In accordance with Queen’s University Quality Assurance Processes (QUQAP), the Department of Drama’s self-study was sent on January 23, 2014 to the Faculty of Arts and Science and the Provost and Vice-Principal (Academic) to initiate the cyclical program review of its undergraduate programs. The approved self-study presented program descriptions, learning outcomes, library report and analyses of data provided by the Office of Institutional Research and Planning. Appendices to the self-study contained CVs for each full-time member in the Department of Drama.

Two arm’s-length reviewers (Dr. Jan Selman, Professor, Department of Drama, University of Alberta and Dr. Peter Taylor, Professor, Department of Mathematics and Statistics, Queen’s University) examined the materials and conducted a site visit on February 6-7, 2014. The site visit included interviews with the vice-provost (teaching and learning), dean and vice-dean (arts and science) and meetings with undergraduate students, librarian, cognate heads, staff and faculty.

In its report (October 3, 2014), the review team provided feedback that describes how the Department of Drama’s programs meet the QUQAP evaluation criteria and are consistent with the university’s mission and academic priorities. The review team had high praise for the Department of Drama’s integration of both theoretical and practical study of theatre into a “balanced” single program. The review team also noted how grateful graduates of drama programs are for the liberal arts emphasis of their student experience.

The review team did report on a number of challenges including: making the most of the new ancillary space at the Isabel Bader Centre for the Performing Arts; working with the university and faculty office regarding the new budget model to promote variations in a funding framework that takes into account Drama’s unique space needs; the requirement for restricted class size caps; and, the need to actively assess/evaluate the outcomes and impact of recent changes to the structure of core courses within the BAH program.

Based on all of the above documentation, a Final Assessment Report and an Implementation Plan were prepared by the vice-provost (teaching and learning) and approved by the provost (January 23, 2015).

The academic programs in the Department of Drama have been approved to continue and are scheduled for their next review in eight years (2021-2022).

Prepared by the vice-provost (teaching and learning)
February 3, 2015
## Implementation Plan:

<table>
<thead>
<tr>
<th>Recommendation</th>
<th>Proposed Follow-up</th>
<th>Responsibility for Leading Follow-up</th>
<th>Timeline for Addressing Recommendation</th>
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<tr>
<td>1. As noted in the Review Team recommendations, the department of drama should institute and formalize a rolling three-year season selection process to ensure cumulative diversity, representation, variation of style, and opportunities for department artists (faculty, staff and students).</td>
<td>Initiate discussions with relevant faculty, staff and students within the department</td>
<td>Head, Department of Drama</td>
<td>Dean of arts and science’s <em>annual report</em> to the provost 2016</td>
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