

## *CURRICULUM VITAE*

### **SHARDAY MOSURINJOHN**

#### **Contact Information**

230 Theological Hall  
School of Religion  
Queen's University  
Kingston, Ontario  
K7L 3N6, Canada

613-449-7300  
sm110@queensu.ca

#### **Academic Appointments**

- 2016 Assistant Professor, School of Religion, Queen's University (maternity leave 2016-2017)  
2015 Bader Postdoctoral Fellow in New Religious Movements, School of Religion, Queen's University  
2016 Adjunct Assistant Professor, Department of Sociology, Queen's University

#### **Academic Degrees**

- 2015 Ph.D. (Cultural Studies), Queen's University, Kingston ON, Canada  
2011 M.A. (Cultural Studies), Queen's University, Kingston ON, Canada  
2009 B.A. (Anthropology, Museology), University of Western Ontario, London ON, Canada

#### **Professional Memberships**

Canadian Society for the Study of Religion 2011-Present  
American Academy of Religion 2015-Present  
Human Augmentation Research Network 2019-Present  
Nonreligion and Secularity Research Network 2016-Present  
North American Association for the Study of Religion 2016-Present  
Canadian Association of Cultural Studies 2016-2017

#### **DISTINCTIONS, AWARDS, AND CREDENTIALS**

- 2019 Nominated for W.J Barnes Teaching Award.  
2018 Nominated for W.J Barnes Teaching Award.  
2016 Nominated for Queen's Alumni Award for Excellence in Teaching.  
2015 Nominated for Principal's Teaching Awards – Technology in Education Award.  
2016 Nominated for Governor General's Gold Medal in Academic Excellence.

#### **GRANTS**

- 2021 (In Preparation) Connection Grant, with Emily Pelstring, Dan Vena, and Tama Lang, "Witch Institute," Social Sciences and Humanities Research Council of Canada (CDN \$25,000).

- 2020 Mitacs Training Award, with Joshua Rinaldo, “Their New Hoax: COVID Conspiracy Theories” (CDN \$6000).
- 2020 New Frontiers in Research Fund, with Amber Simpson (DBMS, Computing), “Finding Identity in the Digital Cancer Twin,” Tricouncil Research Agency of Canada, 2020-2022 (CDN \$250,000).
- 2018 Cognitive Assessment Redesign Grant, “Teaching with Threshold Concepts in the Academic Study of Religion,” Centre for Teaching and Learning, Queen’s University, 2018 (CDN \$2000).
- 2017 Educational Research Grant, with Richard S. Ascough, “Identifying Threshold Concepts in the Academic Study of Religion,” Centre for Teaching and Learning, Queen’s University, 2017-2019 (CDN \$4,000).
- 2016 SSHRC Insight Development Grant, “Boredom and the Spiritual Imagination in Information Society.” 2016-2018 (CDN \$21,165).

## PUBLICATIONS AND PRESENTATIONS

### Books

Forthcoming 2021 *Overload Boredom as a Spiritual Crisis*. McGill-Queen’s University Press.

