## The Body and the Double Bind: Sex/ual/ized Stigmatization, Oppression, and Resistance

2023 Summer Session in Gender/Sex/uality In/Justice

**Meeting time:** Thursdays, May 25<sup>th</sup> – July 20<sup>th</sup>, 1-3pm ET (no session on June 29<sup>th</sup>)

Zoom link: x

**Facilitator:** Liam Heerten-Rodriguez, PhD (he/him)

Organizer: Sari van Anders, PhD (she/they)

Administrative Support: Kate Hunker or Benjamin Nguyen

#### **Format**

The summer session is entirely online. There will be weekly meetings with facilitated discussion using Zoom (see last page for the Zoom link). Before each meeting, there will be materials for you to read/watch, and these are primarily academic.

# **Course Description**

In this summer session theme "The Body and the Double Bind", we center the body as both a corporeal and socially constructed site in the experience of gender/sex/uality in/justice. Participants will explore the roles that body size, gender presentation, race/ethnicity, disability, and intersections of these play in sexual life, with particular attention to experiences of sex/ual/ized stigmatization, oppression, and resistance. Through readings, videos, reflection, and discussion, session attendees will critically examine the double-binds produced by both the processes of stigmatization and the experiences of oppression. These double-binds consist of paradoxical social norms, contexts, and structures that seek to limit resistance and maintain oppressive systems and their social hierarchies. These double binds are both documented by and, in many cases, replicated within dominant approaches to sexuality and gender research. Research approaches that uncritically accept the double binds of stigmatization and oppression serve to further marginalize subjugated groups by excluding their full lived experiences and reinforcing narratives that attempt to strip them of agency and power. To challenge these dynamics within our own practices, the summer session will assist participants in recognizing, identifying, and centering strategies of sex/ual/ized resistance, through which subjugated peoples seek to survive, mitigate, end, or transform the harms they have experienced.

#### **Course Goals**

Through participation in the summer session, attendees will be able to identify processes through which some bodily characteristics come to be marked as undesirable and unworthy of sex, romance, love, and reproduction. Participants will be able to articulate some of the ways in which people with those bodily characteristics are both treated differently within the sex/ual/ity domain and how they respond to the differential treatment. And participants will reflect on their

relationships with sex/ual/ized stigmatization, oppression, and resistance and how these relationships influence their practices.

## **Goals for Summer Sessions in General:**

Build/create/sustain meaningful opportunities for engagement with research about/with/on gender/sex/uality that is situated within:

- feminist and/or queer lenses with
- critiques of normative systems and mechanisms of oppression and/or explorations of progressive flourishing that intersect with gender/sex/uality and
- work towards community building, education/growth/learning, community relevance, social change, and more empirical and just understandings of gender/sex/uality.

#### **Principles & Guidelines**

The summer session is a collective product and process. While the summer session theme and readings have been prepared for participants, how we engage with them and what we take from the experience will result, in part, from our individual and collective preparation and participation practices. We will discuss group guidelines during the first meeting and can have additional discussions throughout the session. In advance, the following expectations, guidelines and advice can help participants show up intentionally in the summer session:

- Read the course material in advance of each session. Ideally, give yourself some time
  with the materials prior to the session, as some of your thoughts and ideas will take time
  to develop.
- Take notes as you read, think about, and reflect on the content. Notes, however formal or informal, can help you participate thoughtfully and intentionally.
- Plan to attend and participate in each session. Participation in discussion will be our primary learning mechanism.
- Practice self- and other-awareness in our discussions. Think about how you can both take
  and make space in the conversation. Expect that participants will be coming with
  different backgrounds, experiences, and areas and levels of expertise.
- Recognize that the systems of oppression that we are engaging with in the summer session are present within and between us. There will be power differentials in the room that cannot be erased but, especially for those in positions of power, can be thoughtfully attended to.
- Center and uplift voices with lived experiences of oppression, especially in relation to the axes of oppression being discussed. However, no one is expected to speak for or represent a minoritized group; people can choose to speak from experience but should not be expected to do so.
- As we learn and grow, we mess up. If someone says something hurtful, harmful, or problematic, our hope is that anyone in the space will feel the agency and empowerment

