Education*

- 1980 B.A. (Honours, first class) in History, Queen's University, Kingston, Ontario.
- 1983 D.Phil. in Modern History, Oxford University, Great Britain.
Thesis title: "Change and Continuity in English Historical Thought, c. 1590-1640",
supervised by Dr. G.E. Aylmer. Examining Committee: Sir Keith Thomas (Oxford);
Professor Quentin Skinner (Cambridge)

II. *Academic Employment History*

- 2009- Professor of History and Principal and Vice-Chancellor, Queen's University
- 2002-2009 Professor of History, University of Alberta (and Dean, Faculty of Arts)
- 1999-2002 Professor of History, McMaster University (and Dean, Faculty of Humanities)
- 1994-1999 Professor of History, Dalhousie University
- 1990-94 Associate Professor of History, Dalhousie University
- 1987-90 Assistant Professor of History, Dalhousie University
- 1986-87 Assistant Professor of History, Bishop's University, Lennoxville, Québec.
- 1984-86 SSHRCC postdoctoral fellow in History, Queen's University, Kingston, Ontario.
- 1983 Sessional Lecturer, University of Birmingham (England)

III. *Publications (commencing with most recent)*

D.R. Woolf *Curriculum Vitae*

A. Books

A Concise History of History (Cambridge: Cambridge University Press, forthcoming 2019).

A Global History of History (Cambridge: Cambridge University Press, 2011). Reviewed in various journals. Also lengthy review essay by Matthias Middell at http://www.history-culture-modernity.org/index.php/HCM/article/view/288#.UbxzU_Z1_N4

Translation in progress into Chinese.

Portuguese translation: *Uma história global da história*, trans. Caesar Souza (Petrópolis, Brazil, 2014).

Turkish translation: *Tarihin Küresel Tarihi*, trans. Mehmet Morali. (Istanbul: ALFA, 2016).

The Oxford History of Historical Writing (Oxford: Oxford University Press, 2011-) 5 vols. (general editor). Volume co-editor of vols. 3 (2012) and 5 (2011).

Paperback edition, 2015

Local Identities in Late Medieval and Early Modern England, edited collection, with Norman L. Jones of Utah State University (Basingstoke and New York, Palgrave Macmillan, 2007).

The Social Circulation of the Past: English Historical Culture, 1500-1730 (Oxford, Oxford University Press 2003). Awarded the John Ben Snow Prize by the North American Conference of British Studies in 2004 for the best book on pre-1800 British history during the calendar year 2003. Reviewed in *English Historical Review*, 119 (2004), 716-18; *History Today* (Dec. 2003; URL version at http://www.findarticles.com/p/articles/mi_m1373/is_12_53/ai_111503969); *History: Review of New Books*; *Sixteenth Century Journal* 36.3 (2005), 922-3; *Renaissance Forum* 7 (winter 2004) <http://www.hull.ac.uk/renforum/v7/schwzyer.htm>;

subject of review article, Alexandra Walsham “Revising the Past”, *History Workshop Journal*, Spring 2005, 246-50.

The Spoken Word: Oral Culture in Britain, 1500-1850 edited collection, with Adam Fox, University of Edinburgh (Manchester, Manchester University Press, 2002).

Reading History in Early Modern England. Cambridge, Cambridge University Press, 2000 (Reviews of in: *Times Literary Supplement* no. 5128 (July 13 2001); *Albion* 34 (2002) *Library Review* 50 (2001); *SHARP News* 11: 2 (Spring 02); *American Historical Review* 109.2 (April 2004); *History*, 87 (2002): 98-9; H-Albion/H-Net reviews (<http://www.h-net.org/reviews/showrev.cgi?path=129421005760583>); *Renaissance Quarterly* (Summer 2002); *English Historical Review* (Nov. 2003); *Journal of Modern History*, 75.2 (2003), 400-402.

The book is also the subject of a review article, R.C. Richardson, “History and the Early Modern Communications circuit”, *Clio*, 31: 2 (2002), 167-77.

Paperback edition 2005.

A Global Encyclopedia of Historical Writing 2 vols (New York, Garland, 1998).

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The Rhetorics of Life-Writing in Early Modern Europe: Forms of Biography from Cassandra Fedele to Louis XIV, eds. Thomas F. Mayer and D.R. Woolf (Ann Arbor, MI, University of Michigan Press, 1995).

