

Cyclical Program Review of Academic Programs offered by Art History and Conservation Progress Report on Implementation Plan: 4-year

Date: 12/10/2021

Contact: Norman Vorano Head, Art History and Art Conservation

norman.vorano@queensu.ca

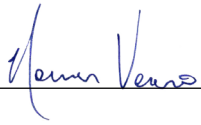
Programs	Degrees
Art History	BA, BAH, MA, PhD
Art Conservation	MAC

Table 1 Add/delete rows as required

At the conclusion of the cyclical program review, a final assessment report and implementation plan was agreed by the Teaching and Learning Office and the Deans of the Faculty of Arts and Science and School of Graduate Studies. These deans are responsible for monitoring the implementation plan. This report is an important step in the overall cycle of continuous improvement and is an opportunity to reflect on, and document, the progress made on incremental improvements to address recommendations in the implementation plan.

Please complete the table below to report on progress made in the past 4 Years against the implementation plan. Add further explanation, if necessary, in the *additional notes* section.

Please complete this report and return it to qugap@queensu.ca by 11/5/2021. The Teaching and Learning Office will review this progress report. It will then be appended to the Deans' annual reports for the 2022-23 academic year, filed in the Office of the Provost and Vice-Principal (Academic). Please note that monitoring reports will be posted on the University web site.



Norman Vorano

December 13, 2021

Signature of Unit Head

Date



Barbara Crow

December 13, 2021

Signature of Faculty Dean

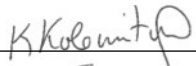
Date



Signature of Dean (SGS)

December 15, 2021

Date



Signature of Vice-Provost (Teaching and Learning)

January 10, 2022

Date

<p>Recommendation 1: A complete curriculum review of all programs in the Department of Art History and Art Conservations should be undertaken in consultation with the Centre for Teaching and Learning. The aim of the review should be to determine that the Program Learning Outcomes are aligned with the Degree Level Expectations. Input should be sought from both current and past students to determine what transferrable skills they will need to be successful in their chosen professions and career paths.</p>	
<p>Proposed follow-up</p>	<p>A curriculum mapping of all courses to DLEs, LOs and other indicators of achievement; Polling of current and past students</p>
<p>Responsibility for leading follow-up</p>	<p>Department head</p>
<p>Timeline for addressing recommendation</p>	<p>Dean of Arts and Science' <i>annual report</i> to the provost 2016; Vice-provost and dean, graduate studies' <i>annual report</i> to the provost 2016</p>
<p>Are there additional deliverables associated with the proposed follow-up?</p>	<p>Yes</p>
<p>Which support units have been engaged as collaborators in supporting additional deliverables? (If no, please indicate 'N/A')</p>	<p>CTL</p>
<p>What is the current status of the follow-up?</p>	<p>In process</p>

Include a completion percentage	>75%
Please provide a brief description of the current, completed or planned work	<p>Complete curriculum review in AHAC was undertaken in 2014 with offerings matched to DLEs. This resulted in a heightened articulation of transferable skills and degree level expectations, and new SGS Grad Maps for ARTH and ARTC. Art History has re-staffed three T-T faculty positions to stabilize the department and reduce adjunct need. Art Conservation has converted 2 three-year Non-Renewable teaching positions into 2 T-T positions, one of which was already staffed at the time of conversion. The Department undertook a successful faculty search for the other position. Additionally, working with Advancement, Art Conservation has benefitted from the addition of a new T-T Chair in Art Conservation, which the Department is now hiring.</p> <p>Department instituted a recurring “Professional and Academic Development Program” (PADP) consisting of focused lectures and seminars for graduate and undergraduate students to develop critical thinking and professional skills. PADP workshops occur roughly three times a term. Department has supported advanced research into art history pedagogy, and has sponsored SSHRC funded Pedagogy Institute with the “Open Art Histories” initiative, led by Prof. Kennedy. Department is sponsoring an Open Educational Resource (OER) in CanadARThistories, conceived by three AHAC faculty and three external faculty.</p> <p>Curriculum Committee in Art History (CC-AH) instituted a complete review of undergraduate courses starting in fall of 2020. CC-AH has completed those recommendations, and will be submitting them to the Department for ratification in early 2022. Department anticipates significant revision of 100- and 200-level offerings, and revisions of DLEs at this level and at the graduate level. The CC polled undergraduate and graduate students in developing its report. Department will implement the CC report in 2022.</p>
Recommendation 2: The Department should explore to the fullest, opportunities to develop curricular innovations in the Master of Art Conservation program that reflect current directions in the field, e.g. greater integration of Art Conservation with technical art history.	
Proposed follow-up	Spring 2015
Responsibility for leading follow-up	Department head