- necessary to speak up. Whether you are addressing a concern or hearing a concern, a spirit of curiosity, education, and humility can help build community and accountability.
- We are all responsible for our learning. While others may offer us gifts of education and insight, they are not obligated to. But these are not scarce resources there are many paths to get the information and support that we need in order to learn and grow.
- To help facilitate community-building and support learning and growth, your video should be on, unless this is not possible for you. We understand that some people have internet speeds or situations that preclude this in general or at specific times.
- We will use "they" for everyone unless they have pronouns indicated on their zoom name or indicate a preference to us in another way.
- Liam's primary role within the summer session is as a facilitator helping to monitor and manage the space and guide discussions in productive and sometimes challenging directions. If you receive feedback about the direction of the conversation or the amount you've spoken, please do your best to accept the feedback in the spirit it was offered, with respect and a sense of community. You are always welcome to reach out to Liam directly with questions, concerns, and suggestions!

# **Accessibility**

<u>Please let us know if there are ways we can make the summer session more accessible to you,</u> whatever your dis/abilities and accommodation needs are. You can contact us with any questions or notes.

## Required Knowledge

Participation in the summer session does not require prior knowledge from any particular discipline or theoretical perspective. The session content draws heavily from psychology, sociology, sexuality and gender studies, and critical perspectives (fat studies, dis/ability/crip theory, queer theory, and critical race theory). Materials for each section attempt to bring both foundational and advanced knowledge for participants to engage with. Participants are expected to have a basic understanding of and commitment to social justice. The summer session will operate from a baseline understanding that stigmatization and oppression are real, systemic, complex, on-going, and result in unequal experiences of power and privilege. If needed or desired, a concise introduction to some of these ideas can be found in the following articles:

Desmond, M. & Emibayer, M. (2009) What is racial domination? *Du Bois Review: Social Science on Race*, 6(2), 335-355.

Frye, M. (1983). Oppression and the use of definition. In *The politics of reality: Essays in feminist theory*. Crossing Press.

Young, I. M. (1990). Five faces of oppression. In *Justice and the politics of difference*. Princeton University Press.

Pescosolido, B. A., & Martin, J. K. (2015). The Stigma Complex. *Annual review of sociology*, 41, 87–116. <a href="https://doi.org/10.1146/annurev-soc-071312-145702">https://doi.org/10.1146/annurev-soc-071312-145702</a>

#### **Location of Course Materials**

All required readings and course materials (with one exception) will be available through <u>Google</u> <u>Drive</u> (note, you may have to double click on the week to open it up and see the readings). If you have issues accessing the materials, please contact **vananders.labcoordinator@queensu.ca.** 

## **Schedule & Materials**

## 1. The Body, Embodiment, & Biopolitics

Tolman, D. L., Bowman, C. P., & Fahs, B. (2014). Sexuality and embodiment. In D. L. Tolman, L. M. Diamond, J. A. Bauermeister, W. H. George, J. G. Pfaus, & L. M. Ward (Eds.), *APA handbook of sexuality and psychology, Vol. 1. Person-based approaches* (pp. 759–804). American Psychological Association. <a href="https://doi.org/10.1037/14193-025">https://doi.org/10.1037/14193-025</a>

Stryker, S. (2014) Biopolitics. *TSQ: Transgender Studies Quarterly, 1*(1-2), 38-42. https://doi.org/10.1215/23289252-2399542

#### 2. The Socially Constructed Body

Wendell, S. (1996). The social construction of disability. In *The rejected body: Feminist philosophical reflections on disability*. Routledge.

Strings, S. (2019). Introduction & Epilogue. In *Fearing the black body: The racial origins of fat phobia*. New York University Press.

Bailey, M. (2016). Misogynoir in medical media: On Caster Semenya and R. Kelly. *Catalyst: Feminism, Theory, Technoscience*, 2(2), 1-31

## 3. Stigma & Stigmatization

Herek, G. M. (2016). A nuanced view of stigma for understanding and addressing sexual and gender minority health disparities. *LGBT Health*, *3*(6), 397-399. https://doi.org/10.1089/lgbt.2016.0154

Schroer, J. W., & Bain, Z. (2020). The message in the microaggression: Epistemic oppression at the intersection of disability and race. In *Microaggressions and Philosophy* (pp. 226-250). Routledge.

McKinnon, R. (2014). Stereotype threat and attributional ambiguity for trans women. *Hypatia*, 29(4), 857-872.

# 4. Oppression & Double-Binds

Ciurria, M. (2022). Responsibility's double binds: The reactive attitudes in conditions of oppression. *Journal of Applied Philosophy*.

