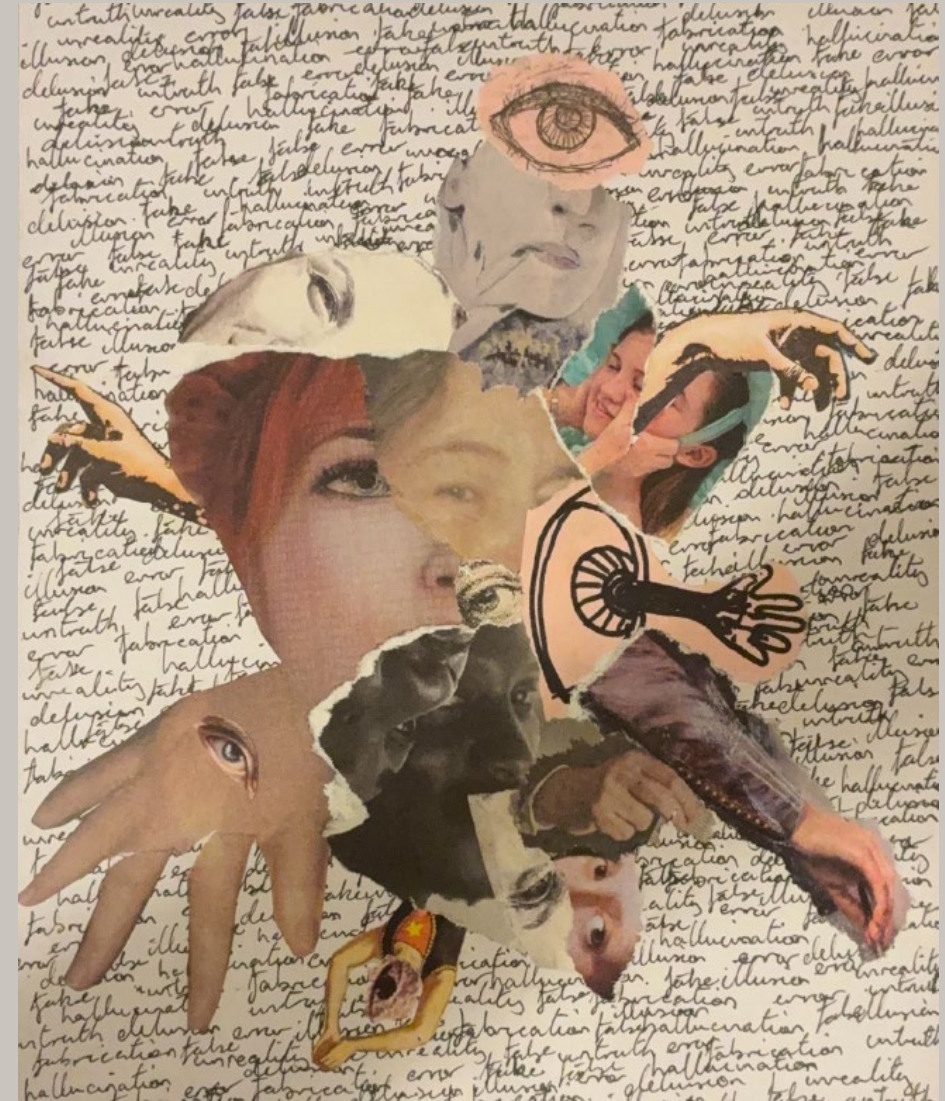


CREATIVE ASSESSMENT AS A SITE OF REFLECTIVE PRACTICE IN LEGAL EDUCATION

Marie Hadley (University of Newcastle); Sarah Hook (University of Technology Sydney); Sheridan Clark (University of Newcastle)



Creative assignment, Rhys Burke

How can we design an assessment suitable for an asynchronous learning environment, to support critical thinking about the relationship between law, technology and society, among a diverse cohort of law and non-law students?

THE CHALLENGE



“They’re Going Too Fast”: Political cartoon conceptualised by Dean Attard and generated using Open AI’s DALL-E (GPT-5) model via ChatGPT (<https://chatgpt.com>). Created for LAWS6087 (Internet Law), University of Newcastle, Semester 2, 2025.

