

Degree Level Expectations-Art History MA			
DLE	Learning Outcomes	Relevant Courses, Academic Requirement	Indicators of Achievement
<i>Depth and breadth of knowledge</i>	<p>An understanding of a body of knowledge in the study of visual and material culture, including a familiarity with art and other objects of material culture, primary sources, and theories and methodologies of the discipline</p> <p>An awareness of the limitations of Art Historical Scholarship and of various methodologies</p>	<p>6 courses (in Art History and/or Art Conservation, with the option of one course from another department), the proposal for the Advanced Research Paper, and the Advanced Research Paper</p> <p>or</p> <p>4 courses (in Art History and/or Art Conservation, with the option of one course from another department), the proposal for the MA thesis, and the MA thesis</p>	<p>Papers and presentations for courses and an Advanced Research Paper or MA Thesis that demonstrate an awareness and critical examination of relevant scholarship and an understanding of objects of visual and material culture and the methodologies for studying them</p> <p>First-class marks in courses and passing the Advanced Research Paper Proposal and the Advanced Research Paper or the MA Thesis Proposal and the MA Thesis</p>
<i>Research and scholarship</i>	<p>Critical thinking and both the conceptual understanding of historiography, methodology, and relevant conceptual frameworks, and a practical ability to carry out advanced research in Visual and Material Culture</p> <p>An understanding of the advantages and limitations of the methodologies used in this discipline</p>	<p>6 courses (in Art History and/or Art Conservation, with the option of one course from another department), the proposal for the Advanced Research Paper, and the Advanced Research Paper</p> <p>or</p> <p>4 courses (in Art History and/or Art Conservation, with the option of one course from another department), the proposal for the MA thesis, and the</p>	<p>Clear and concise synthesis and analysis of the methods and scholarly literature</p> <p>An ability to analyze objects of material culture using a variety of methodologies</p>

		MA thesis	
<i>Application of knowledge</i>	The ability to apply previously used methodologies or to develop new methodologies to the investigation of objects of visual and material culture.	Papers and Presentations for courses MA Advanced Research Paper Proposal and Advanced Research Paper Or MA Thesis Proposal and MA Thesis	Original research with a sophisticated and articulated methodology, situated in relation to previous work in the discipline.
<i>Communication skills</i>	An ability to articulate in written form and orally a concise and clear original argument, as well as to analyze critically and synthesize the relevant historiographical debates and primary evidence.	6 courses (in Art History and/or Art Conservation, with the option of one course from another department), the proposal for the Advanced Research Paper, and the Advanced Research Paper or 4 courses (in Art History and/or Art Conservation, with the option of one course from another department), the proposal for the MA thesis, and the MA thesis	Papers for courses, either an MA Advanced Research Paper Proposal and Advanced Research Paper or an MA Thesis Proposal and Thesis that articulate in written form a concise and clear original argument, as well as analyze critically and synthesize the relevant historiographical debates and primary evidence. In terms of oral communication, students will be expected to discuss their research with clarity and precision and defend their methodologies and conclusions in course presentations and, for those choosing the thesis option, at the thesis defense.
<i>Autonomy and professional capacity</i>	An ability to identify problems in the study of visual and material culture for investigation, and to carry out original research in this field.	MA Advanced Research Paper Proposal and Advanced Research Paper Or MA Thesis Proposal and	The development, implementation, and completion of an original research project for the Advanced Research Paper or Thesis that would merit dissemination in the form

	Prepared for a Ph.D. program in Art History, Cultural Studies, or another related discipline; or for entry into a career in museums, galleries, cultural policy, or another career in the arts.	MA Thesis	of a conference talk or publication. A demonstrated ability to work independently and carry out original research and communicate it effectively orally and in written form in a professional manner.
--	---	-----------	--