QUEEN’S STUDENTS!
EXPERIENCE THE ARTS—
FALL IN LOVE FOR A LIFETIME.

The Isabel is a creative and inclusive place on the Queen’s campus for experiencing the arts—as a performer, audience member, film buff, a front of house assistant, or a crew member … and you won’t need to spend more than $10 for a student ticket for Isabel series concerts.

WHAT’S YOUR TASTE?
#worldmusic, #classicalmusic, #Indigenousarts, #altrock, #jazz, #country, #folk, #protests, #film, #drama, #datenight

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WE GRATEFULLY APPRECIATE THE GENEROSITY OF OUR SUPPORTERS AND CHAMPIONS WHO HAVE MADE THIS SEASON EXTRAORDINARY.

SEASON BENEFCTOR
Estate of Alexander Murray Jeffery

BADER & OVERTON CANADIAN PIANO COMPETITION BENEFCTOR

Isabel Bader

PERFORMANCE BENEFCTOR
Jennifer Velva Bernstein Memorial Fund

THANK YOU TO Joan Tobin and the Ballytobin Foundation for the donation of the Hamburg Steinway Piano and all the support of many community artists and groups using the Isabel.

CONCERT UNDERWRITERS
Shelagh and David Williams Music Programming Fund
Caroline and Simon Davis

THANK YOU TO Moira Hudgin for her donation of an Yves Beaupre Harpsichord.

THANK YOU TO THE Joseph S. Stauffer Foundation
George Taylor Richardson Memorial Fund
Kingston Community Fund
for their support of special projects at the Isabel.

THANK YOU TO Neil Jacoby & Karen Brown for their donation supporting Indigenous arts.

THANK YOU TO Catie Allan and the ART FOR ALL committee for the imaginative and artistic fundraising contribution to the Isabel.

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ISABEL ARTS INCUBATOR IMAGINE ARTS INCUBATOR SUPPORTERS

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STEVEN ISSERLIS, cello
with Connie Shih, piano
Thursday, October 13, 2022 at 7:30 PM
SCHUMANN/FAURE/ADÈS/MENTDELSSOHN/BRAHMS
Acclaimed worldwide for his profound musicianship and technical mastery, British cellist Steven Isserlis enjoys a unique and distinguished career as a soloist and chamber musician. How wonderful to celebrate such a rich musical collaboration between Steven Isserlis and pianist Connie Shih who both bring character, intensity, and beauty in all that they play. The recipient of many awards, Steven Isserlis’s honours include a CBE in recognition of his services to music, the Schumann Prize of the City of Zwickau, and the Piatigorsky Prize in the USA.

ANGELA HEWITT, piano
Sunday, November 6, 2022 at 2:30 PM
BACH/MOZART/CHOPIN
Internationally celebrated Canadian pianist Angela Hewitt combines many of her great musical loves in this concert. Always one of the best interpreters of Mozart, Angela has recently focused on the richly emotional world of Chopin’s Nocturnes, while her recordings of Bach are revelatory.

STELLA CHEN, violin
with Henry Kramer, piano
Sunday, December 11, 2022 at 2:30 PM
ROBERT AND CLARA SCHUMANN/BACEWICZ/ALBERGA/GRIEG
First Prize winner of the prestigious 2019 Queen Elisabeth Competition in Belgium, 2020 Avery Fisher Career Grant Awardee, and 2021 Lincoln Center Emerging Artist Award winner, “Her graceful, singing line, glinting tone, and breathtaking use of pianissimo made the Tully Hall crowd sit bolt upright” (Musical America). This young American violinist is taking the world by storm.

JON KIMURA PARKER & NICOLAS NAMORADZE, piano
The Honens Dynamic Duo
Sunday, February 5, 2023 at 2:30 PM
BEETHOVEN/LUTOSLAWSKI/RAVEL/BACH/RACHMANINOFF
A beautiful concert is collaboratively performed by Jon Kimura Parker, Canada’s dynamic master pianist and Honens Artistic Director, with emerging superstar Nicolas Namoradze, first prize winner of the 2019 Honens International Piano Competition. The seasoned and acclaimed master pianist performs with 28-year-old pianist Nicolas Namoradze who Emanuel Ax describes as, “Set to become one of the truly important artists of his generation.” Enjoy Beethoven’s Moonlight Sonata, Ravel’s La Valse, and more.