### Journal Articles

- 2020 (Forthcoming) Mosurinjohn, S. and R. S. Ascough. “The *Nuremberg Chronicle*: Art, Artefact, and the End of the World.” *Queen’s Quarterly*.
- 2020 Mosurinjohn, S. and N. Matorina. “For Boredom: A Conceptual Network of Cultural Objects.” *Capacious: Journal for Emerging Affect Inquiry*.
- 2020 Mosurinjohn, S. “South Korean Cort/Cor-Tek Guitar Workers’ Action and the Politics of Digital International Solidarity.” *TOPIA: Canadian Journal of Cultural Studies* 40: 88-111.
- 2019 E. Funnell-Kononuk and S. **Mosurinjohn**. “A Cult of Cookie Bakers”: The Spiritual Qualities of Youth Social Justice Organization Free the Children.” *Studies in Religion/Sciences Religieuses* 48(3): 462-482.
- 2019 Mosurinjohn, S. and R. S. Ascough. “Desiring, Departing, and Dying, Affectively Speaking: *Epithymia* in Philippians 1:23.” *The Bible and Critical Theory* 15(1): 65-88. Open access: <https://www.bibleandcriticaltheory.com/issues/vol15-no1-2019/vol-15-no-1-2019-desiring-departing-and-dying-affectively-speaking-epithymia-in-philippians-123/>
- 2017 Mosurinjohn, S. and E. Funnell-Kononuk. “Free the Children as a ‘New Secular Spiritual Movement’: A Case Study on the Conceptual Boundaries between ‘Spirituality,’ ‘the Sacred,’ and ‘New Religious Movements.’” *Journal for the Study of Spirituality* 7(2): 114-127.
- 2017 Mosurinjohn, S. “The Dance Between Artefact, Commodity and Fetish: A Case Study of Brendan Fernandes’ *Lost Bodies*.” Special Issue: ‘What Kind of Witchcraft is This?’

Development, Magic and Spiritual Ontologies. *Third World Thematics: A TWQ Journal* 2(2-3): 211-228.

- 2014 Mosurinjohn, S. "Unraveling the Identity of the Line in Culture: Dominant Lines in the Temporal–Affective Structure of Late Modernity." *The International Journal on the Image* 4(4): 113-125.
- 2014 Mosurinjohn, S. "Popular Journalism, Religious Morality, and the Canadian Imaginary: Queers and Immigrants as Threats to the Public Sphere," *The Journal of Religion and Popular Culture* 26(2): 244-258. doi: 10.3138/jrpc.1913

### Chapters in Edited Volumes

- 2021 (Forthcoming) Mosurinjohn, S. "Theorizing Ritual and Emotion." In Soham Al Souadi and Richard DeMaris (Eds.), *The Ritual World of Ancient Christianity: Rites, Emotions, Identities*, Routledge.
- 2021 (Forthcoming) Mosurinjohn, S. "Spectacle: Art, Media, Representation." In James Bielo, William S. Green, Anthony B. Pinn, and Susan Ridgely (Eds.), *Bloomsbury Religion in North America: A Bloomsbury Academic Digital Resource*, Bloomsbury Academic.
- 2021 (Forthcoming) Mosurinjohn, S. "The Satanic Temple's Queering of Civil Religion." In Brent Plate, Pooyan Tamimi Arab, and Jennifer Scheper Hughes (Eds.), *Routledge Handbook of Material Religion*, Routledge.
- 2016 Mosurinjohn, S. "Overload, Boredom, and the Aesthetics of Texting." In Michael E. Gardiner and Julian Jason Haladyn (Eds.), *The Boredom Studies Reader: Frameworks and Perspectives*, pp. 143-156. New York: Routledge.
- 2008 Viger, C., Bluhm, R., & Mosurinjohn, S. "The Binding Problem: Achilles in the 21st Century." In T.M. Lennon, R.J. Stainton (Eds.), *The Achilles of Rationalist Psychology*, pp. 257-285. Dordrecht: Springer.

### Contributions to Reference Tools and Blogs

- 2019 Mosurinjohn, S. "Why It's Wrong to Refer to the 'Cult of Trump.'" *The Conversation*.
- 2018 Mosurinjohn, S. *For Boredom: Conceptual Art and Writing on Boredom as a Crisis of Meaning* (website developed with funding from SSHRC Insight Development Grant). <http://www.forboredom.com>
- 2018 Mosurinjohn, S. and R. Ascough. "Spirituality as a Threshold Concept." *Religious Studies Project*. <https://religiousstudiesproject.com/2018/06/14/the-blog-assignment-confronting-spirituality-in-teaching-religious-studies/>
- 2018 Mosurinjohn, S. "The Blog Assignment: 'Authentic' Learning about Spirituality, Secularity, and Nonreligion." *Religious Studies Project*. <https://religiousstudiesproject.com/2018/05/25/the-blog-assignment-authentic-learning-about-spirituality-secularity-and-nonreligion/>