Santinele Martino, A. (2017). Cripping sexualities: An analytic review of theoretical and empirical writing on the intersection of disabilities and sexualities. *Sociology Compass*, 11, 1-15. <a href="https://doi.org/10.1111/soc4.12471">https://doi.org/10.1111/soc4.12471</a>

Campbell, M. (2017). Disabilities and sexual expression: A review of the literature. *Sociology Compass*, 11, 1-19. <a href="https://doi.org/10.1111/soc4.12508">https://doi.org/10.1111/soc4.12508</a>

#### 5. More Oppression, More Double-Binds

Major, B., Tomiyama, A. J., & Hunger, J. M. (2018). The negative and bidirectional effects of weight stigma on health. In B. Major, J. F. Dovidio, & B. G. Link (Eds.), *The Oxford handbook of stigma, discrimination, and health* (pp. 499–519). Oxford University Press.

Pausé, C. (2015). Human nature: On fat sexual identity and agency. In H. Hester & C. Walters (Eds.), *Fat sex: New directions in theory and activism* (pp. 38-48). Ashgate.

McGlynn, N. (2022). 'Fat boys make you feel thinner!': Fat GBQ men's comfort and stigma in UK bear spaces, *Gender, Place & Culture*, DOI: 10.1080/0966369X.2022.2126827

#### 6. Resistance

LeBel, T. P. (2008). Perceptions of and responses to stigma. *Sociology Compass*, 2(2), 409-432. https://doi.org/10.1111/j.1751-9020.2007.00081.x

White, F. R. (2016). Fucking failures: The future of fat sex. *Sexualities*, *19*(8), 962–979. https://doi.org/10.1177/1363460716640733

Mallory, A. (2022). Antiblackness within the assemblages of undetectability. Dialogues in Human Geography, 12(1), 119–123. https://doi.org/10.1177/20438206211054613

## 7. Resistance, in Conversation

Weitzer, R. (2018). Resistance to sex work stigma. *Sexualities*, *21*(5–6), 717–729. https://doi.org/10.1177/1363460716684509 Minichiello, V., Scott, J., & Cox, C. (2018). Commentary: Reversing the agenda of sex work stigmatization and criminalization: Signs of a progressive society. *Sexualities*, 21(5–6), 730–735. <a href="https://doi.org/10.1177/1363460716684510">https://doi.org/10.1177/1363460716684510</a>

Sanders, T. (2018). Unpacking the process of destignatization of sex work/ers: Response to Weitzer 'Resistance to sex work stigma.' *Sexualities*, 21(5–6), 736–739. https://doi.org/10.1177/1363460716677731

Phoenix, J. (2018). A commentary: Response to Weitzer 'Resistance to sex work stigma.' *Sexualities*, 21(5–6), 740–742. <a href="https://doi.org/10.1177/1363460716684512">https://doi.org/10.1177/1363460716684512</a>

Chapkis, W. (2018). Commentary: Response to Weitzer 'Resistance to sex work stigma.' *Sexualities*, 21(5–6), 743–746. <a href="https://doi.org/10.1177/1363460716684511">https://doi.org/10.1177/1363460716684511</a>

Weitzer, R. (2018). Additional reflections on sex work stigma. *Sexualities*, 21(5–6), 747–750. https://doi.org/10.1177/1363460716684513

# 8. Resistance, Embodied

Berne, P. (Director). (2013). Sins Invalid: An unashamed claim to beauty [Film]. New Day Films. (Available to view between July 7-20; link and log in info will be emailed to participants)

Pyle, C. A. & Klein, N. L. (2011). Fat. Hairy. Sexy: Contesting standards of beauty and sexuality in the gay community. In C. Bobel and S. Kwan (Eds.) *Embodied resistance: Challenging the norms, breaking the rules.* (1st Ed., pp. 78-87). Nashville, TN: Vanderbilt University Press.

Nash, J. C. (2013). Practicing love: Black feminism, love-politics, and post-intersectionality. *Meridians*, *11*(2), 1-24. <a href="https://doi.org/10.2979/meridians.11.2.1">https://doi.org/10.2979/meridians.11.2.1</a>

Robinson, B. A. (2022). Non-binary embodiment, queer knowledge production, and disrupting the cisnormative field: Notes from a trans ethnographer. *The Journal of Men's Studies*, 30(3), 425–445. <a href="https://doi.org/10.1177/10608265221108204">https://doi.org/10.1177/10608265221108204</a>