BORIS GILTBURG, piano
Power and Pedal
Sunday, March 19, 2023 at 2:30 PM
BEETHOVEN/RACHMANINOFF
“His originality stems from a convergence of heart and mind, served by immaculate technique.” — GRAMOPHONE
A recent prize winner of the Arthur Rubinstein International Piano Master Competition and Queen Elisabeth Competition, the young Moscow-born, Israeli pianist is lauded across the globe as a deeply sensitive, insightful and compelling interpreter. He has been increasingly recognized as a leading interpreter of Rachmaninoff and will perform the composer’s expressive Preludes and two Beethoven sonatas.

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ISRAELI CHAMBER PROJECT
Friday, November 11, 2022 at 7:30 PM
SAINT-SAËNS/STRAVINSKY/SCHOENBERG/RAVEL
“The Israeli Chamber Project is that rarest of creatures: a band of world-class soloists that is not a muster of peacocks, but a hive mind in which egoic dissolve and players think, breathe and play as one.” Time Out New York
The Israeli Chamber Project was named the winner of the 2011 Israeli Ministry of Culture Outstanding Ensemble Award and 2017 Parnass Prize in recognition of its passionate musicianship, creative programming, and commitment to educational outreach. This wonderful group of musicians concludes this concert with a brilliant transcription of Ravel’s Le tombeau de Couperin arranged by Yuval Shapiro.

QUARTETTO DI CREMONA
Thursday, October 27, 2022 at 7:30 PM
BARBER/PROKOFIEV/SCHUBERT
Since its formation in 2000, Italy’s Quartetto di Cremona has established a reputation as one of the most exciting chamber ensembles on the international stage. Regularly invited to perform in major music festivals in Europe, North and South America, and Far East, they garner universal acclaim for their high level of interpretive artistry. Be moved by the Barber Adagio and astonished by Schubert’s Death and the Maiden quartet.

GIDON KREMER TRIO
Chamber Music for the Heart
Thursday, March 9, 2023 at 7:30 PM
SCHUMANN/RACHMANINOFF
Latvian-born violinist Gidon Kremer is one of the most outstanding and original musicians of our time, whose unfailing eagerness and love for music has enabled him to establish and sustain a worldwide reputation as one of the most original and compelling artists of his generation. He has appeared on almost every major concert stage as recitalist and with the most celebrated orchestras of Europe and North America and has worked with many of the greatest conductors. Gidon Kremer is joined by cellist Giedrė Dirvanauskaitė and pianist Georgijs Osokins in this beautiful concert of Schumann and Rachmaninoff.

NATIONAL ARTS CENTRE ORCHESTRA
Tuesday, February 14, 2023 at 7:30 PM
BRAHMS/ATWOOD/HEGGIE
Brahms’ Symphony No. 4 might well be the perfect expression of German Romanticism in a symphony—passionate, filled with fury, and aimed straight at the heart. Conducted by Alexander Shelley with Canadian baritone Joshua Hopkins making his Isabel debut, Songs for Murdered Sisters is an NAC co-commissioned song cycle for baritone solo and orchestra, based on original poetry by Canadian author Margaret Atwood. Music by Jake Heggie, best known for his contemporary operas It’s a Wonderful Life and Dead Man Walking, embraces and builds on the passion of Atwood’s powerful words.

MANCHESTER COLLECTIVE with ABEL SELAOCOE, cellist
Sirocco
Tuesday, October 4, 2022 at 7:30 PM
“Sirocco is a once in a lifetime experience” declares Plays to See: Sirocco is guest-directed by South African cellist Abel Selaocoe and has received rave reviews since its 2018 premiere. Abel Selaocoe and his band Chesaba join the UK’s Manchester Collective in a show covering everything from arrangements for solo cello to beloved classics by Purcell and Haydn and from an original African music to a collection of gorgeous Danish folk songs.

