

# QUEEN'S UNIVERSITY

Department of Religious Studies, Queen's School of Religion

## Ellen Goldberg

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### EDUCATION

1996. University of Toronto. Ph.D. (Centre for the Study of Religion, South Asian Religions). Thesis supervisor: Dr. Narendra K. Wagle (Department of History).

1988. University of Toronto. M. A. (Centre for the Study of Religion, South Asian Religions). Supervisor: Joseph T. O'Connell (Graduate Centre for the Study of Religion).

1976. University of Western Ontario. Honours B.A. (English).

### EXPERIENCE

2001-present. Associate Professor of Religious Studies, Department of Religious Studies, Queen's University, cross-listed with Cultural Studies and Gender Studies

2007-2012. Graduate Program Coordinator, Department of Religious Studies, Queen's University.

1996-2001. Assistant Professor of Religious Studies, Department of Religious Studies, Queen's University.

1996. Assistant Professor, Department of Religious Studies, University of Alberta.

1993-95. Instructor, Department of Religious Studies, University of Toronto.

### BOOKS

2020. *Bollywood Horrors: Violence, Religion, and the Cinema of Fear in India*. Eds. Ellen Goldberg, Aditi Sen and Brian Collins. London: Bloomsbury Publishing.

2014. *Gurus of Modern Yoga*. Eds. Ellen Goldberg and Mark Singleton. New York: Oxford University Press. 401 pages.

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## Some Reviews:

- Kimberley Pingatore. *Journal of Religion*. 46: 2016.
- Miriam Perkins. *Spiritus*. John Hopkins University Press, 15 (1): 2015. 143-145.
- Beatrix Hauser. *Asian Ethnology*. 75 (1): 2016.
- Knut A. Jacobsen. *Numen*. 62 (5-6): 2015. 673-674.
- Jeffrey D. Long. "Review Essay: The Transformation of Yoga and Hinduism: Negotiating Authenticity, Innovation, and Identity in a Global Context." *Religious Studies Review* 40 (3): 2014. Pp. 125-130.

2002. *The Lord Who Is Half Woman: Ardhanārīśvara in Indian and Feminist Traditions*. New York: State University of New York Press. 196 pages.

## Some Reviews:

- Paul B. Courtright. *Journal of the American Academy of Religion*. 12: 2005.
- Betty Seid. *Art Institute of Chicago Museum Studies*. 30(1): 2004.
- Tracy Pintchman. *Journal of Religion*. 84 (1): 2004.

## AWARDS

2014. W. J. Barnes Teaching Award. Arts and Science Student Association. Queen's University.

## PUBLICATIONS (peer reviewed)

2020. "Pārvatī." In *The Śākta Tradition*. Ed., Swati Mondal Adhikari. Kolkata, India: Sagnik Books. (forthcoming)
2020. "Introduction." *Bollywood Horrors: Violence, Religion, and the Cinema of Fear in India*. Eds., Ellen Goldberg, Aditi Sen and Brian Collins. London: Bloomsbury Publishing.
2020. "Cultural Horror in Dev." *Bollywood Horrors: Violence, Religion, and the Cinema of Fear in India*. Eds. Ellen Goldberg, Aditi Sen and Brian Collins. London: Bloomsbury Publishing.
2018. "Ardhanārīśvara in Indian Art and Culture." In *Śaiva Iconography: A Facet of Indian Art and Culture*. Edited by Sudipa Ray Bandyopadhyay and Swati Mondal Adhikari. Kolkata, India: Sagnik Books.
2018. "Roots of Yoga, by James Mallinson and Mark Singleton." Review article. *Reading Religion*. American Academy of Religion.
2014. "Rabindranath Tagore." In *Journal of the Tagore Institute*, Inaugural Issue. 1:1: 29-49.