Public Duty and Private Conscience in Seventeenth-Century England, eds. John Morrill, Paul Slack, and Daniel Woolf (Oxford, Clarendon Press, 1993).

The Idea of History in Early Stuart England: Erudition, Ideology and the "Light of Truth" from the Accession of James I to the Civil War (Toronto, University of Toronto Press, 1990).

B. Articles, Chapters of Books, and Refereed Encyclopedia/Companion articles

"Concerning *Altered Pasts*: Reflections of an Early Modern Historian", *Journal of the Philosophy of History*, 10 (2016) 415-34.

"English Vernacular Historical Writing and Holinshed's Chronicles", (with Jane Wong Yeang Chui), in Malcolm Smuts, ed. *The Oxford Companion to the Age of Shakespeare* (Oxford: Oxford University Press, 2016), 213-30.

"Afterword: Shadows of the Past in Early Modern England", *Huntington Library Quarterly*, 76.4 (2013), 638-50.

"The Wider World of Chronicling", in F. Heal, I. Archer and P. Kewes (eds), *The Oxford Handbook of Holinshed's Chronicles* (Oxford: Oxford University Press, 2012), 253-65.

"A most indefatigable love of history": Female Epistolary Discussions of History and Historians, 1740-1790", *Women's History Review* 20.5 (2011), 689-718.

"Biography", in *The Classical Tradition*, ed. Anthony Grafton, Glenn W. Most and Salvatore Settis (Cambridge, MA: Harvard University Press, 2010), 126-30.

"History and Historiography", in *Oxford Encyclopedia of Women in World History*, ed. Bonnie G. Smith (Oxford: Oxford University Press, 2008), vol. 2 pp. 458-63.

"Of Nations, Nationalism, and National Identity: Reflections on the Historiographic Organization of the Past", in Q. Edward Wang and Franz Fillafer, ed. *The Many Faces of Clio: Cross-cultural Approaches to Historiography* (New York: Berghahn Books, 2006), pp. 71-103.

"The Image of the Antiquary in Seventeenth-Century England", in S. Pearce, ed., *Visions of Antiquity: the Society of Antiquaries of London 1707-2007* (London: Society of Antiquaries, 2007), 11-43.

"From Histories to the Historical: Five Transitions in Thinking about the Past, 1500-1700", in Paulina Kewes, ed., *The Uses of History in Early Modern England*, special issue of *Huntington Library Quarterly*, 68.1 and 2 (2005), 33-70 (reissued as hardback by University of California Press, 2006).

D.R. Woolf *Curriculum Vitae*

“Jane Austen and History Revisited: the Past, Gender, and Memory from the Restoration to Persuasion”, *Persuasions* 26 (2005), 217-36.

“Historiography”. 53 page article on the history of history globally, for *New Dictionary of the History of Ideas*, ed. M.C. Horowitz (New York: Scribners, 2005), vol. 1, pp. xxxv-lxxxviii.

This essay is the subject of a review essay by Antoon De Baets, in the journal *Storia della storiografia/History of Historiography*, 51 (2007), 141-47; Dutch version in Antoon De Baets, “Grandeur van de historiografie,” *Tijdschrift voor Geschiedenis*, 120, no.1 (2007), 114-117.

“Senses of the Past in Tudor Britain”, in *A Companion to Tudor Britain*, ed. N. Jones and R. Tittler (Oxford, Blackwell, 2004), 407-29.

“Elizabeth Freke” (document and commentary), with Aki Beam, McMaster University, in H. Ostovich and E. Sauer (eds.), *Reading Early Modern Women* (New York and London, Routledge, 2004), 289-93.

“Introduction”, in Fox and Woolf (eds.), *The Spoken Word* (Manchester, 2002), pp. 1-51 (co-authored with Adam Fox).

“Speaking of History: Conversations about the Past in Restoration and Eighteenth-Century England”, in Fox and Woolf (eds.), *The Spoken Word* (Manchester, 2002), pp. 119-137.

“News, History and the Construction of the Present in Early Modern England”, in B. Dooley and S. Baron (eds.), *The Politics of Information in Early Modern Europe* (London and New York, Routledge, 2001), pp. 80-118.

“In Praise of Older Things: Notions of Age and Antiquity in Early Modern England,” in *Historians and Ideologies: Essays in Honor of Donald Kelley*, ed. J.H.M. Salmon and Anthony Grafton, (Rochester, University of Rochester Press, 2001), pp. 123-52.