Gidon Kremer Trio Chamber Music for the Heart Thursday, March 9, 2023 at 7:30 PM SCHUMANN/RACHMANINOFF Latin American violinist Gidon Kremer is one of the most outstanding and original musicians of our time, whose unfailing eagerness and love for music has enabled him to establish and sustain a worldwide reputation as one of the most original and compelling artists of his generation. He has appeared on almost every major concert stage as recitalist and with the most celebrated orchestras of Europe and North America and has worked with many of the greatest conductors. Gidon Kremer is joined by cellist Giedrė Dirvanauskaitė and pianist Georgijs Osokins in this beautiful concert of Schumann and Rachmaninoff.
A TRIBUTE TO JEANNE LAMON
A program created by cellist Christina Mahler
Saturday, November 19, 2022 at 7:30 PM
This special tribute concert will honour Tafelmusik’s Music Director Emerita Jeanne Lamon (1949–2021) with a beautiful program of Bach performed by some of Canada’s leading baroque artists. The legendary baroque violinist Jeanne Lamon, who touched thousands of lives with her exceptional musicianship, leadership, warmth, and generosity in Canada and abroad, loved the music of Bach. One of her final musical endeavours was the transcription of Bach’s otherworldly and monumental Chaconne in D minor. Join this multi-generational tour-de-force baroque ensemble of Canada’s top musicians in a beautiful Bach program honouring the life and music of a truly great musician.

LES VIOLONS DU ROY
Bach Goldberg Variations
Sunday, January 22, 2023 at 2:30 PM
Beautifully transcribed by Bernard Labadie for strings and continuo, the Goldberg Variations is a monumental work full of color, intimacy, and virtuosity—bounteous music for the virtuosic musicians of Les Violons du Roy. The work itself consists of 30 variations, starting with a single Aria. After transforming the music over the course of an hour, using different time signatures, textures, and harmonies, the stunning first aria returns, with an enhanced feeling from the first hearing. Once the listener has heard this melody transformed in almost infinite ways, the simplicity of the original melody is nothing short of stunning.

ARION BAROQUE ORCHESTRA
Vivaldi and his curious friends
Mathieu Lussier, director
Samantha Louis-Jean, soprano
Wednesday, March 15, 2023 at 7:30 PM
Vivaldi—whether exuberant, dramatic, spiritual, or pastoral—is Vivaldi. But what happens when his works are transformed by the playful spirit of the French? His Four Seasons were already quite in vogue at the Paris Concert Spirituel under the successive leadership of Royer and Mondonville, whose beautiful orchestral works Arion will perform. The musette player Nicolas Chédeville concocted a lively arrangement of Vivaldi’s Spring, which will be interpreted by the virtuoso recorder player Vincent Lauzer. Even with a soupçon of French flavor, Vivaldi is unique in his lyric vein, as you will be persuaded by the magnetic soprano Samantha Louis-Jean.
CHANTAL THOMPSON
and HER BAND
Temporal Space
Friday, October 21, 2022 at 7:30 PM
Chantal Thompson is one of Kingston’s star jazz vocalists who is also a multidisciplinary artist with an international reputation. She performs with leading jazz musicians from Canada, the United States, and Europe, and her music is played on radio and satellite stations around the world. She has performed in many notable festivals such as the Montreal jazz festival. Chantal has been busy creating new works for her album Temporal Space and we look forward to hearing these beautiful songs live.

HILARIO DURÁN
and HIS LATIN BIG BAND
Saturday, January 21, 2023 at 7:30 PM
Cuban born Hilario Durán grew up in Havana in a musical family surrounded by a variety of diverse musical influences on a daily basis. He began working as a professional musician in Cuba’s Los Papa Cun-Cun Ensemble and in a variety of musical formats. In the 70s, Durán was Chucho Valdés’ chosen successor in Cuba’s most modern big band, Orquesta Cubana de Música Moderna. He now comes to the Isabel with his amazing Latin Big Band for an exciting evening of Cuban jazz.