- 2018 (Consultant) Big Data Surveillance Project, Surveillance Studies Centre, Queen's University, Kingston, ON.
- 2015 (Invited) Mosurinjohn, S. "The Great Wikipedia Learning Adventure." *WikiEdu Foundation*. <https://wikiedu.org/blog/2015/12/02/the-great-wikipedia-learning-adventure/>
- 2014 Mosurinjohn, S. "Locked Up: Inside Kingston Penitentiary With Geoffrey James," *Canadian Art* 31(4): 102-9.
- 2012 Mosurinjohn, S. (Guest Blogger), "School's Out: Youth, Sexuality, and Education," *Bitch Magazine*. (24 post series, eg. "Family Matters: Lessons From Reconciling Radical Politics with Not-So-Radical Loved Ones"; "Slut Shaming and the Empowered Young Woman")
- 2011 Mosurinjohn, S. "Queerness, Asexuality, In/visibility and "Gay" Rights in Canada: Legal Recognition Versus the Cultivation of a New Cultural Ethos." In J. Quail, (Ed.), *Queer Enough: Queer Identities, Different-Gender Relationships*, 2.
- 2009 Mosurinjohn, S. "Conservative Creativity? A Comparison of Federal and Calgarian Approaches to Arts and Culture." In E. Heersink, S. Mosurinjohn, & A. Wallace, (Eds.), *Bon à Tirer: The Western Undergraduate Journal of Visual Culture*, 2. [http://www.uwo.ca/visarts/research/2008-09/bon\\_a\\_tirer/table\\_of\\_contents.htm](http://www.uwo.ca/visarts/research/2008-09/bon_a_tirer/table_of_contents.htm)
- 2008 Mosurinjohn, S. "Strategies of Museum Education: Curating Material Culture, History, and Values." In M. Dalsin, J. Sarma, & S. Mosurinjohn (Eds.), *The Western Undergraduate Journal of Art and Visual Culture*, 1: 61-70.
- 2008 Writer, Catalogue Essay, *Baraka: Souvenirs of Voyage, Discovery, and Home* (Group Exhibition related to Western University Museum Studies Course), Museum London, London, ON. (Awarded Arts and Humanities Faculty Student Donation Fund Project Grant to produce Exhibition Catalogue).
- 2008 Artist, *Propaganda*, Faculty of Arts and Humanities Undergraduate Publication, Western University.
- 2007 Writer, Catalogue Essay, *Lost in Transit* (Group Exhibition related to Gallery Practices Course), ArtLab Gallery, Western University. (Awarded Arts and Humanities Faculty Student Donation Fund Project Grant to produce Exhibition Catalogue).

### ***News and Media***

- 2019 (Interviewee). Robinson, Felicity. "When Was the Last Time You Were Bored?" *Primer*. <https://primer.com.au/when-was-the-last-time-you-were-bored/>
- 2016 (Interviewee). Peters, Diane. "Our Growing Fascination With Boredom." *University Affairs*. Dec. 7, 2015. <https://www.universityaffairs.ca/features/feature-article/growing-fascination-boredom/>
- 2015 (Interviewee). Ito, Mary (Host). "Engaging Boredom." *Fresh Air*. CBC. May 24, 2015.

- 2015 (Interviewee). Bernardo, Marcella (Guest Host). "Are You Bored?" *The Sean Leslie Show*. CKNW AM 980. April 25, 2015. <https://soundcloud.com/cknw/the-sean-leslie-show-w-guest-2>
- 2015 (Interviewee). Bennett, Jill (Host). "Niqab and the Oath of Citizenship." *The Jill Bennett Show*. CKNW AM 980. March 15, 2015. <https://soundcloud.com/cknw/the-jill-bennett-show-sun-153>
- 2014 (Interviewee). Teotonio, Isabel (Reporter). "Toronto Fashion Week: Do Fashion and Feminism make Strange Bedfellows?" *Toronto Star*. Oct. 18, 2014. [http://www.thestar.com/life/2014/10/18/toronto\\_fashion\\_week\\_do\\_fashion\\_and\\_feminism\\_make\\_strange\\_bedfellows.html](http://www.thestar.com/life/2014/10/18/toronto_fashion_week_do_fashion_and_feminism_make_strange_bedfellows.html)

