



**Senate Committee on Creative Arts and Public Lectures
Annual Report 2007-2008
Presented to Senate on September 25, 2008**

INTRODUCTION

The mandate of the Senate Committee on Creative Arts and Public Lectures (SCCAPL) is to review, initiate and recommend to the Senate policies for the enhancement and development of the creative arts as integral components of the Queen's community. In addition, the Committee publicizes annually, and receives and adjudicates proposals for, the Brockington Visitorship, the Chancellor Dunning Trust Lectureship and the George Taylor Richardson Memorial Fund. The Committee also oversees the activities of the Rosen Lectureship Subcommittee.

ACTIVITIES

SCCAPL met twice during the 2007-2008 academic year. At its meeting in October 2007, the Committee reviewed a request for additional funds for a previously awarded George Taylor Richardson Memorial Fund grant recipient. After careful deliberations, the Committee reaffirmed its position that after a competition has taken place, it is unfair to allocate additional funds to one particular project. SCCAPL also reiterated its statement that it is not responsible for covering deficits of events that cost more than the anticipated budget. These positions should not in any way be interpreted as a negative reflection on the merits of a project.

Other issues dealt with at the October meeting included a five-year review of the terms of reference for the Brockington Visitorship and the Chancellor Dunning Trust Lecture and a review of the "*Environmental Principles for Queen's University*".

An adjudication meeting for Brockington and Dunning nominations and applications to the annual George Taylor Richardson Memorial Fund competition to support the Arts at Queen's, was held in April 2008. Details of these activities are listed below.

AWARDS 2008

Brockington Visitorship

SCCAPL is responsible for annually seeking and adjudicating proposals from members of the Queen's Community to invite persons of international distinction to be Brockington Visitors. Visitors are drawn from a wide spectrum of backgrounds and are expected to deliver a public lecture and to be available during the visit to meet formally and informally with appropriate segments of the Queen's and Kingston communities.

Annual Income:	\$7,412.90 (May 1, 2008)
Number of Applicants	2
Total Grants Awarded:	\$8,642.00 [includes surplus funds]

Brockington Visitorship grants awarded for future events:

- Professor Jan Allen, Curator of Contemporary Art, Agnes Etherington Art Centre, has been awarded a Brockington grant of \$6,142 for the nomination of **Harun Farocki**, Director, Writer and Editor, Berlin, Germany;
- Professor Jill Scott, Department of German, has been awarded a Brockington grant of \$2,500 for the nomination of **Linda Hutcheon**, Department of English, University of Toronto.

Brockington Lectures held in 2007-2008:

- **Mona Jimenez**, Associate Professor and Co-Associate Director of the Moving Image Archiving and Preservation Program at the New York University – “*Vexing Variations: Permanence and the Conservation of Digital Art*”, February 7, 2008. Heather Home, Queen’s Archives, arranged the visit.
- **Salvador Moncada**, Director of the Wolfson Institute for Biomedical Research, University College, London, U.K. – “*Interactions between Nitric Oxide and Mitochondria in Physiology and Pathophysiology*”, May 8, 2008. Dr. Charles Graham, Department of Anatomy and Professor Anne Croy, Director, Queen’s University Research Group in Reproduction, Development and Sexual Function, arranged the visit.
- **Rita Colwell**, Distinguished Professor, University of Maryland College Park and Johns Hopkins University Bloomberg School of Public Health – “*Oceans, Climate, and Infectious Diseases: A New Public Health Paradigm*”, June 26, 2008. Professor Nancy Martin, Department of Microbiology and Immunology, arranged the visit.

Chancellor Dunning Trust Lectureship

SCCAPL is responsible for annually seeking and adjudicating proposals from members of the Queen’s Community to invite a person of distinction to be the Chancellor Dunning Trust Lecturer. The purpose of the Dunning Lectureship is to promote the understanding and appreciation of the supreme importance of the dignity, freedom, and responsibility of the individual person in human society. The Dunning Lecturer is expected to deliver a public lecture and to be available during the visit to meet formally and informally with appropriate segments of the Queen’s and Kingston communities.

Annual Income:	\$18,945.27 (May 1, 2008)
Number of Applicants	4
Total Grants Awarded:	\$19,025.00 [includes surplus funds]

Chancellor Dunning Trust grants awarded for future events:

- Principal Jean Stairs, Queen's Theological College, has been awarded a Dunning Trust grant of \$11,400 for the nomination of **Dr. Lori Beaman**, Canada Research Chair in the Contextualization of Religion in a Diverse Canada, University of Ottawa and the **Rev., Honourable Bill Blaikie**, Adjunct Professor of Theology & Politics, University of Winnipeg.
- Professor Jane Tolmie, Department of Women Studies, has been awarded a Dunning Trust grant of \$7,625 for the nomination of **Marjorie Garber**, William R. Kenan, Jr. Professor of English and American Literature and Language and of Visual and Environmental Studies, Harvard University.