TORONTO ALL-STAR BIG BAND
Glenn Miller Tribute
Saturday, April 15, 2023 at 7:30 PM
Join us for an evening of great jazz with a Big Band tribute to the most enduring figure of the swing era, and the most famous of all Big Bands—GLENN MILLER. Catch the Chattanooga Choo to Tuxedo Junction and get In the Mood for this swinging Big Band show. Join The Toronto All-Star Big Band as they pay tribute to Miller’s many legendary hits.
CRIS DERKSEN
Tuesday, October 18, 2022 at 7:30 PM
BACK BY POPULAR DEMAND!
JUNO-nominated Cree artist Cris Derksen is an internationally respected Indigenous cellist and composer who weaves her classical background and her Indigenous ancestry together with electronics to create genre-defying music. The ensemble includes the talents of Cris Derksen and her artistic colleagues who together tie the group together with signature pop culture beats and inventive improvisation.

LEMON BUCKET ORKESTRA
Saturday, January 28, 2023 at 7:30 PM
The Isabel welcomes back the Lemon Bucket Orkestra, Canada’s only Balkan-klezmer-party-punk-super-band. Born on the streets of Toronto as a busking band in 2010, the original quartet of guerrilla folk troubadours quickly amassed a battalion of troops armed with brass and bows, and started touring the world. LBO has been nominated for several awards, it is heralded as ground-breaking by international media, and has performed at international festivals across the globe. At their Isabel debut in 2015, they finished with an impromptu post-concert performance in the lobby for the entire audience to dance with complete and unbridled joy!

AUTORICKSHAW
Global Grooves, Ancient Voices
Friday, April 21, 2023 at 7:30 PM
“a high-quality concert full of originality, verve and energy” —The Hindu, Bangalore, India
Internationally renowned, Canadian-based Autorickshaw is on the cultural cutting-edge with their seamless and fresh-sounding blend of jazz, folk, pop, Indian classical music, and originals. From Leonard Cohen to Indo-Brazilian fusion, Peter Gabriel to Bollywood hits, Autorickshaw presents a unique world-fusion experience that could only come from multicultural Canada. With multiple JUNO-nominated albums and 17 years on the music scene, Autorickshaw features the sultry, sophisticated vocals of Suba Sankaran, the driving basslines and beatboxing of Dylan Bell, and the intricate tabla grooves of Ed Hanley.
EMILIE STEELE & THE DEAL
Friday, February 10, 2023 at 7:30 PM

WHAT’S THE DEAL? Emilie Steele & The Deal are a grab bag of catchy hooks and lush tones delivered with buoyant energy and original style. Since this sonic trio formed in 2017 they have been dishing out unabashed indie rock tunes and winning the hearts of their listeners. Steele’s animated delivery, vocal melodies and clever turns of phrase soar alongside the weaving riffs and driving rhythms of powerhouse band mates Jack Lockridge and Jon Irwin.

Kris + Dee
Friday, March 10, 2023 at 7:30 PM

Kris + Dee, known for their honest, powerful, poetic songs that are equally as personal as they are universal, will perform with their band to a live streamed and in-person audience. The show will include songs and visuals from their four full-length albums and new material. Described as ‘Springsteen-esque’ and the ‘Super Folk duo of our riot grrl dreams’, they are trusted voices for the working class and academics, Millennials and Boomers, gendered and genderless, and everyone in between.

THE ABRAMS
Friday, April 28, 2023 at 7:30 PM

The Abrams, (formerly The Abrams Brothers) are a Canadian band composed of fourth-generation musicians John Abrams and James Abrams. Their music is a combination of bluegrass, country, and folk-rock with story-telling lyrics that has been called ‘newgrass’. As Kingston’s pride and joy, The Abrams perform with an explosive energy, honed with over 20 years of experience. They’ve performed at Nashville’s Grand Ole Opry and embarked on tours across multiple continents and we are thrilled to welcome them back to the Isabel. Many people hail The Abrams as one of the best live acts on the circuit.

THE GERTRUDES
Friday, September 23, 2022 at 7:30 PM

The Gertrudes bring together a versatile collective of musicians to create a unique and experimental folkestra in Kingston. They have produced four full-length albums, two EPs, participated in numerous festivals (notably Pop Montreal, Vancouver Folk Festival, Halifax Pop Explosion), and have shared the stage with artists such Sarah Harmer, Calexico, and Ricky Skaggs. The pandemic just made The Gertrudes even more creative. They have just released a new recording, so look forward to an energy-infused concert with The Gertrudes!