Creative assignment, Dean Attard

ASSESSMENT DESIGN

- Intellectual Property Law (WSU; 2024) & Internet law (UoN; 2024; 2025).
- Creative output + reflection
- Any format
- Suitable for inclusion in an online educational zine (or multisensory exhibition)
- Assessment criteria:
 - Creativity, Originality, and Critical Thought
 - Knowledge, Accuracy, and Understanding of Legal information
 - Target Audience
 - Presentation Quality and Attention to Detail



Creative Assignment, Alanna Ryan

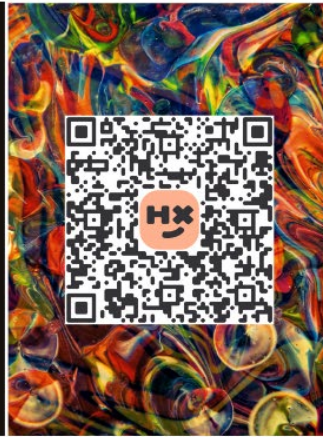


LAW STUDENTS ARE NOT CREATIVE. RIGHT?

FIND OUT AT THE
INTERVARSITY SHOWCASE OF CREATIVE WORKS
16 OCT 2024, 6PM

Join us online for a celebration of creativity and talent of University of Newcastle and Western Sydney University students. Get ready to be inspired by the incredible **creative works** our talented students have created as part of their coursework in LAWS6087 Internet Law and LAWS3032/7033 Intellectual Property Law this semester.

REGISTER FOR FREE AT:
[HTTPS://EVENTS.HUMANITIX.COM/INTERVARSITY-SHOWCASE-OF-CREATIVE-WORKS](https://events.humanitix.com/intervarsity-showcase-of-creative-works)



WHAT DID WE DO?

Year 1 (UoN & WSU)

- Set a creative assignment: output & reflection
- Held an Intervarsity showcase
- Curated a flipbook of student works
- Ran a competition (incl a public vote)

Year 2 (UoN)

- Flipbook used as exemplar bank

Year 3 (UoN & UTS?)

- Currently in discussions – another intervarsity event?

RESEARCH DESIGN

- Creative outputs
- Student experience data
 - Survey (2024 UoN & WSU; 2025 UoN)
 - Semi-structured interviews (2025 UoN)
- Audience experience data
 - Interviews with members of the public who attended the Showcase (2024)
- Marker experience data (2024; 2025)
 - Individual and collaborative reflections
 - Written and audio (3+ hours)
 - General marking feedback given to cohorts

