

Psychology EDI Reading Group, Tuesday February 8th, 12:00-1:00

Our Story: Aboriginal Voices on Canada's Past

by Tantoo Cardinal, Tomson Highway, Basil Johnston, Thomas King, Brian Maracle, Lee Maracle, Jovette Marchessault, Rachel A. Qitsualik, Drew Hayden Taylor, Rudyard Griffiths, & Adrienne Clarkson.

Prompts for Discussion

Prepared by Sari van Anders

- Much of what those of us who are settlers and/or not Indigenous have read about Indigeneity has been through a non-Indigenous/settler lens. How does the Indigenous authorship of these works matter for the experience of reading about Indigeneity? We can think about the political, the form, the content, how these interweave, and more.
- Thomas King is one of my favourite authors, and I loved his piece in this book. He holds the ways the Canadian state treated Indigenous people alongside the ways they treated Japanese-Canadian people during the war. I like this way of holding things in the same thought space and seeing their connections without pitting them against each other or equating them either. What are other things we might hold in the same thought space?
- One of my favourite works in the book was Skraeling Rachel A. Qitsualik, and I found it really compelling the way they played with what we might call civilization, like who was “civilized” in the story and from whose perspective. What is an idea or insight from a story that was really compelling to you, or provided new insights?