



Queen's University Department of Psychology Issues Public Art Call for an Indigenous Art Project for Humphrey Hall/Craine Building Lobby

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By Queen's Psychology

Queen's Department of Psychology invites Kingston and regional Indigenous artists to submit qualifications for consideration to design, fabricate and install a permanent artwork for the lobby of Humphrey/Craine Hall, Queen's University. This is a two-stage competition that will be assessed by a committee. Interested Indigenous artists who may not have previous experience creating a public art commission are encouraged to consider mentorship and artistic collaborations with other artists.

The project is part of the Department of Psychology's response to further the objectives of the Calls to Action outlined by the Truth and Reconciliation Commission of Canada, as well as being a part of a greater initiative to increase the visibility of Indigenous art and culture and the recognition of Indigenous territory in spaces across Queen's University campus. The aim of this project is to create a welcoming space for Indigenous peoples in the Department of Psychology, and to help promote awareness around historical/contemporary issues relevant to Indigenous peoples and psychology/mental health.

[Read the full Public Art Call here](#) (PDF, 758 KB)