the RIGHT *to be* FORGOTTEN

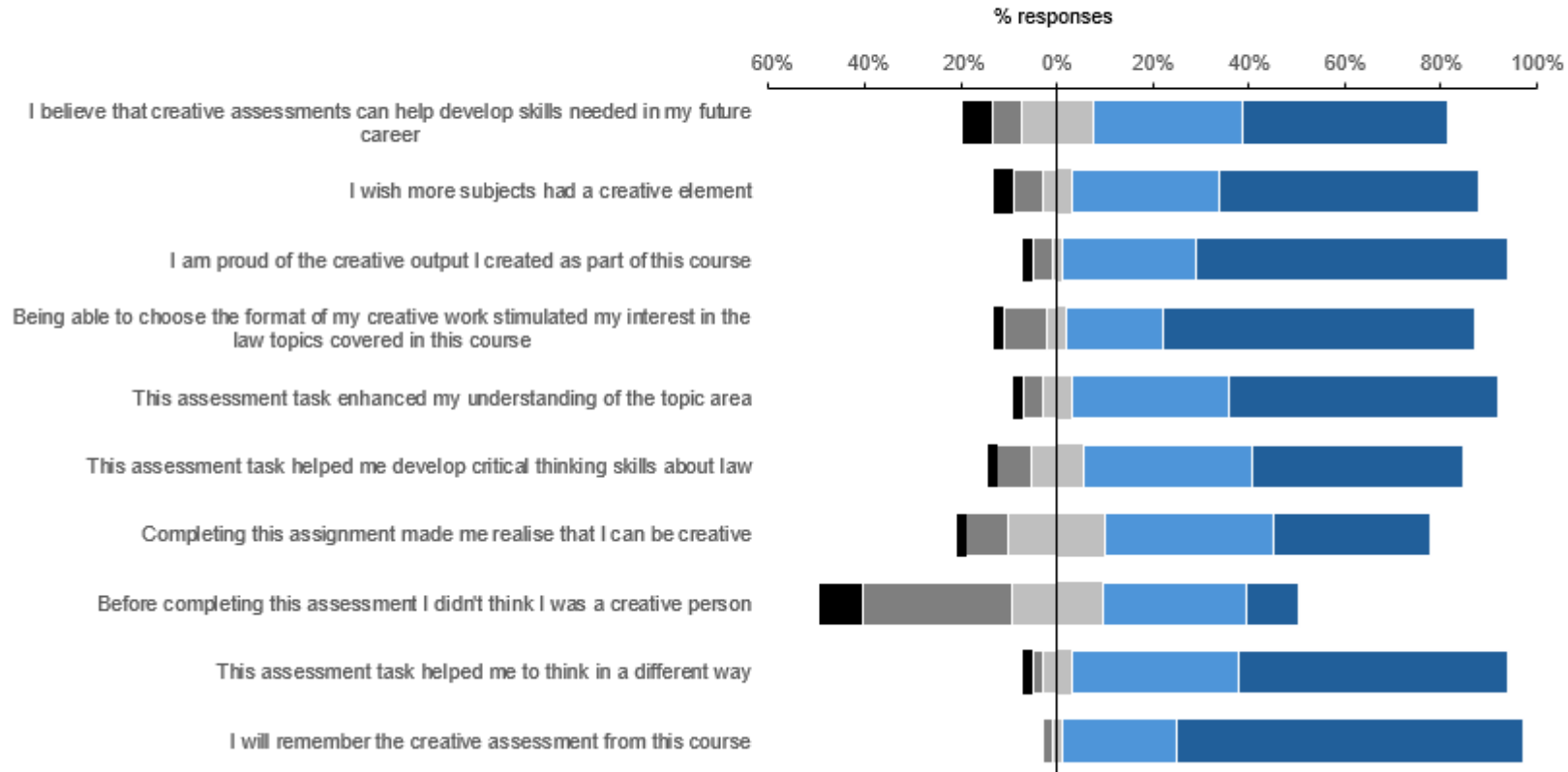


Chained by the Past: The Silent Fight for Digital Privacy
Kaito Suzuki

STUDENT EXPERIENCE: A SNAPSHOT

Creative Assessment Survey Results

STRONGLY DISAGREE | DISAGREE | NEUTRAL | AGREE | STRONGLY AGREE





Creative assignment, Ellie Jones

Q: What did you like about the assessment?

- freedom, flexibility, creativity, choice, brainstorming
- fun, exciting, enjoyable
- helped, encouraged, sparked
- different, out of the box, difficult



Q: What words come to mind when you think about the creative assessment task you completed?



Creative assignment, Ella Bailey and Courtney Linton-Hall

INTERVIEW INSIGHTS

'I was like, how long does it have to be? Like, what, what could I even do? Like, I think because creativity is so discouraged within, like, all the law subjects, it took me a while to remember that I could be creative in a way, which I find interesting.'



HOW WAS IT TO MARK?

‘Those students that were enjoying what they were doing or liking learning new things fell down a bit of a rabbit hole.’

‘It was emotionally difficult to mark. I knew when I was marking what mark range the student should be falling into, but applying the criteria was exceptionally difficult.’

‘It was my favourite assessment I've ever marked.’

‘I’ve never had so much fun looking at student assignments.’