“The Shapes of History”, in David Scott Kastan, ed. *A Companion to Shakespeare* (Oxford, Blackwell’s, 1999), 186-205.

“A High Road to the Archives? Rewriting the History of Early Modern English Historical Culture”, *Storia della storiografia*, 32 (1997), 33-59.

“A Feminine Past? Gender, Genre, and Historical Knowledge in England, 1500-1800”, *American Historical Review*, 102, no. 3 (June 1997), 645-79.

“Little Crosby and the Horizons of Early Modern Historical Culture”, in Donald R. Kelley and David Harris Sacks (eds.), *The Historical Imagination in Early Modern Britain* (Cambridge, Cambridge University Press, 1997), 93-132.

“The Writing of Early Modern European Intellectual History, 1945-1995”, in *The Routledge Companion to Historiography*, ed. Michael Bentley (London, Routledge, 1997), pp. 307-35.

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“Narrative Historical Writing in the Restoration: a Preliminary Survey”, in *The Restoration Mind*, ed. Gerald Marshall (Newark, University of Delaware Press, 1997), 207-51.

“Introduction” (co-authored with T. Mayer) in *The Rhetorics of Life-Writing in Early Modern Europe*, eds. Woolf and Mayer, pp. 1-37.

“The Rhetoric of Martyrdom: Generic Contradictions and Narrative Strategy in John Foxe's Acts and Monuments”, in *The Rhetorics of Life-Writing in Early Modern Europe*, eds. Woolf and Mayer, pp. 243-82.

“Conscience, Constancy and Ambition in the Career and Writings of James Howell”, in *Public Duty and Private Conscience in Seventeenth-Century England* (Oxford, Clarendon Press, 1993), pp. 243-78 (see above under books edited).

“The Dawn of the Artifact: The Antiquarian Impulse in England, 1500-1730”, *Studies in Medievalism*, 4 (1992), 5-35.

“The Power of the Past: History, Ritual and Political Authority in Renaissance England”, in *Political Thought and the Tudor Commonwealth: Deep Structure, Discourse, and Disguise*, ed. Paul Fidler and Thomas F. Mayer (London, Routledge, 1992), pp. 19-49.

“Of Danes and Giants: Popular Beliefs about the Past in Early Modern England”, *Dalhousie Review*, 71 (Summer 1991), 166-209.

“Memory and Historical Culture in Early Modern England”, *Journal of the Canadian Historical Association*, new series, 2 (1991), 283-308.

“Non-Canadian Intellectual and Cultural History in Canada: a Survey, 1960-1987”, *Journal of Canadian Studies*, 24 (1989), 92-113.

“Rethinking Renaissance Historical Thought: Time, Narrative, and the Structure of History”, *Studies in History and Politics* 6 (1989), 183-200.

“Genre into Artifact: the Decline of the English Chronicle in the Sixteenth Century”, *Sixteenth Century Journal*, 19 (1988), 321-54.

“The True Date and Authorship of Henry, Viscount Falkland's *History of the Life, Reign and Death of King Edward II*”, *Bodleian Library Record*, 12, no. 6 (1988), 440-52.

“The ‘Common Voice’: History, Folklore, and Oral Tradition in Early Modern England”, *Past and Present*, 120 (August, 1988), 26-52.

“Community, Law and State: Samuel Daniel's Historical Thought Revisited”, *Journal of the History of Ideas*, 49 (1988), 61-83.

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“Erudition and the Idea of History in Renaissance England”, *Renaissance Quarterly*, 40 (1987), 11-48.

“Speech, Text, and Time: the Sense of Hearing and the Sense of the Past in Renaissance England”, *Albion*, 18 (1986), 159-93. Reprinted in abridged form in Mark M. Smith, ed., *Hearing History: a Reader* (Athens, GA: University of Georgia Press, 2004, 112-35.

“Two Elizabeths? James I and the Late Queen's Famous Memory”, *Canadian Journal of History*, 20 (1985), 167-91.

“John Selden, John Borough, and Francis Bacon's *History of King Henry the Seventh, 1621*”, *Huntington Library Quarterly*, 47 (1984), 47-53.

“Francis Bacon, Edmund Bolton, and the Making of the *Hypercritica, 1618-1621*”, *Bodleian Library Record*, 11 (1983), 162-68.

C. Research in Progress/Publications Forthcoming

A Concise History of History (abridgment of *Global History of History*), for Cambridge University Press, expected publication 2019.

