

**Cyclical Program Review of Classics
One Year Progress Report on Implementation Plan**

February 2015

ONE YEAR FOLLOW UP

Recommendation	Proposed Follow-up	Responsibility for Leading Follow-up	Timeline for Addressing Recommendation	Please indicate whether the implementation is on target and on time, and provide a brief description.
<p>To address the Review Team's concerns about the curriculum, a complete curriculum review of all academic programs offered by the Department of Classics should be undertaken in consultation with the Centre for Teaching and Learning. The aim of the review should be to create a comprehensive and cohesive curriculum plan that ensures all decisions made about course offerings, class size and</p>	<p>A curriculum review involving all faculty within the Dept of Classics followed by program or course revisions will be undertaken</p>	<p>Unit Head and Faculty members with support from the Associate Dean (Arts & Science) and an Educational Developer from the Centre for Teaching and Learning</p>	<p>Dean's <i>Annual Report</i> to the Provost 2015</p>	<p>Everything is on target. We have submitted all changes dealing with the undergraduate program to the curriculum committee and the changes are being brought to Faculty Board today (Feb. 13).</p>

<p>modes of delivery are grounded in best practices in teaching and learning. The curriculum review should be guided by the program level learning outcomes mapped to the Degree Level Expectations.</p>				
<p>In order to optimize synergies between cognate departments, the Department of Classics and the Faculty of Arts and Science should explore partnerships for new academic programs.</p>	<p>Consult with cognate heads</p>	<p>Unit Head and Associate Dean (Arts & Science)</p>	<p>Dean's <i>Annual Report</i> to the Provost 2015</p>	<p>We have been consulting with History, Art and Religious Studies and have already made progress towards more sharing of resources at the undergraduate level. At the MA level we are working with Art History to share a few graduate courses (specifically in Art Conservation), and we are planning even closer collaborations. We are doing the same with Religious Studies (sharing courses and faculty) at the graduate level.</p>
<p>In order to enhance the undergraduate student learning experience, the Department of Classics, in conjunction with the Faculty of Arts and Science, should engage in a proactive planning process that explores</p>	<p>Unit and Associate Dean engage in strategic planning exercise</p>	<p>Unit Head, Faculty members, Associate Dean (Arts & Science)</p>	<p>Dean's <i>Annual Report</i> to the Provost 2015</p>	<p>Here too, we are working to ensure that these conditions are met. Our plans have been remodelled; the Greek and Latin plans are being terminated, and the old Classics plan now becomes a new plan which includes Greek and Latin but without the impossible demands of the old language plans which required too many years of each language to be feasible for the students</p>

<p>opportunities for innovative remodelling of its academic programs. This should include an examination of the distribution of teaching loads between large enrolment courses and upper year or graduate classes and the viability of retaining full-time adjunct faculty to assist as appropriate in delivering the curriculum.</p>				<p>to accomplish. The teaching loads are also being carefully monitored to ensure fair distribution of work among the faculty in terms of large and small classes.</p>
<p>In conjunction with the School of Graduate Studies, a review of the M.A. program in the Department of Classics should be completed to ensure that the graduate program be sustainable. The review should be comprehensive and cover: admissions, recruitment, program structure, curriculum, graduate</p>	<p>Unit Head, Faculty members who contribute to the Graduate Program and Associate Dean (Graduate Studies) engage in</p>	<p>Unit Head, Graduate Coordinator, Associate Dean (Graduate Studies)</p>	<p>Dean's <i>Annual Report</i> to the Provost 2015</p>	<p>The graduate program is currently under review and we should have that finished by the end of this term. We are proposing a new Classical Studies field (one year) which does not require the languages and which should attract more students. We are also working on collaborations with Art History and Art Conservation. This should be very attractive to students who want to pursue archaeology and combine it with some art conservation. This program will be unique in Canada. It will allow us to advertise in a field in which there is exceptional strength.</p>

<p>supervision and mentoring, faculty research and time-to-completion.</p>	<p>strategic review</p>			<p>Given faculty expertise in this area it will put Queen's in a much stronger position to recruit first class graduate applicants. We are also exploring the sharing of experiential opportunities with Art Conservation and Art History. This is a great step forward for the department and bodes well for the future!</p>
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