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2014. "Introduction." Co-authored with Mark Singleton. *Gurus of Modern Yoga*. Edited by Ellen Goldberg and Mark Singleton. Pp. 1-17. New York: Oxford University Press.
2014. Kṛpālvānanda." In *Gurus of Modern Yoga*. Edited by Ellen Goldberg and Mark Singleton. Pp. 171-190. New York: Oxford University Press.
2013. "Ardhanārīśvara." *Oxford Online Bibliographies: Hinduism*. Edited by Alf Hiltebeitel. New York: Oxford University Press.
2013. "Amrit Desai and the Kripalu Center for Yoga and Holistic Health." In *Homegrown Gurus: From Hinduism in America to American Hinduism*. Edited by Lola Williamson and Ann Gleig. New York: State University of New York Press.
2013. "Ardhanārīśvara: A Nondual Model of God." In *Models of God*. Edited by Jeanine Diller and Asha Kasher. Pp. 633-643. Netherlands: Springer.
2012. "Pārvatī." *Oxford Online Bibliographies: Hinduism*. Edited by Alf Hiltebeitel. New York: Oxford University Press.
2011. "Indian Female Gurus in Contemporary Hinduism, by Marie-Therese Charpentier." Review article. *Journal of Asian Studies* 71 (1): 283-285.
2011. "What Can Cognitive Science Tell Us About Tantra." In *Journal of Indian Philosophy and Religion*. 15: 3-20.
2010. "Kṛpālvānanda: The Man Behind Kripalu Yoga." In *Religions of South Asia*. 4 (1): 67-88.
2010. "Ardhanārīśvara in Indian Art." In *Literary Discourses*. 1 (1): 1-12.
2010. "Yoga, Bhoga, and Ardhanarishwara: Individuality, Wellbeing and Gender in Tantra, Prem Saran. Review article. *Journal of Asian Studies*. 69 (1).
2010. "The Participatory Turn: Spirituality, Mysticism, Religious Studies, Edited by Jorge N. Ferrer and Jacob H. Sherman." Review article. *Sophia* 49 (2): 309-310.
2009. "Medieval *Haṭhayoga Sādhana*: An Indigeneous South Asian Model for Healing and Longevity." In *Acta Orientalia* 70: 93-109.
2008. "Ardhanārīśvara: What we know and what we do not." In *Religion Compass*. 2 (3), 301-315.
2007. "Cognitive Science and Hinduism." In *Studying Hinduism: Key Concepts and Methods*. Edited by Sushil Mittal and Gene Thursby, 59-73. New York: Routledge.
- 2006 "Buddhism in the West." In *Buddhism in World Cultures*. Edited by Steven Berkwitz, 285-311. Los Angeles: ABC-Clio.
- 2006 "Yoga." In *Encyclopedia of Sex and Gender*. MI: Macmillan Reference.

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- 2005 "Cognitive Science and *Hathayoga*." In *Zygon*. 40 (3); 613-629.
- 2004 "*Sādhana* and the Paradox of Self Cultivation." In *Journal of Dharma*. 30 (1): 53-72.
- 2003 "Ardhanārīśvara: A Symbol of Indian Feminism" *Mārga: Journal of Benares Hindu University*, Varanasi, India.
- 2002 "Parvati Through the Looking Glass." In *Acta Orientalia*. 63: 71-92.
- 2001 "The *Haṭhayogapradīpikā* of Svātmarāma and the *Rahasyabodhini* of Kṛpalvānanda." In *Journal of Indian Philosophy and Religion*. 204: 1-26.
- 2001 "The Romantic Quest of Rabindranath Tagore: Poetry as *Sādhana*." In *Journal of Indian Literature*. 2: 173-196.
- 2000 "Androgynous Methods/Theories and the Study of Religion." In *Journal of Religion and Culture*. 12: 83-95.
- 1999 "The Re-Orientation of Buddhism in North America." In *Method and Theory in the Study of Religion*. 11: 340-350.
- 1999 "Ardhanārīśvara: A New Interpretation." In *East and West*. 49: 175-187.
1999. "Tagore." In *Presenting Tagore's Heritage in Canada*. Edited by Joseph T. O'Connell, 1-12. Toronto: Rabindranth Tagore Lectureship Foundation.
- 1998 "Mahaprajapati." In *Encyclopedia of Women and World Religion*. Edited by Serenity Young, p. 614. New York: Macmillan.
- 1998 "Philosophy in the East." In *Encyclopedia of Women and World Religion*. Edited by Serenity Young, p. 770-772. New York: Macmillan.
- 1998 "Yoga." In *Encyclopedia of Women and World Religion*. Edited by Serenity Young, p. 1076-77. New York: Macmillan.

## CONFERENCES

2021. "Cultural Horror in Bollywood." Oxford Symposium on Religion. Oxford, England. (Postponed for now due to Covid-19).
2018. "*Dev*: Religion and Violence in South Asia." European Conference on South Asian Studies, Paris, France.
2017. "Violence in *Dev*." Organizer and Presenter. Panel titled "Theorizing Horror in Bollywood." American Academy of Religion, San Antonio, Texas.
2014. "Creativity and the Mind: A Buddhist Perspective." Creativity and Mind Conference. Department of Medicine. Queen's University. Agnes Etherington Gallery. Kingston, Canada.
2013. "Bollywood and Religion." Organizer and Panelist. American Academy of Religion. Baltimore, Maryland.
2012. *Gurus of Modern Yoga*. DANAM, Chicago.

