

A photograph of a rural landscape. In the foreground, there is a stone wall and a wooden fence. The background shows a field of tall grass and trees under a cloudy sky. The text is overlaid on the image.

# Transforming Legal Practice: Reflexive and Restorative Approaches.

*Brenda Waugh,  
photos by Howard Zehr*



Our needs do not easily align with  
what the law offers.

*summons-needs not met  
(not even considered)*

A photograph of a tree trunk in the center, surrounded by a thick layer of fallen autumn leaves in shades of yellow, orange, and red. The text "A deep look back." is overlaid in white serif font on the tree trunk.

A deep look back.

*Prisoners of the Invisible Kingdom*

Unable to ignore the crushing pain of  
the vulnerable person sitting beside  
me.



*Élla*

A photograph of a forest scene. In the foreground, a large, thick tree trunk with rough, mossy bark leans diagonally across the frame. Behind it, two more straight tree trunks stand vertically. A dirt path covered with fallen brown leaves leads from the bottom center towards the background. The forest is filled with lush green foliage and trees, creating a dense canopy. The lighting is soft and natural.

When reflection travels deeper.

*Anna's uncle--look back...look in*

A large, gnarled tree with a thick, twisted trunk and a dense, rounded canopy of green leaves stands prominently on a grassy hillside. The tree's branches are thick and weathered, extending outwards in various directions. The surrounding landscape consists of rolling green hills with patches of brownish soil visible on the slopes. In the foreground, there are some low-lying shrubs and a small, spiky plant. A wooden fence post is visible on the left side of the frame. The sky is overcast with grey clouds.

Fitting together.

*Periatta*



I simply listened.

*Transformative Mediation*





Forging a path, healing.

*Mutual shared  
compassionate patience.*



# Becoming a Restorative Lawyer

How to Transform Your Legal Practice for Self, Client, and Community Growth

Brenda **Waugh**

Photographs and foreword by **Howard Zehr**

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