The Medieval Chronicle in Post-Medieval Europe. Essay collection with Dr Sjoerd Levelt, Bilkent University, Ankara, Turkey.

Beginning research for collection of essays on women, gender and historical writing in Britain 1500-1800

Preparing Weekend Seminar series for Folger Institute, Folger Shakespeare Library, Washington, DC, February 2017

Essay on women as history readers for festschrift in honour of a retiring colleague at another institution

Commencing volume of essays, coedited with Sjoerd Levelt, Bilkent University, Ankara, Turkey

D. Review Essays

“The Political Culture of the Italian Quattrocento: Some Recent Studies”, *Dalhousie Review*, 73, no. 1 (Spring 1993), 81-91.

“The Mental World in Tudor and Early Stuart England”, *Canadian Journal of History*, 27 (1992), 341-52.

“Print and Culture in Early Modern Europe”, *Annals of Scholarship*, 6 (1989), 99-112.

“The Politics of Literature in Early Modern England”, *Queen's Quarterly*, 94 (1987), 133-53.

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“Puritans, Politics, and Popular Culture in Seventeenth-Century England”, *Canadian Journal of History*, 21 (1986), 215-32.

“Recent Writings on Historiography”, *Queen's Quarterly*, 91 (1984), 524-39.

In addition to the above, I have reviewed books for the following journals: *Albion*, *American Historical Review*, *Renaissance Quarterly*, *Canadian Journal of History*, *CAUT Bulletin*, *Cromohs*, *Dalhousie Review*, *Queen's Quarterly*, *Sixteenth Century Journal*, *Storia della Storiografia*, *Urban History Review*, *Epilogue*, *Modern Language Quarterly*, *Modern Philology*, *SHARP News*, *Renaissance Forum*, and *Renaissance and Reformation*.

E. Shorter Writings

Reviser (®) or sole author of the following articles forthcoming in the *Oxford Dictionary of National Biography*: Ayscu, Edward; Barkham, John ®; Blundell, William; Bolton, Edmund; Clapham, John; Fulbecke, William; Godwin, Francis; Grenewey, Richard; Howell, James; Howell, William; Lewis, John; Jackson or Kuerden, Richard ®; Martyn, William ®; Rowlands, Henry; Sanderson, Sir William; Tillesley, Richard ®; Waterhouse, Edward. Oxford, Clarendon Press, 2004.

“Historiography”, in *Scribner's Encyclopedia of the Early Modern World*, ed. J. Dewald (New York, Scribner's, Dec. 2003), vol. 3, pp. . (2000 words).

“Historiography, Renaissance: British”, in *Encyclopedia of the Renaissance*, ed. P. Grendler. 6 vols. (New York: Scribner's, 1999), vol. 3, pp. 172-178.

Entries on “American Historiography”; “Computers and Historical Writing”; “English Historiography”; “Literature and History”; “Machiavelli, Niccolo”; “Oral History”; “Paleography and Diplomatic”; “Sarpi, Paolo”; “Selden, John” in Woolf, A *Global Encyclopedia of Historical Writing* (cited above under books).

Entries on “Historical Thought” and “John Selden” in *The Historical Dictionary of Stuart England*, ed. Ronald Fritze and William Robison (New York, Greenwood Press, 1996)

“Edward Hall” in the *Dictionary of Literary Biography: Sixteenth-Century Non-Dramatic Writers*, 132 (1993), 160-65.

“William Fulbecke”, in the *Dictionary of Literary Biography: Sixteenth-Century Non-Dramatic Writers*, fourth series, vol 172, 1996.

Entries on “Historical Thought”, “Universities”, “John Foxe” and “John Dee” in *The Historical Dictionary of Tudor England*, ed. Ronald Fritze (New York, Greenwood Press, 1991).

Introduction to Samuel Daniel, *The Collection of the History of England* (Delmar, N. Y., Scholar's Facsimiles and Reprints, 1986).

