

Follow-Up: Prepared by Vicki Remenda, Interim Program Director, BFA (Visual Art) February 28, 2017

Recommendations (Prioritized by Theme)		Proposed Follow-Up	Responsibility for Leading Follow-Up	Timeline for Addressing Recommendation	Please indicate whether the implementation is on target and on time, and provide a brief description.
Space					
1.	Reform of dedicated space: In recognition of the ongoing financial challenges of the program, the SCPRC agrees that students in the BFA program can no longer be provided with dedicated space.	Interim program director to lead thorough review of use of studio space. Review will include options for reform and associated cost implications, action plan and timeline for completion. Review will take account of relevant issues including curricular needs and financial constraints.	Interim Program Director to lead Dean, Arts and Science to monitor	For all recommendations: Dean, Faculty of Arts and Science to report to Provost and Vice-Provost (Teaching and Learning) 1) February 1, 2017 2) August 1, 2017	1. This evaluation is not yet underway.
Timetabling					
1.	Reform of Scheduling: In order to allow students to more easily access electives, scheduling of classes must be spread throughout all five weekdays and over all the time slots from 8:30 to 5:30.	Interim Program Director to initiate review of scheduling: 1) Agree principles	Interim Program Director to lead Dean, Arts and Science to monitor		1. BFA faculty and staff began discussions concerning timetabling reform in late August and continued until late December. Faculty were not unanimous in their support of reform and students were opposed. Queen's Timetabling

		2) Make timetable changes			proposed modeling of potential timetable configurations, including an array of elective courses after the 2017-18 timetable is complete. The Interim Director and one faculty member have agreed to develop a proposal to bring to the committee of the whole.
Governance					
1.	Collaborations with Cognate Unit: The Program is encouraged to explore opportunities for collaboration with a cognate unit for matters of governance.	Program director to discuss with appropriate cognate heads.	Interim Program Director to lead Dean, Arts and Science to monitor		1. The Interim Director has had preliminary discussions with the heads of two cognate units. Discussions with a third unit are planned.
Curriculum Reform					
1.	Re-organize curriculum: The BFA program should undertake a complete curriculum review, in consultation with the Centre for Teaching and Learning. The review should include an exploration of alternative ways of organizing the curriculum, which may include i) spreading the	Interim program director to make contact with centre for teaching and learning. Comprehensive curriculum review to be completed.	Interim Program Director to lead Dean, Arts and Science to monitor		1. In July 2016 the Interim Director and an educational developer from the CTL undertook facilitated a retreat with BFA faculty. We began the development of program level learning outcomes and vision and mission statements. Little progress has been made since then, however, a second retreat is planned for the spring. (It should be noted that two faculty

<p>first three years of the curriculum over four years; ii) admitting students to second year, thus using the current years one to three as years two to four; iii) or other options that may emerge from the Review.</p> <p>Increase the number of required Art History courses: As part of the overall curriculum review, the number of required Art History courses should be increased.</p> <p>Reform 400 level curriculum: As part of the overall curriculum review, the fourth-year curriculum should be revised to provide students increased opportunities to develop analytical, critical and writing skills.</p> <p>Expansion of Elective Courses: As part of the overall curriculum review, consideration should be given to the creation of more elective courses as an</p>				<p>members have decided to retired, one as of June 30, 2017 and one as of July 29, 2017.)</p> <ol style="list-style-type: none"> 2. Planning for a 200 level, 3 unit, on-line course in digital media is underway. The posting for a developer/ instructor closes April 15, 2017. The course will be both an elective for both BFA students and non-BFA students. 3. Curriculum discussions are underway and a certificate in Fine Art is envisioned, with the course above as a cornerstone of the certificate.
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	important potential revenue source as well as a way of integrating non-BFA students into the unit.				
2.	Re-establish formal curriculum committee: A formal curriculum committee which is accountable to the (Interim) Director of the program must be re-established. The membership should include members from cognate units.	Interim program director to ensure committee is re-established.	Interim Program Director		Weekly staff meetings have been held within BFA program since late August 2016. Faculty agreed to use the Committee of the Whole for the Curriculum Committee.
3.	Pathways: The BFA should continue to develop pathways for non-BFA students.	Program director and dean to initiate discussions.	Interim Program Director		There are three pathways for non-BFA students under development. First, a significant donation has been received to support the development of an on-line course in digital media and design. (as above). Second, one faculty member is developing a proposal to embed a 3 unit module for non-BFA students within a core BFA course. And third, the Faculty of Education is keen to develop a further BFA course for Education students, to bring their complement to three. The longer term plan is to develop a certificate in Visual Art for non-BFA students.

4.	<p>Partnership with St. Lawrence College: As part of the broader curriculum reform, the BFA and the faculty of arts and science should reopen discussions with St. Lawrence College with the aim of providing BFA students with access to St. Lawrence courses, especially in graphic design.</p>	<p>Interim program director to contact relevant colleagues at St. Lawrence College.</p>	<p>Interim Program Director</p>		<p>The development of an on-line digital media and design course provides an ideal opportunity to partner with St. Lawrence College.</p>
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