THE WILDERNESS
Friday, January 27, 2023 at 7:30 PM

The Wilderness is a sextet based in Kingston, that has a massive and mighty sound—a propulsive and potent indie-rock fusion. Pre-pandemic, The Wilderness was hailed as Indieweek 2019’s Best Emerging Artist, and has been known in Kingston as one of the hardest working bands around. Post pandemic, the band is continuing to build their fanbase the old-fashioned way by hopping in their tour van and playing their hearts out wherever they find a stage.
CLASSIC ROOTS

Boreal Spirit

Saturday, November 12, 2022 at 11 AM
Rehearsal Hall

Drawing inspiration from his life and culture, Classic Roots established his original sound by integrating First Nations songs with Electronica music. He navigates the unique sound of techno/house music while dancing to the beat of traditional Anishinaabe sounds, establishing a sense of cultural freedom that echoes throughout the electronic music scene.

ALEX MUNDY and
CHRISTINA FOSTER

Our Song: Singing and Songwriting for Children

Saturday, January 21, 2023 at 11 AM
Rehearsal Hall

This singing and songwriting workshop encourages and teaches children to discover self-expression through music and stories in a fun setting. The participating children will be introduced to the creative thinking, storytelling, language arts, music, and team work that goes into singing and songwriting.

A roots-pop artist, Alex Mundy is a winner of the Isabel’s YGK Emerging Musician Competition and her single, "Oleander", was selected as a semi-finalist in Nashville’s International Songwriting Competition. In addition to a wonderful singing and teaching career, Christina Foster is a registered Music Together® Teacher and Center Director.

AUTORICKSHAW

Music of India: Made in Canada!

Saturday, April 22, 2023 at 11 AM
Rehearsal Hall

Autorickshaw offers an interactive, educational concert focusing on the classical music of India and the fusing of Eastern and Western music. Children participate in learning about rhythm and melodies as they engage in a participatory exploration of the music of India.

All children’s performances take place at the Principal Emerita Karen Hitchcock REHEARSAL HALL. Recommended for children aged 6 to 12 years old. Concerts are approximately 45 minutes with a 15 minute question and answer time with the artists and children.
Come celebrate Kingston’s great artistic talent in Art for All! Brainchild of Kingston’s Catie Allan, this is an exhibition and balloted sale of selected works of art in various media created by talented artists from Kingston and beyond.

**THE ARTISTS**
Gerard Brender à Brandis, Christopher Broadhurst, Chaka Chikodzi, Abbie Derzekos, Terry Fenton, Audrey Garwood, John Godfrey, Peter Haller, J.O. Heywood, Margaret Hughes, Lisa Johnson, Phyllis Ketcheson, Debra Krakow, Suzy Lamont, Suzanne Langlois, Marjorie Moeser, Mary O’Brien, Susan Paloschi, Michelle Reid, Lori Richards, David Silverberg, Andrew Sookrah, Adele Webster, and more.

Ballots will be available for entry at the Isabel during the exhibition from October 11 to 14, 2022 from 10 AM to 4 PM. This is not an auction. Works will be sold at listed prices set by the artists by means of ballots drawn on Draw Night.

**THE BIG DRAW EVENT**
Event and balloting begin on Friday, October 14, 2022 at 7 PM
Draw begins at 8 PM
You are warmly invited to attend the entertaining reception where the balloting will begin at 7 PM. The much anticipated draw will begin at 8 PM. The excitement and suspense will be intense for those who have filled out a ballot to purchase their favourite work of art, hoping their ballot will indeed be drawn!

**POST DRAW SALE**
Unsold works will be available for direct purchase at the listed price on Saturday, October 15, 2022 from 10 AM to 1 PM.

**THANK YOU!**
The Isabel enthusiastically thanks the Art for All committee members for their imagination, resourcefulness, and hard work to bring this event to the Isabel and to the participating artists.
Chair: Catie Allan, Vice-Chair: Lynne Kenny, Advisor: Paul Fritz, Barbara Robins, Joanne and Art Sparks, Audrey Helmstaedt, and Janis Grant.