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F. Conferences, Seminars and Lectures Since 1997 (selective)

- 2007 “A most indefatigable love of history”: Female Epistolary Discussions of History and Historians, 1740-1790”. Seminar on the Enlightenment, Institute for Advanced Studies in the Humanities, University of Edinburgh, Dec. 2007
- “Globalizing Historiography: Challenges, Obstacles and Opportunities” (revised) Plenary lecture, colloquium on "Rewriting the History of History," Dept of History, University of Edinburgh, Nov. 28 2007.
- “From Symplokē to the Shiji: On the Comparison of Global Historiographies”, paper at East-West conference on historical writing, Shanghai East China Normal University, Nov. 2007.
- 2006 “The Modes of Cultural Circulation in Early Modern Europe” Plenary speaker on panel in honour of Roger Chartier (Sorbonne/Paris) with David Hall (Harvard); Anthony Grafton (Princeton); Keith Baker (Stanford), American Historical Association Annual Meeting, Philadelphia, Jan. 2006.
- “Globalizing Historiography: Challenges, Obstacles and Opportunities”, Plenary Lecturer, University of Regina/University of Saskatchewan Graduate Student conference, May 5 2006
- “Memory, Writing and the Experience of Time in Early Modern England: the Recollection of Birthdays” Conference on Collective Memory and the Uses of the Past, University of East Anglia, July 7-10 2006.
- 2005 “From Hystories to the Historical: Some Transitions in Thinking about the Past, 1500-1700”, Plenary speaker, Pacific Northwest Renaissance Conference, Banff Alberta, May 2005; also presented to Early Modern seminar, Melbourne area History departments, University of Melbourne, June 2005 and Early Modern Centre seminar, University of California, Santa Barbara, February 2005.
- “Comparative Historiography with and without the Nation”, International Commission on the History and Theory of Historiography, quinquennial meeting at International Congress of Historical Sciences, Sydney, Australia, July 9 2005.
- 2004 “Did Jane Austen Hate History?”, invited lecture at annual meeting of Jane Austen Society of North America (Alberta chapter) March 2004

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- 2003 “Ancestry in Early Modern England”, annual Barbara Early-Vreeland Endowed Lecture at Truman State University, Kirksville, MO, March 03
“The Momigliano thesis examined”, paper at the Society of Antiquaries of London, June 2003
“Paul Christianson as scholar and teacher”, Conference on Piety and Politics in Seventeenth-Century England, Dalhousie University, May 03
- 1999 “Ancestry and Authority in Early Modern England”, Plenary Address, Pacific Northwest Renaissance Society, Saskatoon (scheduled for May 14 1999)
“Historiography on the Eve of the Millennium”, Panel Discussion, Canadian Historical Association, June 1999
- 1998 “Jane Austen and History Revisited”, American Society for Eighteenth Century Studies national meeting, Notre Dame, Indiana, April 1-5 1998.
- 1997 “Why Jane Austen Hated History: Gender and Genre from the Restoration to Northanger Abbey” Public lecture, Center for the History of the Book, Drew University, Madison NJ 20 Feb. 1997.

IV *Awards, Scholarships, Grants, Fellowships and Prizes (since 1990)*

- 2004 John Ben Snow Prize. Awarded to *The Social Circulation of the Past* by the North American Conference on British Studies for the best book on British history before 1800, published in 2003.
- 1997 Faculty of Graduate Studies Research Grant, \$3,500, for work on gender and historiography in early modern England
- 1996 J. Richardson Dilworth Member, School of Historical Studies, Institute for Advanced Study, Princeton, NJ (1996-97).
One-year Fellowship, National Humanities Center, North Carolina (declined).
- 1993 Harry Ransom Research Center/American Society for Eighteenth-Century Studies Fellowship, \$2,000, tenable at University of Texas, Austin TX, in spring, 1994.
Folger Shakespeare Library Short-term fellowship, \$1600.00, for October-November, 1993.
- 1993 SSHRCC Research Grant, \$36,000 for three years, for “Perception and Representation of the Past in England, 1550-1730”
- 1993 FGS Research Development Fund, award of \$2068 for research into “Aspects of the Historiography of John Foxe”.
- 1992 Humanities Fund Visiting Professor, Augustana College, Rock Island, Illinois (January 11-15 1992; noted above under conferences)
- 1991 Faculty of Graduate Studies Research Development Fund, award of \$1800.00 to study book-ownership patterns in late seventeenth-century England
- 1990 Social Sciences and Humanities Research Council of Canada Research grant, \$25,000, including research-time stipend, for research into early modern English cultural history.
Faculty of Graduate Studies Research Development Fund, award of \$1968.00 for research into Tudor intellectual history

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V. *Professional Society Memberships*

Royal Society of Canada Academy I
Fellow of the Society of Antiquaries of London
Fellow of the Royal Historical Society
Canadian Historical Association
Sixteenth-Century Studies Conference (Past Member of Council)
North American Conference on British Studies
International Commission for the History and Theory of Historiography