### **Book Reviews**

- 2020 Mosurinjohn, S. Review of *The Future of Immortality: Remaking Life and Death in Contemporary Russia* by Anya Bernstein. *Journal of the American Academy of Religion* 88(2).
- 2016 Mosurinjohn, S. "Poetics and Politics of the Cloud." Review of *Cloud of the Impossible* by Catherine Keller. *Studies in Religion/Sciences Religieuses* 45(3): 444-446.
- 2015 Mosurinjohn, S. "Language, Politics, and the Novel." Review of *Mute Speech: Literature, Critical Theory, and Politics* by Jacques Rancière. *TOPIA: Canadian Journal of Cultural Studies* 32: 317-321.

### **Manuscripts Submitted for Review or in Preparation**

- (In Review) Mosurinjohn, S. and G. Watts. "Religious Studies and the Spiritual Turn." *Method and Theory in The Study of Religion*.
- (In Review) Mosurinjohn, S. "Objects, Affects, Aesthetics: New Materialisms and Religious Studies." *Religion Compass*.
- (In review) Mosurinjohn, S. "Threshold Concepts in the Study of Religion." *Journal of the American Academy of Religion*.
- (Submitted abstract for edited volume proposal) *Religion and Technology*. Ed. Beth Singler.

### **Academic Conference Papers and Panel Presentations**

- 2020 (Deferred to 2021; with Jordan Brady Lowen). "Robot Priests, Virtual Freuds, and Technodelics: A Theoretical Framework for Coupling AI and VR." Artificial Intelligence and Religion Seminar, American Academy of Religion, Boston MA, November 2020.
- 2020 (Deferred to 2021; Panel with Galen Watts and Connor Thompson). "The Spiritual Turn in the Study of Religion." Canadian Society for the Study of Religion, (Congress of the Humanities and Social Sciences Federation of Canada), Western University, May-June 2020.
- 2020 (Deferred; Invited Speaker). Center for Religion and the Human, Department of Religious Studies, University of Indiana, Bloomington, July 2020.
- 2020 (Invited Discussant). Material Secularisms Workshop, Department of Religious Studies, University of Pennsylvania, February 27-29, 2020.