Net proceeds from ART FOR ALL will be directed to support the Isabel’s concert series.
NATIONAL YOUTH ORCHESTRA OF CANADA
Sascha Goetzel, Music Director
Wednesday, July 20, 2022 at 7:30 PM
DIMON/STRAUSS/ROTA/PURICH/BRAHMS
The National Youth Orchestra is Canada’s premier training institute for orchestral musicians. Each year, the country’s best and brightest young musicians compete for a coveted place in the award-winning youth orchestra. Today, more than 40 per cent of the professional musicians working in Canadian orchestras are NYO alumni. We are delighted to host National Youth Orchestra of Canada here at Queen’s this summer. Following an intensive six-week residential training institute, NYO will perform a concert at the Isabel featuring brand new commissions to the beloved favourites of Richard Strauss and Johannes Brahms.

BRUCE XIAOYU LIU, PIANO
Virtuoso Extraordinaire
Tuesday, May 16, 2023 at 7:30 PM
CHOPIN/LISZT
The first Canadian Gold Medalist at the XVIII International Chopin Competition, Bruce Xiaoyu Liu makes his Isabel debut with works by Chopin and more. CBC describes, “no sooner had Bruce Liu been awarded first prize at the 18th International Fryderyk Chopin Piano Competition, then Deutsche Grammophon, the world’s most prestigious classical music label, announced it would release an album of highlights from Bruce Liu’s competition performances.”

BADER & OVERTON CANADIAN PIANO COMPETITION
May 10-13, 2023
FIRST PRIZE: The Isabel Overtgon Bader, Clifford Overtgon and Francoise Landry Prize for $20,000 CAD, a future engagement to perform a concerto with the Kingston Symphony, and a future engagement to perform a recital at the Isabel Bader Centre for the Performing Arts that will be recorded by CBC Music for national broadcast.
SECOND PRIZE: The Margaret Foster and Katherine Foster Prize for $6,000 CAD.
THIRD PRIZE: The Marion Dick Memorial Prize for $4,000 CAD.
THE BADER FAMILY AUDIENCE PRIZE: $1,000 CAD.

The competition will be accepting applications starting September 6, 2022 at app.getacceptd.com/theisabel
APPLICATION DEADLINE: December 5, 2022
Repertoire Information, Competition Rules and Application Online: app.getacceptd.com/theisabel
Online applications only. $50 CAD non-refundable application fee payable online.

ISABEL OVERTON BADER ON PIANO WITH HER SISTER, MARION OVERTON DICK ON VIOLIN.
WHO CAN ENTER?
We invite pianists who are Canadian citizens and permanent residents of Canada and between the ages of eighteen (18) to twenty-nine (29) as of January 1, 2023 and who aspire to a professional concert career.

COMPETITION KEY DATES:
Application Deadline: December 5, 2022 at 5 PM (EDT)
Semi-Finalist Round in Kingston (6 pianists): May 10 and 11, 2023 at 1 PM
Finalist Round in Kingston (3 pianists): May 13, 2023 at 6:30 PM
All concerts are open to the public.
**THE ISABEL**

**HUMAN RIGHTS**

**ARTS FESTIVAL**


Everyone has the right to life, liberty and security of person.

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**FESTIVAL HIGHLIGHTS**

**SOUNDING THUNDER: THE SONG OF FRANCIS PEGAHMAGABOW**

**ECHO: MEMORIES OF THE WORLD**

**SHIMON ATTIE: THE CROSSING**

**THIS IS EVIDENCE: RE-PICTURING SOUTH ASIAN MIGRANT MEN IN GREECE**

**AND MORE!**

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**SOUNDING THUNDER:** The Song of Francis Pegahmagabow

By Armand Ruffo and Tim Corlis

Tuesday, August 2, 2022 at 7:30 PM

A musical journey into the life of the renowned Ojibwe WWI sniper and decorated officer of the Canadian military, Francis Pegahmagabow. Composed by Tim Corlis and written by Ojibwe poet Armand Garnet Ruffo, Sounding Thunder is a complex work divided into three acts, exploring Pegahmagabow’s early years immersed in the world of the Anishinaabe spirits, his extraordinary accomplishments in the trenches of WWI, and finally his political life as Chief of the Wausauking Ojibwe and founder of the early Indigenous political moment in Canada.

