WELCOME TO AN

Information Session

FROM THE DAN SCHOOL OF DRAMA AND MUSIC
IN COLLABORATION WITH
THE ISABEL BADER CENTRE FOR THE PERFORMING ARTS

MA in Arts Leadership and Arts Management Graduate Diploma
AGENDA

Program structure
Courses
Our faculty
Career Opportunities
How to apply
Q&A
Responding to an articulated social need.

There is a looming crisis facing Canadian arts organizations because of a lack of emerging leaders.
Who will lead the country's arts organizations? Knelman

"Too many institutions, from the ROM to Luminato, are relying on interim leaders. Part of the problem is the lack of a system for developing future CEOs... A challenge for anyone searching for arts leaders of big organizations in Canada is that there's really not a reliable system for really not a reliable system for CEOs..."

-Martin Knelman, Toronto Star
“The boards of large Canadian institutions need to discuss how they can better mentor and nurture potential leaders. They should take a look at the assumptions they make in the hiring processes. Big appointments are often international searches to find candidates. The pattern of recent foreign appointments isn’t encouraging: It makes the cultural scene look like a place with double-glazed glass ceilings where neither Canadians nor women need apply for the top job.”

-Kate Taylor, Globe & Mail
Bachelor's Degree Arts & Humanities

Arts Management Graduate Diploma

Practical Experience

Arts Leadership Master's Degree
Isabel Bader Centre for the Performing Arts
Queen’s University Kingston Campus
Location for 6-week Residential Intensive
QUEEN’S UNIVERSITY

🎓 ADMINISTRATION
10 undergraduate, graduate and professional facilities and schools

❤ COMMUNITY
23,000 current students
131,000 living alumni

📊 LIBRARIES
6 campus libraries
2.2 million physical items
400,000 electronic items
Kingston Ontario Canada

Population: 123K • Distance from Toronto: 264km • from Ottawa: 197km

The Kingston community is noted for its many summer arts festivals and the range of important arts facilities including the Grand Theatre, the Tett Centre, the K-Rock Centre, Agnes Etherington Art Centre, and the Isabel Bader Centre for the Performing Arts.
The Isabel Bader Centre
State-of-the-art Recording Studio, Rehearsal Hall, Film & Performance Spaces

The Isabel Quartet
Quartet in Residence Chamber Music & Opera

Music Theatre Workshop
Collaborative Co-Creation Building Performances

Sistema Kingston
Free After-School Music Program
Why Choose This Program?

- Accelerated format designed to meet workforce needs
- Online courses for maximum flexibility
- Small class sizes allow for individualized attention
Program Benefits Include:

Classes based on experiential learning

Courses include relevant & recent case studies

Opportunity to do original research

Provides personal & professional leadership training
ONLINE & ON-CAMPUS
GRADUATE Course Offerings required & options
Graduate Diploma + Master’s Degree Part I

Required Courses: 6 Week Residential Intensive

- Strategic Leadership
- Arts Philanthropy
- Financial Literacy
- Arts Marketing
- Strategic Planning
Required for Master’s Part II

Cultural Policy
1.5 units

Contract Negotiations
1.5 units
Required for Master’s Part II
pick one:

- Creative Entrepreneurship 3.0 units
- Arts Media & Public Relations 3.0 units
- Theatre Administration 3.0 units
Required for MA Part II
or pick three of these:

Change Management Skills
Quantitative Skills
Qualitative Skills
Labour Relations Skills
Human Resource Management Skills
Strategic Bargaining Components
Team Skills
Mediation Skills

from the Master’s in Industrial Relations program
each 1.0 unit
Master’s Degree Part III

Arts Leadership Capstone Project

Three Month Internship at an Arts Organization
TEACHING TEAM

TRICIA BALDWIN
Contract Negotiations
Director of the Isabel Bader Centre for the Performing Arts

ELSPETH MURRAY
Organizational Strategy
Professor, Smith School of Business Centre for Social Impact at Queen's University

TINA DACIN
Social Planning/Strategy
Professor of Strategy, Smith School of Business Centre for Social Impact at Queen's University

DORY VANDERHOOF
Arts Philanthropy
Senior Partner at Genovese, Vanderhoof & Associates
TEACHING TEAM

TIM FORT
Theatre Administration
Professor of Drama in Dan School of Drama and Music, Co-Artistic Producer of the Weston Playhouse

RICHARD CHAYKOWSKY
Capstone/Practicum
Professor & Director Queen's Industrial Relations Program

SIDNEYEVE MATRIX
Creative Entrepreneurship
Associate Professor and Queen's National Scholar

CORMAC EVANS
Public Relations
Director of Strategic Initiatives Faculty of Arts and Science
TEACHING TEAM

JAN ALLEN
Graduate Supervision
Director of Agnes Etherington Art Centre

GREG WANLESS
Graduate Supervision
Professor of Drama Dan School of Drama and Music, former Artistic Director of Thousand Islands Playhouse

JENN STEPHENSON
Graduate Supervision
Associate Professor of Drama Dan School of Drama & Music

CRAIG WALKER
Graduate Supervision
Director & Professor of Drama Dan School of Drama & Music
Career Paths

access to first-class practitioners and arts facilities

practicum placement in the arts industry

- Arts Administration
- Business Management
- Human Relations for the Arts
- Production Management
- Arts Facility Management
- Community Outreach
- Not-for-Profit Advocacy
- Cultural Sector Marketing
Dan School of Drama and Music

Alumni Placement

Our students have been remarkably successful in finding careers across the creative industries after graduation.
Four Possibilities
to complete your graduate program at Queen’s University

GRADUATE DIPLOMA
6-week intensive
or apply for the
MASTER’S DEGREE
6-week intensive
+ Fall & Winter terms

you can sign up for the diploma and stay for the master’s
or sign up for the master’s but opt to leave after the diploma
Application Fee

$105

All figures in Canadian dollars and are subject to change.

Graduate Diploma

Domestic $6,500
International $12,000

Master’s of Arts Leadership

Domestic $13,000
International $24,000
Financial Aid

Some financial aid is available for Masters' Students. Information on awards and deadlines is available through the School of Graduate Studies.
Deadline to Apply

MARCH 15

Graduate Diploma six-week intensive courses begin May 1st.
Application Checklist:

- Completed online application forms
- Official academic transcripts
- Two letters of recommendation
- Admission essay/ statement of purpose
- Current resume or curriculum vitae
- TOEFL score
- Application fee