Timeline for addressing recommendation	Vice-provost and dean, graduate studies' <i>annual report</i> to the provost 2016
Are there additional deliverables associated with the proposed follow-up?	No
Which <u>support units</u> have been engaged as collaborators in supporting additional deliverables? (If no, please indicate 'N/A')	SGS; V-P (Research); Associate Dean (Research);
What is the current status of the follow-up?	In process
Include a completion percentage	>75%
Please provide a brief description of the current, completed or planned work	<p>Department created new classes in Technical Art History (TAH), ARTH 402/807 and ARTH 211 to expand student interest in TAH in ARTH and to promote a more direct stream from undergraduate ARTH to grad ARTC (which only exists at the MA level). The content and scheduling of ARTC 802, Properties of Materials, was changed to accommodate graduate students in Art History, and other ARTC classes have reserved places for ARTH graduate students.</p> <p>Most importantly, the indeterminate status of faculty positions in ARTC has been resolved through the conversion of 2 non-renewable positions into T-T positions, which has stabilized the program and allowed the program to properly revise its degree and course offerings. The addition of a Bader Chair in Art Conservation, which is now being hired, will add a fifth "stream" to the ARTC program, and create a new specialization in advanced digital imaging that will appeal to ARTH students. Though embedded in ARTH, this hire is strategically placed between ARTH and ARTC to promote</p>

more cross fertilization and to fully mobilize newly acquired research equipment, as described below.

Inadequate facilities remains a barrier, though the major Bader gift to renew the Agnes Etherington Art Centre will result in new, enhanced, and more robust ARTH facilities by 2025. These new facilities will have dedicated spaces for TAH. Related, ARTH proposed a CFI-IG for a “Centre for Technical Research in Cultural Materials” which would have provided innovative lab spaces to more robustly support TAH within the Art Conservation facilities, as well as more international partnerships and research initiatives in TAH, all within the context of the Agnes Reimagined expansion. The proposal was not successful, unfortunately. ARTH has, however, proposed a reduced lab space in the Agnes Reimagined project—a “looking laboratory”—that is specifically designed to support TAH within the ARTC structure. The Department hired an ARTH faculty, Dr. Antonia Behan, with expertise in material culture and a background in conservation, which will enhance student interest in areas adjacent to and supportive of TAH. More classes in material culture studies are now being developed by Behan which expand offerings in areas that lead naturally towards ARTH—ARTC intersections.

Within the last three years, ARTC has been very successful in renewing its equipment, which has otherwise been a major barrier to ARTH-ARTC collaborations. ARTC secured a \$1 million grant from the Jarislowsky Foundation to acquire a Bruker M6 Jetstream, X-radiography suite with mid-range source 225 KV gantry and Tracer-Fluorescence Spectroscopy Unit, a Fourier-Transform Infrared Spectroscope, a Foster and Freeman VSC 8000 Multispectral Document System, and an Instron Tensile Tester. Additionally, gifts from Margaret Light, Isabel Bader, and the Bader Foundation have resulted in the acquisition of 8 advanced optical microscopes, a Hirox digital 3-D microscope, and other advanced research equipment which will naturally support new course developments.

Additional Notes:

Please note any additional issues affecting progress, if applicable.