Based on the book Sounding Thunder by Brian McInnes who provides new perspective on Pegahmagabow and his experience through a unique synthesis of Ojibwe oral history, historical record, and Pegahmagabow family stories.
THE WORLD

ECHO: MEMORIES OF THE WORLD

suppressed, and memory as hope.

exploration of memory in four sections: the

hone the reworked presentation flow and

performance. During Phase Two, the artists

this project culminating in a free workshop

The Isabel hosts the Phase Two residency of

areas of the world: Canada, Norway, Austria,

explore models of knowledge sharing in four

using music, narration, images, and film to

Echo: Memories of the World

THE FUTURE? Join us for the second workshop

exploring the question: HOW DO WE SPEAK TO

This is an international multi-media project

PHASE 2 FREE WORKSHOP PERFORMANCE

Friday, August 5, 2022 at 7:30 PM

This is a single channel art film made with 7

Syrian refugees who have recently arrived in Europe, many

on rafts over the Mediterranean, some just weeks before the

filming. The piece is filmed in a former casino (and present-day

contemporary Kunsthalle). The Crossing unfolds as a series of slow

moving tableaux in which a group of young Syrian refugees act

a metaphorical tale based on their individual experience of exile

and flight. Engrossed in a game of roulette, the protagonists

appear physically present but mentally absent: their deadpan

expressions, slow movements and silence contrast with the

brutality of their fate. No word is spoken while the soundtrack

oscillates between impressions of stormy seas and the pounding

of an anxious heart, between the ricocheting of the roulette ball

and the gripping of nails onto the tablemat.

The participants hold static poses within 7 carefully crafted

tableaux, with the only movement either being that of the

camera, the spinning roulette wheel, or the participants

themselves when one by one, they slowly, robotically “place

their bets.” With each passing tableau, one person disappears

from the game without a trace or explanation. As in Agatha

Christie’s novel, And then there were none..., by piece’s end,

there is only one participant left. The last one standing might

be seen as a living monument to the thousands who have

been left behind, dead or alive.

The Crossing (2017) is a single channel video with 4.1 sound.

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ENSEMBLES IN RESIDENCE
Gryphon Trio

Gryphon Trio is firmly established as one of the world’s preeminent piano trios. For more than 25 years, it has earned acclaim for and impressed international audiences with its highly refined, dynamic, and memorable performances. Violinist Annalee Patipatanakoon, cellist Roman Borys, and pianist Jamie Parker are creative innovators with an appetite for discovery and new ideas.

The Isabel and Gryphon Trio have been Canada’s shining light for the arts throughout the pandemic focusing on new multi-disciplinary creations and high-fidelity streaming of concerts at the Isabel to cities across North America.
SCHUBERT’S WINTERREISE
By Dean Burry
Tuesday, November 1, 2022 at 7:30 PM
Matthew Zadow, baritone
Dina Namer, piano
Bruce Kelly, narrator
Baritone Matthew Zadow, and pianist Dina Namer reunite following their earlier collaboration on Schubert’s Die Schöne Müllerin (1823) to present their second Schubert song cycle, the intense and mesmerising Winterreise. Bruce Kelly will narrate this winter’s journey with English translations of Wilhelm Müller’s emotional poetry, accompanied by projections of the landscape photography of Killian Schönberger.

ISABEL QUARTET: BEETHOVEN AND CRAWLEY
Tuesday, November 8, 2022 at 7:30 PM
Featuring Queen’s composer Clifford Crawley’s “Quadrilles” and Beethoven’s opus 59, no 1.

THE HIGHWAYMAN
By Dean Burry
Tuesday, February 14, 2023 at 7:30 PM
Darrell Christie, conductor
Krisztina Szabó, Canadian mezzo-soprano
Sarah Muen, flute
Kornel Wolak, clarinet
Giulio Dalbech, saxophone, violin
Wolf Tammann, cello
Younggun Kim, piano
A presentation of Dean Burry’s chamber setting of Alfred Noye’s poem, The Highwayman. An original shadow puppet interpretation created by Clelia Scala and her students will compliment the performance.

ISABEL QUARTET: EAST MEETS WEST
Sunday, April 23, 2023 at 2:30 PM
With Sadaf Amini, santur
John Burge’s new work for santur and string quartet features Sadaf Amini.