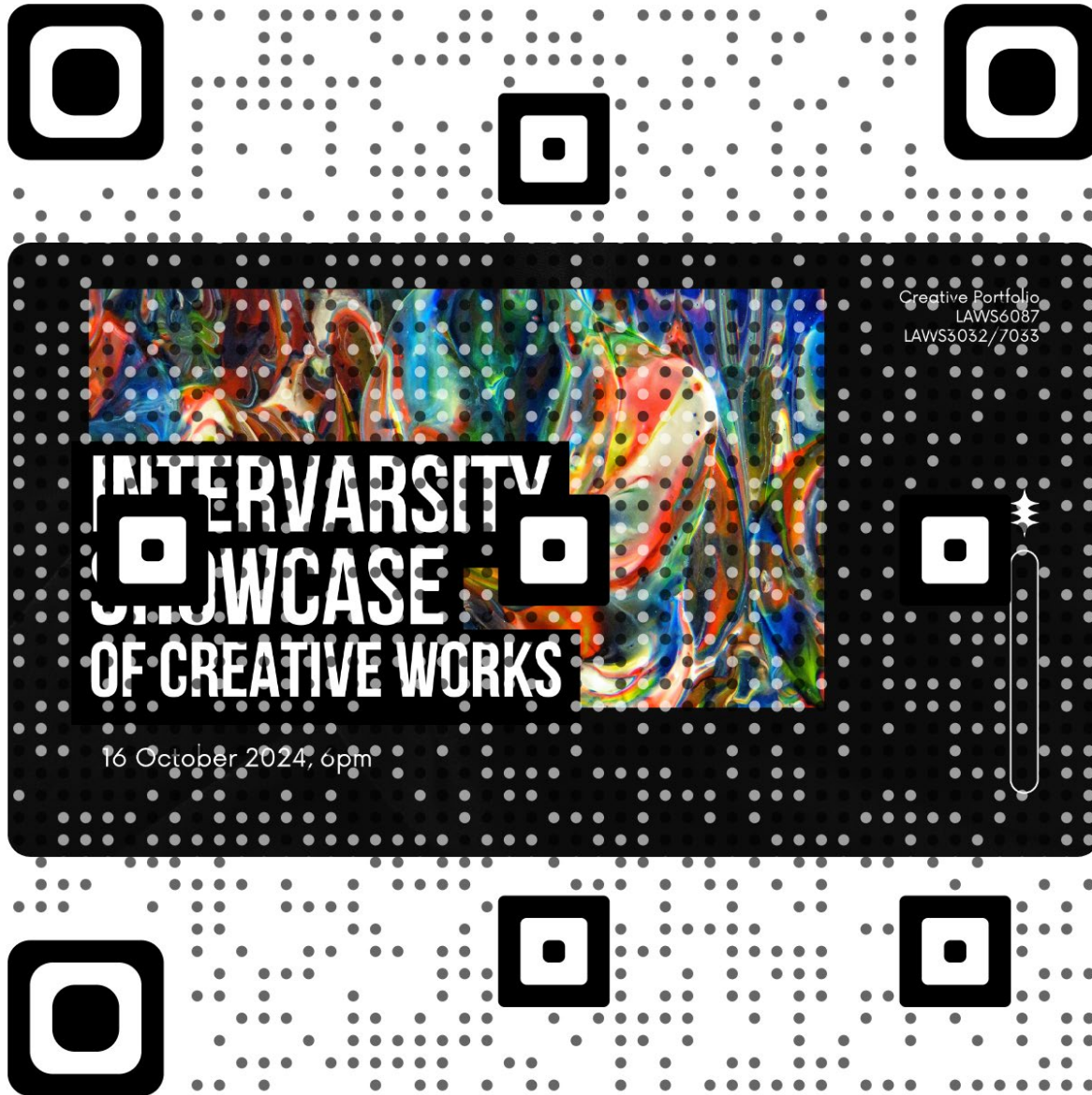
CLOSING REMARKS



Creative assignment, Eleora Tawake

‘When Will the Internet Forget?’ Performed by Eleora Tawake, Elihon Taulapapa, Charles Waqa, Muan Piang, Emmanuel Wiri

<https://youtu.be/RRSB6lDonlg>



ANY QUESTIONS?

- Flipbook: access via QR code
- Project webpage & assessment materials available at:
<https://mariehadley.com/projects/>
- We would love to hear from you if you are planning to set a creative assessment task in semester 2 this year. Please do reach out:
marie.hadley@newcastle.edu.au