This seminar is about how indigenous peoples of Latin America conceptualize and relate to their environment—or what we usually call “Nature”. To undertake this cultural question, we will explore particular knowledges and practices that will tell us about two specific things: the first one relates to the hybrid forms of the Human and the environment in indigenous settings; the second has to do with the ways indigenous collectives dwell in—and actually craft—their material and symbolic, natural-cultural worlds.

Course Breakdown

We will read chapters and papers and make short reflections on them; we will follow lectures (life and recorded), hold collective discussions, invite guest speakers when possible, and write individual and collective analyses on films and videos. Synchronic activities will then be combined with individual moments of reflection and work in small groups to develop short written analyses. In addition, you will be individually meeting the professor to present your progress and to ask questions that help you prepare the final work.

Grading

Attendance and participation (30%)
Weekly reading notes or small assignments (30%)
Final paper (40%).