VI. *Teaching*

A. *Principal Areas*

1. Early Modern Britain, 1485-1730
2. Historical and Contemporary Historiography
3. Renaissance and Reformation Europe 1348-1559

B. *Courses Taught*

i. *Courses Taught at Queen's University 2009-*

History 121 (visiting lecturer in each section once per year, 2009-13)
History 400/802 senior undergraduate/graduate special topics seminar on the history of historical writing (winter term 2014)
History 400/802 senior undergraduate/graduate special topics seminar on early modern British attitudes to the past

ii. *Courses Taught at Dalhousie and McMaster Universities and the University of Alberta 1987-2009**

*During the period of my tenure at McMaster I did not teach undergraduates

History 1002A/B: Early Modern Europe 1348-1789
History 2002B: Later Medieval Europe (Lecture)
History 2005A: Renaissance and Reformation Europe (Lecture)
History 3006A: Renaissance and Reformation Europe (Lecture/discussion)
History 2103R: Early Modern England (Lecture)
History 2104A: Tudor England (Lecture/tutorial)
History 2105B: Stuart England (Lecture/tutorial)
History 2151A/B Scotland from the Late Middle Ages to 1800
History 3005B: The Early Modern Mind (seminar)
History 5105A: The English Civil War (Honours and Graduate Student seminar)
History 3985A/B: The Human Record: a Short History of History to the End of the Nineteenth Century

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History 4985/5985A: The Varieties of History: historiography in the twentieth century (Honours and Graduate Student seminar)

History 5000A: Print Culture in Early Modern England (MA and PhD students only)

History 741 (McMaster University): Graduate Course in Historiography

History 429 "Topics in Seventeenth-Century British History" (Honours seminar on theme "The British Discover their Past, 1500-1700") (UofA)

History 603 "The History of Historical Writing in Comparative Perspective" (UofA)

C. Graduate Students and Postdoctoral Fellows Supervised

1. Doctoral Theses supervised

a) Supervisor or Co-Supervisor

- 2008-2013 Jane Wong Yeang Chui (Alberta, Dept of English and Film Studies), *Governing Elizabethan Ireland: Representations of Colonial Administration in Holinshed, Spenser, and Shakespeare*. Co-supervision with Prof. Jonathan Hart.
- 2005-2011 Sarah Waurechen, "Talking Scot: English Perceptions of the Scots during the Regal Union" (Alberta/Queen's)
- 2003-2008 Matthew Neufeld, "Narrating troubled times: Making sense of the civil wars and Interregnum in memory and history, England 1660-1714" (Alberta)
- 1994-2000 Ruth McClelland-Nugent, "Rebels, Heathen, and Heretics: The Problem of Settler Identity in English Printed Accounts of Colonial Crises, with a Particular Focus on Ireland, New England, and Virginia, 1640-1700." (Dalhousie) Co-supervision with John E. Crowley
- 1994-99 Gregory Bak, PhD field in English History 1580-1680 and PhD thesis, "Ideas of Nationality and Ethnicity in Seventeenth-Century England, with particular reference to Islam" (Dalhousie)
- 1990-95 Kathryn Brammall, PhD field in English history 1580-1680, and Ph.D. thesis, "Notions of Abnormality and Deformity in Early Modern England" (Dalhousie) (Degree awarded Dec. 1995; currently Professor of History, Truman State University, Kirksville, MO)

b) Member of Supervisory Committee (since 2009)

- 2013- Virginia Vandenberg (chief sup: S. den Otter). "Women, Empire and Science in Victorian England" (tent title)
- 2009-14 Samantha Sandassie (chief sup: J. Collins). "Surgeons in 17th century England"

2. M.A. Theses Supervised

- 2016- Sarah Sifton, MA in Early Modern History, Title pending
- 2004-5 Nadine Lewycky "The Palatinate of Durham in Tudor England" (Alberta)
- 2004-7 Rhonda Kronyk (co-sup.) "The Image of the Female Criminal in Seventeenth-Century England" (Alberta)
- 2005-8 Chris Sinal "Historical Writing of Peter Heylyn" (Alberta)
- 2002-3 Jane Neish "William Chillingworth" (McMaster)
- 1994-95 Krista Kesselring (now Professor of History, Dalhousie University), "John Bale and the Uses of History in Tudor England." (Dalhousie)

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Nusya Campbell (Dept. of English), “Languages of Commodity and Imperial Expansion in Select English Renaissance Literary Texts.” (Dalhousie)