- 2019 “The Positive Potential of Misrepresentation in Digital Games.” American Academy of Religion (Religion and Video Games Unit), San Diego, CA, November 23, 2019.
- 2019 (Invited paper) “Approaching Ritual Artefacts with Affect, Aesthetics, and Object-Oriented Analysis.” Rituals, Emotions, and Identity Conference, Universität Rostock, Germany, June 13, 2019.
- 2019 Kent Monkman’s Aesthetic Challenge to “Indigenous Spirituality” vs. “Settler Colonial Religion.” Canadian Society for the Study of Religion, (Congress of the Humanities and Social Sciences Federation of Canada), University of British Columbia, Vancouver, June, 2019.
- 2019 “Misrepresentation, Digital Games, and Ontology.” Society for the Anthropology of Religion, University of Toronto, Victoria College, Toronto, May 21-23, 2019.
- 2018 “Boredom, Information, and Meaning in Networked Life.” American Academy of Religion (Religion, Affect, and Emotion Unit), Denver, Colorado, Nov. 19, 2018.
- 2018 (with Richard Ascough), “The Nuremberg Chronicle,” Schulich-Woolf Rare Book Collection, Douglas Library, Oct. 10, 2018.
- 2018 “Dis/enchantment as Affect.” Capacious: Affect Inquiry/Making Space Conference, Millersville University, Lancaster, Pennsylvania, Aug. 8-11, 2018.
- 2018 (with Richard Ascough), “Desiring, Departing, and Dying, Affectively Speaking,” Canadian Society of Biblical Studies, (Congress of the Humanities and Social Sciences Federation of Canada), University of Regina, Saskatchewan, May 26, 2018.
- 2018 (with Emma Funnell-Kononuk), “The ‘Spiritual Quest’ of Youth Social Justice Organization Free the Children,” Canadian Society for the Study of Religion, (Congress of the Humanities and Social Sciences Federation of Canada), University of Regina, Saskatchewan, May 27, 2018.
- 2018 (Stream Organizer, with Khadija Coxon), “Spaces of Disaffect,” Capacious: Affect Inquiry/Making Space Conference, Millersville University, Lancaster, Pennsylvania, Aug. 8-11, 2018.
- 2018 (with Nick Harrison), “Kent Monkman’s Repainting of the Landscape of the Canadian Secular Liberal Order,” Northern Research Symposium, Queen’s University, Apr. 12, 2018.
- 2018 “Studying Boredom-as-Spiritual-Crisis through Affect, Aesthetics, and Object-Oriented Ontology,” Once More, With Feeling: Affect and the God of the Philosophers, University of Dayton, Feb. 24-25, 2018.
- 2016 “Deciphering the Spiritual Crisis of Boredom in Information Culture through Wallace’s *The Pale King*.” Canadian Society for the Study of Religion, (Congress of the Humanities and Social Sciences Federation of Canada), University of Calgary, Calgary, Alberta, May 31, 2016.
- 2016 (Keynote) “What is the Responsibility of Scholars of Culture?” Undisciplined: Cultural Studies Program Conference, Queen’s University, Apr. 2, 2016.

- 2016 “Boredom, Witness, and Surveillance in Social Media.” Canadian Association of Cultural Studies, University of Waterloo, Waterloo, Ontario, Jan. 16, 2016.
- 2016 (Invited Faculty Panelist) “Affect Theory, Everyday Aesthetics, and the Study of Religion’s Other.” Unravelling Religion 3: Space, Place, and Affect, Queen’s University, May 13, 2016.
- 2015 “Boredom for the 21st Century,” Office of Postdoctoral Training Pecha Kucha Research Showcase, Queen’s University.
- 2015 (Respondent) Panel on Religion and the Rule of Law in Contemporary China, Visiting Delegation from Shanghai, China, hosted by Queen’s University, Oct. 1, 2015.
- 2015 “In and Out of Sync With Meaning: Boredom, Aesthetics, and Texting.” Religion, Communication, and Culture Working Group, International Association of Media and Communication Research (IAMCR), Université de Montréal à Québec, Montreal, QC, July 13, 2015.
- 2015 (Organizer and Moderator) “On Filling In: An Artist Talk,” public talk by Derek Sullivan, Agnes Etherington Art Centre, Kingston, ON, Mar. 4, 2015.
- 2015 (Organizer and Presenter) “Making More Boring Art: Boredom and Conceptual Drawing and Writing.” Engaging Boredom: An Interdisciplinary Symposium for the Theory and Practice of Resisting, Embracing, and Understanding Boredom, Queen’s University, Apr. 26, 2015.
- 2015 (Faculty Panelist) “Boredom, Texting, Aesthetics, and Ritual.” Engaging Religion in the World: National Undergraduate Conference, Queen’s University, Oct. 17, 2015.
- 2014 “Boredom and the Spiritual Crisis of Modernity,” Unravelling Religion: Interdisciplinary Graduate Student Conference, Queen’s University, Feb. 28-March 1, 2014.
- 2013 “Linearity, Chronicity, and Modernity: The Comeback of Drawing” (Virtual Presentation), Fourth International Conference On the Image, University Center Chicago, Chicago, IL, Oct. 18-19, 2013.
- 2013 “The Line from Time to Thought,” Material Matters, Queen’s University, Kingston, ON., 13 Nov. 2013.
- 2012 “The Role of Popular Journalism in the Canadian Imaginary: The Queer and the Immigrant as Symbolic Threats to a Changing Public Sphere,” Canadian Society for the Study of Religion Conference (Congress of the Humanities and Social Sciences Federation of Canada), University of Waterloo, Waterloo, ON, May 27, 2012.
- 2011 (with Laura Murray, Queen’s University) “Cultural Labour in a Small Town: Motivations, Rewards, & Dynamics,” Canadian Communication Association Conference, (Congress of the Humanities and Social Sciences Federation of Canada), University of New Brunswick & St. Thomas University, Fredericton, NB, June 2, 2011.
- 2011 “Gender, Christianities, and Neo/liberalisms,” (Poster) Undisciplined: A Cultural Studies Symposium, Queen’s University, Kingston, ON.

