Genre-defying Contemporary Music

Cris Derksen Quartet
Monday, February 28, 2022 at 7:30 PM

“Derksen creates undeniably modern music that mixes folk, classical, dance, and aboriginal structures and tunes with electronic beats [. . .]—scores JUNO-nominated Cise Derksen is an internationally respected indigenous cellist and composer who weaves his classical background and his indigenous ancestry together with electronics to create genre-defying music. The ensemble includes the talents of Cris Derksen, Amish Ribble Hoop Dancer Namiie Oiwamook, “Tuscana” Gaelic Singer Rebecca Bercson, and drummer Jesse Baird who ties the group together with his signature pop culture beats and inventive improvisation.

Global Arts

Jatiwangi art Factory Collective
Tuesday, March 8, 2022 at 7:30 PM

Jatiwangi art Factory (JAF) is an artistic collective of over fifty multimedia artists, musicians, designers, and curators who work out of a former clay factory in Jatiwangi, Indonesia. JAF’s discourses and artistic practice emphasize local rural life in relation to land and the terracotta industry in Jatiwangi District. The artistic practice of Lar’s composers begins with the creation of their own clay musical instruments from which each sound is formed in a creation-based micro-residency in Kingston culminating in their performance at the Isabel.

Kingston Connection

The Abrams
Authenticity as it Gets
Thursday, March 10, 2022 at 7:30 PM

As Kingston’s pride and joy, The Abrams perform with an explosive energy, honed with over 20 years of experience. They’ve performed at Nashville’s Grand Ole Opy and embarked on tours across multiple continents and we are thrilled to welcome them back to the Isabel.

Baroque

Les Violons du Roy with Jeremy Denk
Sunday, March 20, 2022 at 2:30 PM

“Mr. Denk, clearly, is a pianist you want to hear no matter what he performs.”—THE NEW YORK TIMES

This is Evidence

Re-picturing South Asian Migrant Men in Greece
By Dr. Reena Kukreja
Exhibit Dates: Monday, April 25 – Tuesday, May 3, 2022
Public Reception: Wednesday, April 27, 2022 at 5 PM

This is Evidence, a multi-media Photovoice exhibit focuses on undocumented South Asian migrant workers in Bangladesh, Pakistan, and India living in Greece. “This will let the people learn how we live our lives here”—these words from an undocumented Bangladeshi migrant worker sums the impetus behind this exhibit. Themes include xenophobia, Islamophobia, temporary labour migration, securitization of borders, as well as enactments of masculinity and encounters between migrant men and the Greek population. The exhibit includes photographic stills and videos taken by the migrant men to show their lives as undocumented workers, drone films, interactive touchscreens, maps showing migrant trajectories, life histories, songs sung and games played for leisure, and reconstructed migrant housing.

Classical

Amici Chamber Ensemble
Monday, April 25, 2022 at 7:30 PM

Beethoven, Brahms and more
Amici Chamber Ensemble celebrates 31 years as one of Canada’s finest and most distinguished chamber music ensembles. Join clarinetist Joaquin Valdecuevas, cellist David Hetherington, and pianist Senouo Kradjlan as they take us on a great musical journey of Brahms and beyond.

Classical—Virtuoso Romantic Pianist
Sheng Cai
Monday, May 2, 2022 at 7:30 PM

“Electrifying”—SOUTH COAST TODAY, MASSACHUSETTS

Since his debut with the Toronto Symphony Orchestra at just fifteen years old, Sheng Cai has embraced the keyboard tradition which epitomizes the greatness of the romantic virtuoso as both a passionate performer and recording artist.

Classical—Virtuoso Winner
Zlatomir Fung, Cello
with Rohan de Silva, Piano
Tuesday, May 10, 2022 at 7:30 PM

“Zlatomir Fung is poised to become one of the preeminent cellists of our generation. He is one of the youngest musicians ever to win First Prize at the International Tchaikovsky Competition Cello Division, and since his debut with the Toronto Symphony Orchestra at just fifteen years old, Sheng Cai has embraced the keyboard tradition which epitomizes the greatness of the romantic virtuoso as both a passionate performer and recording artist.

Classical

The Vocal World’s Leading Lady
Anne Sofie von Otter
with Mezzo-Soprano Christoph Berner, Piano
Friday, May 13, 2022 at 7:30 PM

Blasting an unrivalled and multi award-winning discography, mezzo-soprano Anne Sofie von Otter’s versatility has seen her work with legendary artists of our time. Join us for a beautiful concert of Schubert, Mozart, and more.

Baroque

Tafelmusik Baroque Orchestra
Brandenburg Concertos
Monday, May 30, 2022 at 7:30 PM

The Brandenburg Concertos by Johann Sebastian Bach are considered by musicians, critics, and audiences alike as among the finest musical compositions of the baroque era. Beloved is the operative word for this music in the hands of Tafelmusik Baroque Orchestra.