Lorraine Gallant, “Apocalyptic and Non-Apocalyptic Anti-episcopalianism in England, 1580-1646.” (Dalhousie)

3. Postdoctoral Fellows

2005-6 (at University of Alberta) David Adams (PhD, Cambridge), “The Writings and Printing Career of Richard Overton, Leveller”

1993-95 (at Dalhousie University) Adriana McCrea (PhD, Queen’s-Kingston), “Early Modern Neostoicism in England”

D. Honours Theses Supervised

2014-15 Brad McVey, untitled History 515 essay (2nd reader with Richard Bailey)

At Dalhousie University 1987-99

1998-99 Elena Culshaw “Three Generations of an English Catholic Family: the Blundells of Little Crosby, Lancashire”

1995-96 Christopher Flynn, “English Attitudes to the Irish, Spenser to Cromwell.”

1994-95 Jennifer Hockey, “The Burnet Controversy and English Geology at the End of the Seventeenth Century”

1991-92 Conrad Fox, “English Broadside Ballads: Popular Perspectives on Society in Early Modern England”

1990-91 Christine Wolfe, “Conspiracy to Plunder? The Dissolution of the Monasteries, 1535-1540”

1988-89 Paul J. McKenzie, “Religious Thought of Francis Bacon, 1561-1626”.

VII. *Professional Services*

1997-2004 Associate Editor (16th and 17th Centuries, on historians, antiquaries and book collectors), *Oxford Dictionary of National Biography* (Oxford, 2004).

Regular reviewer of book manuscripts and proposals for Oxford University Press and Cambridge University Press

Regular reviewer of submissions to *Canadian Journal of History*, *Renaissance Quarterly*, *International History Review*, *Journal of the History of Ideas*; occasional reviewer for other journals (not including journals of whom I am an editorial board member and for which I also do reviews of submissions)

2015- Editorial Board, *History of Humanities*

2012- Member, J. F. Jameson Prize panel (American Historical Association)

2011- Editorial Board, *Storia della storiografia/History of Historiography*

2007- Member of Advisory Board, *The Oxford Holinshed* (Oxford University Press edition of Holinshed’s *Chronicles*, ed. P. Kewes, I.W. Archer and F. Heal)

2006-11 Member of External Advisory Board, *The Historical Journal* (Cambridge University Press)

2004-9 Advisory Board member to proposed SSHRCC Major Collaborative Research Initiative project “Making Publics”

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- 2003-7 Member of Editorial Board, *Sixteenth Century Journal*
- 1995- Member of Editorial Board, *Renaissance Forum*
- Member of Editorial Board, *CROMOHS: Cyber Review of Modern Historiography*.
- 1993 Member, Roland Bainton Book Prize committee of Sixteenth-Century Studies conference (for best book published in 1992 on early modern history, fine arts or literature)
- 1992-2000 General Co-editor, University of Toronto Press book series, *The Mental and Cultural World of Tudor and Stuart England*
- 1992 External Referee, Promotion Case, Department of History, University of Toronto
- 1990- Refereed book manuscripts for Aid to Scholarly Publications Programme, for McGill-Queen's University Press, and for University of Toronto Press
- 1990-94 Elected Member of Council of North American Sixteenth-Century Studies Association
- 1989-90 Member, Wallace K. Ferguson Prize Committee, Canadian Historical Association
- 1987- Referee for *Canadian Journal of History* and *Queen's Quarterly*.

VIII. Major University and External Administrative Service*

***1987-99, Dalhousie University; 1999-2002, McMaster University; 2002-9, University of Alberta; 2009- , Queen's University**

Current

Member, Board of Directors, Historica Canada (2012-)
Executive Committee, Council of Ontario Universities (2011-)
Chair, Council of Ontario Universities (2017-19)

Past

Member, Board of Directors, Ontario Institute for Cancer Research (2016-17)
Chair, Standing Advisory Committee on International Relations, AUCC (2011-14)
Member, Executive Committee and Council, Royal Society of Canada (2012-2016)

Senior Academic Administrative Appointments

2009- Principal and Vice-Chancellor, Queen's University
2002- Dean, Faculty of Arts, University of Alberta
1999-2002 Dean, Faculty of Humanities, McMaster University
1998 Acting Dean (1 July-31 Dec. 1998), Faculty of Graduate Studies, Dalhousie University
1998 Associate Dean, Faculty of Graduate Studies