2010 “Life in Stereotype: Considering Racism, Cultural Suspicion and Authenticity through the Artwork of Kara Walker,” Black History Month Works in Progress, Queen’s University.

2009 “Cultivating Culturepreneurship,” Scholar’s Electives Poster Presentation, Western University.

### **COMMUNITY PRESENTATIONS**

2019 “Boredom and 21<sup>st</sup> Century Technology.” Ban Righ Centre, Queen’s University. November 28, 2019.

2018 Co-Presenter (with Richard Ascough), “The Nuremberg Chronicle,” Schulich-Woolf Rare Book Collection, Douglas Library, Oct. 10, 2018.

2015 (With Richard Ascough) “Humanism,” Kingston Collegiate Vocational Institute, World Religions Class, Sept. 24, 2015.

### **TEACHING AND CURRICULUM DEVELOPMENT**

#### **Courses Taught at Queen’s University**

- Undergraduate:
  - RELS 255: Methods
  - RELS 140: Religion and Science
  - RELS 221: New Religious Movements
  - RELS 341: Spirituality, Secularity, and Nonreligion
  - RELS 401: Honours Seminar
  - RELS 240: Magic, Witchcraft, and the Supernatural
  - RELS 345: Religion and Art (co-taught with Richard Ascough)
  - RELS 502: Social Justice Businesses and Spirituality
  - RELS 452: The Contemporary Religious Situation
  - RELS 131: World Religions/Religious Worlds
  - SOCY 362: Cultural Studies for Sociology
  - ARTH 305: Contemporary Drawing
  - ARTH 340: New Media, Social Media, and the Crisis of Criticism
  - PHIL 376: Feminist Philosophy
- Graduate:
  - RELS 802: Method and Theory
  - RELS 800: Professional Development Seminar
  - RELS 841: Spirituality, Secularity, and Nonreligion
  - RELS 808: The Contemporary Religious Context
  - RELS 809: The Contemporary Religious Situation
  - RELS 852: The Contemporary Religious Situation
  - RELS 806: New Religious Movements



## **Professional Development in Teaching and Learning**

### ***Presenter***

- 2016 Presenter, “Collaborative Critical Annotation,” Showcase of Teaching and Learning, Centre for Teaching and Learning, Queen’s University, May 3, 2016.
- 2016 Presenter, “The Wikipedia Assignment,” Snapshots of Inquiry-based Learning: Explorations of Process and Product, Faculty Workshop, Centre for Teaching and Learning, Queen’s University, March 30, 2016.
- 2015 Workshop Session Co-Facilitator (with Jessica Lougheed, PhD Candidate Psychology, Queen’s), “Making Stress-Management Manageable: Ways to Overcome the Stressors of Personal and Professional Life,” Teaching Development Day, Queen’s University, Sept. 9, 2015.