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2011. "The Yoga Body: Kripalu as Counter-argument." American Academy of Religion, San Francisco.
2010. "Ardhanārīśvara: Duality or Non-Duality." Habitat, New Delhi, India.
2010. "Cognitive Science and Tantra." Language, Culture and Civilization: East and West. Jawarhalal Nehru University, Delhi, India.
2009. "What can Cognitive Science tell us about Tantra?" American Academy of Religion, Montreal.
2009. "Swami Kṛpalvānanda: The Man Behind Kripalu™ Yoga. American Academy of Religion, Montreal.
2008. "Cognitive Science and Indian Religions." Keynote speaker, Religion and Science in India series, University of Michigan.
2005. "Cognitive Science and Buddhism: A Response to Modernity. American Academy of Religion, Philadelphia.
- 2003 "The Sacred Images of Śiva in Feminist Perspective." Indira Gandhi Centre, New Delhi, India.
- 2003 "Ardhanārīśvara: A Symbol of Indian Feminism." Benares Hindu University, Varanasi, India.
- 2003 "Ardhanārīśvara: A New Interpretation." Habitat, Delhi, India.
- 1999 "Ardhanārīśvara." SNID Conference. Queen's University.
- 1998 "Teaching World Religions." American Academy of Religion, Toronto.

## LANGUAGES

English, Sanskrit, French (reading)

## SCHOLARLY AND PROFESSIONAL ACTIVITIES

- 2018-present. Editorial Board, *Journal of the American Academy of Religion (JAAR)*.
- 2009-2016. American Academy of Religion, Steering Committee, Yoga Consultation Group.
- 2012-present. Modern Yoga Research. Member.
- 2009-2014. Editorial Advisory Board, *Studies in Religion/Sciences Religieuses*, Sage Publications.
- 2009-present. Editorial Advisory Board, *Literary Discourses: International Journal of Art and Literature*.
- 1995-1996. Editorial Member. *Method and Theory in the Study of Religion*.
- 1996-present Shastri Indo-Canadian Institute, Member.

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## COURSES (graduate and undergraduate)

Rels-222: The Hindu World

Rels-223: Buddhism

Rels 237: Religion and Film (Bollywood)

Rels-322: Yoga in India and the West

Rels-323: Buddhism in the Modern World

Rels-401: Bollywood and Religion (Honour's Seminar)

Rels-802: Theory and Method in Religious Studies (graduate course)

## GRADUATE SUPERVISIONS

Colin Simonds. 2016-present. PhD. Candidate, Cultural Studies, Queen's University (supervisor). "Animal Rights and Tibetan Buddhism."

Rachel Devenish. 2019-2020. MA. Queen's University. (supervisor). "A New Green Modernity: Reflexive Modernization and the Development of Eco-spirituality."

Jennifer Lemke. 2018. PhD. Cultural Studies, Queen's University. Internal examiner. "Is Daoism Green? Engaging Daoism's Responses to Environmental Challenges in China."

Emily Stephenson. 2017-2018. MA. Religious Studies, Queen's University. "An Evolutionary Explanation for Enchantment."

Sarah Murphy. 2012- (left the program). PhD. Candidate, Cultural Studies, Queen's University (supervisor).

Saskia Tait. 2010-present. PhD. Candidate, Education Faculty, Simon Fraser University (committee member). "Modern Yoga and the East West Dialogue on the Nature of Self."

Mark Eaton. 2012-present. MA. Religious Studies, Queen's University. "Disciplining Madness, Disciplining Yoga: Through the Lens of Foucault" (supervisor).

Sarah Murphy, 2010 MA. "Mysticism in the Contemporary Yoga Culture."

Cameron Montgomery, 2010 MA, "Meaning Makers and Secularization: Human Rights as an Expression of Meaning in a Post-Secular Age."

Kurt Kersch, 2009 MA, "Imagining the Rational, Egalitarian Nation: Ambedkar's Navayāna as a Buddhist Modernism."

Neil George, 2009 MA, "The Epidemic of Enlightenment: Metaphor and Cognition in Buddhism's Encounter with the West."

Margarita Delgado, 2008 MA, "An Orientalist Critique of the Discourse of

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Environmental Ethics: The Case of EcoBuddhism.”

Terrence Liu, 2008 MA, *Restructuring the Probable Angles: Creating a Balanced Cognitive Science of Religion.*

Raji Soni, Ph.D. Department of English, Queen's, Supervisor, Special Topics, 2009.

Jessica Angus, 2007 MA, “Science and Feminism as Adaptive Reorientation Strategies for Buddhism in North America: A Study in Transplantation Processes.”

Dylan Stagg, 2007 MA, “A Study of Alienation Theory: The Young Hegelians, Berger, and a Buddhist Critique of the Self.”

Catherine Rolfsen, 2005, MA, “Resistance, Complicity, and Transcendence: A Postcolonial Study of Vivekananda's Mission in the West.”

Ryann Miller, 2004 MA, “Aligning the Contemporary Wheel of Dharma: Placing the North American Buddhist Discourse in Global Context.”

Rong Dao, 2004 MA, “In Search of a New Buddhism: Taixu's Reform Movement in Contemporary Chinese Buddhism.”

Jennifer Bright, 2004 MA, “Buddhist ‘Anatman’ and Women.”