

Midterm Reflective Project Rubric (20%)

The Midterm Reflective Project invites you to braid together what you have learned in the course so far by engaging with readings, lectures, discussions, and activities completed before Reading Week. This assignment encourages you to reflect on what you have thought, felt, heard, and experienced in the course so far, and to consider how these experiences have shaped or shifted your understanding of law.

You are not being asked to summarize the course content, you are asked to demonstrate how you have participated in the learning process. For example, what have you noticed, how have you interpreted course materials, and how are making meaning of what you have learned? You should also reflect on how these course teachings may inform your future as a student, professional, and/or person.

Your work will be assessed based on the depth and care with which you engage these instructions. Strong reflections move beyond description to interpretation and application, situating course teachings within your own lived experiences as a law student. Reflections must remain firmly grounded in the specific readings, discussions, and teachings of “Indigenous Peoples, Law and Reconciliation”, rather than relying on general or surface-level observations about Indigenous or Aboriginal law.

Choose one of the following questions to respond to:

- a. How has this course affected the way you understand the nature of/role of law?
- b. Which course reading has impacted you the most so far, and why?
- c. What class topic or discussion has challenged or stayed with you, and why?
- d. If you wish to respond to a different question, please email me in advance for approval.

Important: Clearly state the exact question you are responding to at the top of your submission.

Grading Criteria: Performance Levels

- **4 – Exceeds Expectations:** Demonstrates a superior grasp of course teachings, concepts and materials. All criteria are fully met. Offers original insight, and demonstrates innovation. There is clear evidence of reflective growth.
 - **3 – Meets Expectations:** All criteria are fully satisfied. Demonstrates thoughtful engagement with course teachings and concepts. Clear reflections.
 - **2 – Approaches Expectations:** Demonstrates a developing understanding of course teachings and concepts. Some criteria may be partially met. Analysis remains largely descriptive or underdeveloped. Minimal reflection.
 - **1/0 – Does Not Meet Expectations:** One or more elements are missing or substantially insufficient. Demonstrates minimal engagement with course teachings and concepts. Lacks meaningful reflection.
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Technical Requirements (/1 point)

- Meets the required word count for written submissions or time limit for audio/video submissions
 - Uses Canadian Open Access Legal Citation guide (COAL)
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Organization and Clarity of Expression (/4 points)

Your work should communicate ideas clearly and effectively to the reader. If you include creative elements (e.g., poetry, images, drawings, song), you must explain their significance and connection to course teachings in written or audio form.

Assessed on:

- Clear progression and connection of ideas
- Clear communication of meaning
- Effective integration and explanation of creative elements (if used)
- Grammar, spelling, and academic style
- Awareness of audience (yourself, your professor)
- Clear response to one approved question

Notes:

Engagement with Readings (/4 points)

Your reflection should demonstrate thoughtful and meaningful engagement with course readings. This includes citing readings appropriately and integrating their ideas into your reflection, rather than summarizing them. Strong engagement goes beyond describing what you read or heard to reflecting on how it challenged, unsettled or reshaped your understanding.

Assessed on:

- Engagement with at least two required course readings
- Thoughtful integration of concepts or insights
- Connections between readings, lectures, and class discussions

Notes:

Engagement with In-Class Lectures, Discussions, Videos, and Activities (/4 points)

Your reflection should meaningfully engage with your in-person learning experiences, including teachings, stories, discussions, videos and activities.

Assessed on:

- Reflection on what was learned or experienced
- Insight into how these experiences shaped your thinking or understanding
- Clear connections between in-class experiences and your chosen question
- Grounding in specific course materials rather than general impressions

Notes:

Critical Reflection and Future Application (/4 points)

Your reflection should show how your thinking has evolved through engagement with course materials and experiences. You should clearly articulate how your understanding has shifted from the beginning of the course to the midpoint, and how you plan to carry these teachings forward. This critical reflection and future application will centre around the approved question you have chosen to pursue.

Assessed on:

- Depth of reflection on your chosen question
- Evidence of personal growth or change
- Clear articulation of how insights will inform your future academic, professional, or personal life
- Integration of past, present, and future perspectives

Notes:

Originality and Creativity (/3 points)

Creativity may take many forms and should reflect your authentic voice and engagement with the course. Creative elements are encouraged but not required.

Assessed on:

- Originality and personal expression
- Authentic engagement with course teachings
- Effective and purposeful use of creative elements (if included)
- Clear explanation of how creative choices enhance the reflection

Notes:

Total: /20