### ***Participant or Attendee***

- 2019 Wabash Mid-Career Writing Colloquy, Wabash Centre for Teaching and Learning, Crawfordsville, Indiana. 2019-2020.
- 2017 Wabash Centre for Teaching and Learning New Teachers Dinner, American Academy of Religion Annual Meeting, Boston, MA, Nov. 19, 2017.
- 2016 “Designing Assessment for Inquiry-Based Learning and Undergraduate Research: An Ideas Exchange,” Centre for Teaching and Learning, Queen’s University, July 13, 2016.
- 2016 “‘It’s Elementary, my Dear Watson’: Teaching and Learning Through Intelligent Simulation,” Co-sponsored by the Centre for Teaching and Learning and the Faculty of Law, with Ametros Learning, Queen’s University, May 25, 2016.
- 2015 Focus on Graduate Supervision Workshop, Centre for Teaching and Learning, Queen’s University, Dec. 10, 2015.
- 2015 Program in University Teaching and Learning (Certificate in Foundations, Certificate in Practical Experience, Certificate in Scholarship, Certificate in Educational Leadership), Centre for Teaching and Learning, Queen’s University.
- 2014 SGS 901: Teaching and Learning in Higher Education.
- 2014 AODA Accessible Instruction for Educators Module.

## **SERVICE AND ADMINISTRATION**

### **Major Departmental Service**

- 2019-present Graduate Coordinator, School of Religion.

- 2019-present Chair, Graduate Admissions Committee, School of Religion.
- 2019 Member, Director Search Committee, School of Religion.
- 2019 Member, Modified Appointments Committee, School of Religion.
- 2018-2019 Member, Admissions Committee, Cultural Studies Graduate Program.
- 2018-2019 Faculty Board Representative for School of Religion.
- 2018-present Member, Curriculum Committee, School of Religion.
- 2017-present Member, Appointments Committee, School of Religion.
- 2017-2018 Member, Graduate Admissions Committee, School of Religion.

### **University Wide Academic Service at Queen's**

- 2019 Member, Graduate Chairs Council.
- 2016 Member, Dean's Committee on the Future of the PhD.
- 2016 Member, Educational Leadership Initiative Grants Adjudication Committee, Centre for Teaching and Learning.
- 2015 Educational Leadership Advisory Group, Centre for Teaching and Learning.

### **Professional Association Service**

- 2017-2020 Member-at-Large, Canadian Society for the Study of Religion Executive.

### **Grant Application Reviews**

- 2019 SSHRC Doctoral Awards Competition.
- 2016 Reviewer, SSHRC Insight Grants Competition Application.

### **Other Academic Service**

#### ***Editorial***

- 2016-present Assistant Editor, Nonreligion and Secularity Research Network Online.
- 2013-2014 Associate Editor, *The International Journal on the Image*, 4 (4).

- 2012-2016 Managing Editor; Writer, *Gradifying: Queen's School of Graduate Studies Student Blog*.
- 2010-2011 Steering Committee, *Shift: Journal of Visual and Material Culture* 4.
- 2009-2010 Editorial Committee, *Shift: Journal of Visual and Material Culture* 3.
- 2008-2009 Editor in Chief, *Bon à Tirer: The Western Undergraduate Journal of Visual Culture* 2.
- 2007-2008 Editor, *The Western Undergraduate Journal of Art and Visual Culture* 1.

### **Manuscript Reviews**

- Journal Article Manuscript Reviews
  - *Qualitative Sociology*, 2017
- Book Proposal Reviews
  - *Bloomsbury Academic*, 2019

### **Community and Volunteer Work**

- 2014-2015 Volunteer, Green Party of Canada, Kingston and the Islands.
- 2013-2014 Secretary, Modern Fuel Artist-Run Centre Board of Directors, Kingston, ON.
- 2011-2016 Volunteer, QPIRG Prisoner Correspondence Project.
- 2010-2011 Reelout Queer Film + Video Festival Board of Directors, Kingston, ON.

### **Film and Video**

- 2020 (Voice actor). Kibbins, Gary. *Untitled*. Video. (in progress)
- 2016 (Voice actor). Kibbins, Gary. *The Wide Wide World*. Video.
- 2015 (Voice actor). Kibbins, Gary. *Routine Motion*. Video.
- 2014 (Voice actor). Kibbins, Gary. *Ocean*. Video.
- 2013 (Voice actor). Kibbins, Gary. *God Hates Himself*. Video.
- 2013 (Voice actor). Behnam, Mansoor. *Lullaby for a Crying Elephant*. Video.