

<b>Degree Level Expectations-Art History Ph.D.</b>			
<b>DLE</b>	<b>Learning Outcomes</b>	<b>Relevant Courses, Academic Requirement</b>	<b>Indicators of Achievement</b>
<i>Depth and breadth of knowledge</i>	A thorough understanding of a substantial body of knowledge that is at the forefront of the study of Visual and Material Culture.	3 courses in (in Art History and/or Art Conservation)  2 Field essays and 2 field oral exams (ARTH 904 and 905) or one field essay and field oral exam and one internship course (ARTH 906 and ARTH 907)	A solid familiarity with the methods and scholarly literature of sub-disciplines within the study of Visual and Material Culture.  Passing ARTH 904 and 905 or passing ARTH 904 and 906
<i>Research and scholarship</i>	Critical thinking and both the conceptual understanding of historiography, methodology, and relevant conceptual frameworks, and a practical ability to carry out advanced research in Visual and Material Culture  An understanding of the advantages and limitations of the methodologies used in this discipline.	3 courses in (in Art History and/or Art Conservation)  2 Field essays and 2 field oral exams (ARTH 904 and 905) or one field essay and field oral exam and one internship course (ARTH 906 and ARTH 907)  Ph.D. Thesis Proposal  Ph.D. Thesis and defense of the thesis	Clear and concise synthesis and analysis of the methods and scholarly literature  An ability to analyze objects of material culture using a variety of methodologies
<i>Application of knowledge</i>	The ability to apply previously used methodologies or to develop new	Ph.D. Thesis Proposal	Original research with a sophisticated and articulated methodology, situated in relation to

	methodologies to the investigation of a new problem in studies in Visual and Material Culture.	Ph.D. Thesis and defense of the thesis	previous work in the discipline.
<i>Communication skills</i>	An ability to articulate in written form and orally a concise and clear original argument, as well as to analyze critically and synthesize the relevant historiographical debates and primary evidence.	3 courses in (in Art History and/or Art Conservation)  2 Field essays and 2 field oral exams (ARTH 904 and 905) or one field essay and field oral exam and one internship course (ARTH 906 and ARTH 907)  Ph.D. Thesis Proposal  Ph.D. Thesis and defense of the thesis	Papers for courses, a thesis proposal and a thesis that articulate in written form a concise and clear original argument, as well as analyze critically and synthesize the relevant historiographical debates and primary evidence. In terms of oral communication, students will be expected to discuss their research with clarity and precision and defend their methodologies and conclusions in course presentations, at the field exams, and at the thesis defense.
<i>Autonomy and professional capacity</i>	An ability to identify problems in the study of Visual and Material Culture for investigation, and to carry out original research in this discipline, which is suitable for publication.  Prepared for a career in museums, archives, as a university or college professor, or in cultural policy.	Ph.D. Thesis Proposal  Ph.D. Thesis and defense of the thesis	the development, implementation, and completion of an original research project for the PhD that would merit publication  A demonstrated ability to work independently and carry out original research and communicate it effectively orally and in written form in a professional manner.