THE DAN SCHOOL IN COMMUNITY
Thursday, May 18, 2023 at 7:30 PM
A concert featuring local musical organizations that include Dan School Faculty members, including The Martello Alley Cats (Dr. Stephanie Lind) and Kings Don Taiko (with Dr. Margaret Walker).

YOU SHOULD HAVE STAYED HOME
by Tommy Taylor
Within a custom VR environment, Tommy Taylor re-tells his experiences on the streets of Toronto during the G20 Summit protests in 2010.

SELFIE
by Anthony Lee and Andie Lloyd
with rice & beans theatre
A distinctive live cinema production of Christine Quentin’s Governor General Award shortlisted play about social media, consent, and the limits of texting.

WAYS OF BEING
by Selfconscious Productions
Two artists in two different countries, Canada and Poland, perform together at the exact same time in an earnest attempt to connect with each other.

THE MAYDEE BOX
by Rebecca Cuddy
The Maydee Box uses augmented reality to share family history, generational stories, and unanswered questions. An Alpha work in development.

THE HALLUCI NATION
The Halluci Nation is a Canadian electronic music group who blend hip hop, club music, and more. Through ground-breaking stage shows and ever-changing visuals, Bear Witness and Tim “2oolman” Hill of A Tribe Called Red are working to create media that reflects today’s Indigenous identity.

THE MAYDEE BOX
by Rebecca Cuddy
The Maydee Box uses augmented reality to share family history, generational stories, and unanswered questions. An Alpha work in development.

SPECIAL EVENT
FOLDA FESTIVAL OF LIVE DIGITAL ART
“This Canadian festival might have been considered outer limits when it was created in 2018, but our understanding of digital theater has grown exponentially in the past year. Now, the event is downright mainstream”—The New York Times

JUNE 8-11, 2022

Kingston’s national Festival of Live Digital Art returns for in-person and online performances.

FOR SCHEDULE, TICKETS, AND ADDITIONAL PROGRAMMING VISIT folda.ca
The Isabel has created the ISABEL DIGITAL CONCERT HALL featuring local artists and beyond. High fidelity sound, multiple high-definition camera filming, all brought to you with lots of love from the Isabel.

Can't make a live concert? Tune in at: ISABELDIGITALCONCERTHALL.QUEENSU.CA

NOTE: Not all 2022.2023 concerts will be streamed, so check out the Isabel Digital Concert Hall for the online concert listings.

VIEW PAST RECORDED PERFORMANCES BY VISITING THE ISABEL DIGITAL CONCERT HALL ANYTIME!

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- Student Price: $150.00

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- Front Orchestra: $460.00
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- Front Orchestra: $177.00
- Rear Orchestra: $138.00
- Balcony: $120.00
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- Front Orchestra: $177.00
- Rear Orchestra: $138.00
- Balcony: $120.00
- Student Price: $87.00

KINGSTON INDIE SERIES (5 Concerts)
- Front Orchestra: $210.00
- Rear Orchestra: $175.00
- Balcony: $135.00
- Student Price: $100.00

GLOBAL SERIES (3 Concerts)
- General Public: $108.00
- Student Price: $87.00

SINGLE TICKETS ON SALE AUGUST 22, 2022
Single tickets for FOLDA festival on sale now at folda.ca

SINGLE TICKET PRICES — NON-SUBSCRIPTION
(price per ticket / includes HST)

SOLOIST/ENSEMBLE/BAROQUE/JAZZ/BRUCE LIU CONCERTS
-(Non-subscriber individual ticket prices)
- Front Orchestra: $64.00
- Rear Orchestra: $55.00
- Balcony: $45.00
- Student Price: $31.00

GLOBAL/NATIONAL YOUTH ORCHESTRA
-(Non-subscriber individual ticket prices)
- General Admission: $36.00

KINGSTON INDIE CONCERTS
-(Non-subscriber individual ticket prices)
- General Admission: $43.00

CHILDREN'S CONCERTS INDIVIDUAL PERFORMANCES TICKETS
-(Non-subscriber individual ticket prices)
- General Admission: $17.00

All tickets include HST. Artists and programming are subject to change.
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