Chancellor Dunning Trust Lectures held in 2007-2008:

- **Frederick de Armas**, Andrew W. Mello Professor in the Humanities, University of Chicago – "*Quixotic Frescos: Cervantes and Italian Art*", March 13, 2008. Dr. de Armas's visit was organized by Professor Peter Thompson, Department of Spanish and Italian.
- **David Kuhl**, Associate Professor, Department of Family Practice Director, Centre for Practitioner Renewal, University of British Columbia – "*What Dying People Want*", February 28, 2008. Dr. Kuhl's visit was organized by Dr. Raymond Viola, Department of Medicine.
- **Lewis Wolpert**, Department of Anatomy and Developmental Biology, University College London Medical School – "*What Determines Our Beliefs*", September 27, 2007. Dr. Wolpert's visit was organized by Agnes Herzberg, Department of Mathematics and Statistics.

George Taylor Richardson Fund

The George Taylor Richardson Memorial Fund provides grants for the stimulation of the arts at Queen's University. In accordance with the wishes of the benefactor, Agnes Etherington, who was instrumental in the establishment of the Department of Art, the Department (now School) of Music and the Agnes Etherington Art Centre, the grants are specifically intended to support public performances and exhibitions for the benefit of the Queen's and broader Kingston communities.

Annual Income:	\$57,167.24 (May 1, 2008)
Total Grants Requested:	\$68,264.00
Total Grants Awarded:	\$56,499.00

On April 16, 2007 applications for the George Taylor Richardson Fund were adjudicated. Ten applications were submitted and all ten received either partial or full funding for a total allocation of \$56,499.00. Projects funded included:

**George Taylor Richardson Memorial Fund
2008**

<i>Title of Project</i>	<i>Organization/Individual</i>	Grant Awarded
Art		
Exhibition Programming at the AEAC 2008-09	Agnes Etherington	\$14,500.00
Exhibition by Allyson Mitchell, "Brain Child"	Union Gallery	\$4,639.00
Drama		
I Might Be Edgar Allan Poe	Tim Fort, Drama	\$3,500.00
Film		
2009 Local Filmmaking Initiative	Alison Migneault, Film & Media	\$5,000.00
Rainer Simon Filmmaker Visit	Jennifer Hosek, German	\$500.00
Music		
England and the New World - Faculty Recital	Elizabeth McDonald, Music	\$750.00
Mass for Prisoners of Conscience		
Performance	John Burge, Music	\$5,000.00
Queen's Piano Festival - PianoFest Opus 6	Ireneus Zuk, Music	\$4,560.00
(W)hole In One	Kristi Allik, Music	\$2,550.00
Other/Multidisciplinary		
Performing Arts Office 2008-09 Season	PAO	\$15,500.00
TOTAL GRANTS		\$56,499.00

Rosen Lectureship

Annual Income \$5,134.50 (May 1, 2008)

The Rosen Committee (as we call ourselves) includes community and University members, in keeping with our mandate to present an annual lecture of interest to both the Queen's and Kingston communities on a topic related to Jews and/ or Judaism in the broadest sense. This year marks 20 years since the lecture series began and was the occasion for our 23rd and 24th lectures.

On November 12, 2007, Professor Howard Adelman, incoming Director of Jewish Studies at Queen's delivered a fascinating, scholarly yet accessible talk titled Getting Even: Boycotts in Jewish History: Dona Gracia vs. the Pope; Mary Wooly vs. Nazi Germany; Jews vs. Jews. Anticipating an attendance of about 100, the lecture was held in Policy Studies. The room turned out to be an excellent venue for our lectures (although there were numerous attendees who had to stand due to a larger than anticipated crowd) – less formal with less division between speaker and audience than in lecture halls. We returned to the same room on Jan. 22, 2008 for a lecture by Professor Samuel Heilman on Sliding to the Right: The Contest for the Future of North American Jewish Orthodoxy. Despite snowstorms and difficulties transporting a speaker from New York City to Kingston in uncertain winter weather, all went well. Both lectures were followed by a dinner for about 50 people, hosted by the Rosen family. Professor Heilman did a

second talk for students on Jan 23rd in a Jewish Studies class (with attendance open to outsiders as well) where he spoke about the nature of ultra-orthodox Judaism. There seemed to be consensus that he was a terrific combination of scholarly, interesting, kind and provocative.

We continue to debate whether to invite “big names” or scholars with less public appeal, always trying to find someone who combines these attributes.

The Committee’s budget has been somewhat depleted by supporting 5 lectures in the last 2 years however it retains a positive balance.[Respectfully submitted by Susan Phillips MD, MSc, CCFP Faculty of Health Sciences and Chair of the Rosen Committee]

Respectfully submitted

Donato Santeramo, Chair, SCCAPL

COMMITTEE MEMBERS 2007-2008

J. Benard, Department of French Studies
E. Burns, M.Div.’10
B. Egnatoff, Faculty of Education (beginning January 2008)
T. Fort, Department of Drama
L. Katz, Faculty of Law (until December 2007)
A. Morantz, Industrial Relations Centre
L. Parsons, School of Music
M. Ponsford, B.Sc. (Hons.)’10
D. Santeramo, Spanish and Italian (Chair)
P. Watkin, University Secretariat (Secretary)