Early Career administrative experience (Dalhousie University, 1987-99)

A. Departmental

1994-96 Graduate Coordinator, History Department
Member, Ad hoc committee on first year curriculum

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- 1992-93 Graduate Coordinator, History Department
Member, Executive Committee, History Department
Member, Departmental Tenure and Promotion Committee
- 1991-92 Member, Executive Committee, History Department
Member, Departmental Tenure and Promotion Committee
Member, 2-person *ad hoc* committee to design student evaluation form for departmental use
- 1991 Member, Search committee for Canadian history appointment
- 1989-90 Undergraduate Coordinator and member of departmental executive committee
Faculty Editor of History Department Undergraduate Society History Journal
- 1989-90 Founding Coordinator, Halifax Late Medieval and Early Modern Studies Colloquium (an interdisciplinary faculty and graduate seminar funded by the Research Development Fund of the Faculty of Graduate Studies)
- 1988-89 Coordinator, Honours Programme.
Member, undergraduate committee
Convener, History "Open House", October 1988.
Convener, History "Student Advising Evening", March 1989
Member, Search committee for French History appointment
- 1987-88 Member, undergraduate committee.
Member, Search committee for Modern British History appointment

B. Faculty, University and Faculty Association

- 1994-96 Member, Dean's Advisory Committee, Faculty of Arts and Social Sciences
Member, University Tenure and Promotion Appeal Panel
- 1994-95 Member of University Senate
Member, DFA Nominating Committee
- 1992-93 Member, Faculty Council, Faculty of Graduate Studies
- 1992-3 Member, Unit Review committee, Department of English
- 1992 Chairperson, Chair Review Committee, Philosophy department
1991-92 Member, ad hoc committee to increase Killam Library microfilm collections
- 1991- Committee Member, committee to mount Dalhousie/King's exhibit "Graphic Communications in the Early Modern World" in autumn 1994
- 1990-92 Organizer, Faculty of Arts and Social Sciences Seminar series
- 1990-91 Member, Professional Development Committee, Faculty of Arts and Social Sciences
President, Dalhousie University Computer Users Group (DUCUG)
Member, Senate Computing and Information Technology Planning Committee
Member, Senate Committee on Instructional Development
- 1989-90 Member, Chair Review Committee, Dept. of Sociology and Social Anthropology
Member, Coordinator Review, Women's Studies
Member, Ad hoc committee on Teaching Assistants, Faculty of Arts and Social Sciences
Chair, Nominating Committee for 1990-91 DFA executive committee
Member, Joint Committee on Pension surplus and debt reduction (February-May, 1990)

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1988-90 Faculty representative, Gazette Publishing Board
Member-at-Large, Executive, Dalhousie Computer Users Group (DUCUG)
Treasurer, Dalhousie Faculty Association
Grievance Officer, Dalhousie Faculty Association
Representative, Council of Representatives, Dalhousie Faculty Association.

D. External Administrative Work

2009 External reviewer re Arts Faculty unification at University of Calgary
2006 Reviewer for OCGS, Trent University MA program in History (Nov. 2006)
2000 Reviewer for OCGS, Tri-University graduate programs in History (Guelph-Waterloo-Wilfrid Laurier Universities)

1995-97 Member, Canadian Association of University Teachers (CAUT) Defence Fund Policy and Planning Committee

1994-95 Chair, Board of Directors, Dalhousie Cooperative Elementary School

1991-93 Treasurer, CAUT Collective Bargaining Cooperative
Conference Organizer, CAUT Benefits Workshops (Ottawa, January 1992 and January 1993)

1990-91 Member, CAUT Defence Fund Policy and Planning Committee

1989- Member, Board of Directors, CAUT Collective Bargaining Cooperative
Delegate or Alternate to CAUT Council
Trustee, CAUT Defence Fund

IX. Community Activity (prior to 2009)

Member, Edmonton Arts Council Prize jury (2005)
Member, Mayor's Advisory Committee for the centenary volume "Edmonton: a City Called Home"
(http://www.edmonton2004.com/city_advisory_comm.html)
Member, Board of Directors, Temple Beth Ora, Edmonton (2004-6)
Member, Membership Committee, Temple Beth Ora, Edmonton (2003-)
Member, Board of Governors, Beth Jacob Synagogue, Hamilton, ON (2001-2)
Chair, Education Committee, Shaar Shalom Hebrew School
Member, Board of Trustees, Shaar Shalom Conservative Synagogue