



Senate Committee on Creative Arts and Public Lectures

Annual Report 2011/12

Presented to Senate on May 22, 2012

INTRODUCTION

The mandate of the Senate Committee on Creative Arts and Public Lectures (SCCAPL) is to review, initiate and recommend to the Senate policies for the enhancement and development of the creative arts as integral components of the Queen's community. In addition, the Committee publicizes annually, and receives and adjudicates proposals for, the Brockington Visitorship, the Chancellor Dunning Trust Lectureship and the George Taylor Richardson Memorial Fund. The Committee also oversees the activities of the Rosen Lectureship Subcommittee.

ACTIVITIES

An adjudication meeting for nominations to the Brockington Visitorship and Chancellor Dunning Trust Lectureship and applications to the George Taylor Richardson Memorial Fund competition to support the Arts at Queen's was held in April 2012. Funding from the endowment fund interest was valued at: Brockington \$5854; Dunning \$14691; George Taylor Richardson \$45146. The Brockington/Dunning awards received four applications totaling \$24650 in requests for funding with total available funding at \$20545. The George Taylor Richardson Memorial Fund received \$83389 in funding requests and provided \$45145 in funding to applicants. Overall 16 applications were received and funding was provided to 13 applicants/nominees. The list of awards is attached as Appendix A.

The Irving and Regina Rosen Public Lecture Series

Irving & Regina Rosen have endowed a permanent lecture series in Jewish Studies at Queen's University. The purpose of the series is to enable the wider community to better understand the living and vital tradition of Judaism, its relationship to other religious traditions and its role in the development of contemporary civilizations and to explore the historical role played by Jews and Jewish thought. The Rosen Committee includes community and University members, in keeping with our mandate to present an annual lecture of interest to both the Queen's and Kingston communities on a topic related to Jews and/or Judaism in the broadest sense.

On October 26, 2011, The Irving and Regina Rosen Public Lecture Series presented "Torah and Qur'an in Modern Islamic and Jewish Thought: Tradition and Criticism," Muhammad Abu Samra, David Yellin College and Al-Quds University and Howard Tzvi Adelman, Queen's University.

Appendix A: 2012 Projects Funded

Title of project	Nominator	Funds Approved
Brockington/Dunning		
Ian Hector Frazer	Anne Croy, Biomedical and Molecular Sciences	4000
Helen Nissenbaum	David Murakami Wood, Sociology	5150
Chancellor Dunning		
Pier Giorgio Di Cicco	Jill Scott, Languages, Literatures and Cultures	5000
George Taylor Richardson Memorial Fund		
Art		
Agnes Etherington Art Centre	Janet M. Brooke, Agnes Etherington Art Centre	12500
Professional Artist: Stephanie Jodoin and Erin Finley	Jocelyn Purdy, Union Art Gallery	4250
Drama		
And Stockings for Ladies	Tim Fort, Drama	4000
Film		
Kingston Canadian Film Festival	Alison Migneault, Marketing and Communications	3000
Music		
Performing Arts Centre	Boris Castel, Performing Arts Office	10000
e-Gre Competition Prize Winners	John Burge, Music	1000
Istvan Anhalt Tribute Concert	Margaret Walker, Music	3250
Residency by Murray McLachlan	Thomas Davidson, Music	3600
Other/Multidisciplinary		
Kingston WritersFest	Michael Onesi, Marketing and Communications	3500

Respectfully submitted,

I. Zuk, Chair
SCCAPL