

The Isabel Announces Live & Streamed FALL LIVE PERFORMANCE SEASON

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Release Date:
September 16, 2021

Kingston ON ... The Isabel Bader Centre for Performing Arts ("the Isabel") at Queen's University announces its **fall concert line-up** and its **IMAGINE Online Arts Festival**. Performance information, ticketing, and streaming information is available on www.queensu.ca/theisabel.

FALL LIVE PERFORMANCES

Fall performances include those by indie band **Kasador**, country singer **Abby Stewart** and band in a concert called *Break Your Heart*, **Gryphon Trio** with soprano **Patricia O'Callaghan** in their *Broken Hearts & Madmen* cabaret program on Bader Day (November 15, 2021), Iranian-Canadian virtuoso santur player **Sadaf Amini** and friends, TSO concertmaster **Jonathan Crow** with "CBC Who's Hot Under 30" violinist **David Baik** in *A Celebration of the Violin*, a *Chopin and Ravel* concert with pianist **Charles Richard-Hamelin**, book launch and performance excerpts of *Minerva* by **Suzanne Pasternak**, and a *Preludes for Piano* concert (Chopin, Debussy, and **John Burge** preludes) with pianist **Philip Chiu**. These follow the August performances of **Yolanda Bruno** and **Bryan and Silvie Cheng** and that of **Tiny Horse** and **Oakridge Ave** (co-presented with KPP Concerts, part of the Kinaxis InConcert series supported by the Canadian Live Music Association). These will be **live performances** for limited live audiences as well as being **streamed** on the Isabel Digital Concert Hall and Isabel Facebook page.

There will also be the **live workshop performance** of **ECHO: MEMORIES OF THE WORLD** on October 7, 2021 at 7:30 PM with the **Gryphon Trio and collaborators**, following their creation-based residency at the Isabel. This work will use music, narration, images, and film to explore models of knowledge sharing and processes of truth and reconciliation in four areas of the world, asking the question: "HOW DO WE SPEAK TO THE FUTURE?"

Please see below for information on the **IMAGINE Online Festival** and the arts incubation project of the *Gryphon Trio's ECHO: MEMORIES OF THE WORLD*.

IMAGINE ONLINE ARTS FESTIVAL



The Isabel Bader Centre for the Performing Arts asked itself, “What **CAN** we do that would amplify the voices and creativity of artists, students, creators, and educators in a rapidly-evolving multi-platform world?”

Supported through the **Ballytobin Foundation**, the Isabel created its new **IMAGINE Project Creation @ the Isabel** program that supported Kingston artists and beyond in their creation-based artist and creator residencies, online arts education initiatives, film creation, audio recording creation, and high-fidelity streaming.

“Being an **arts incubator** at the Isabel is vitally important right now as the arts face three huge disruptive forces: the digital revolution and distribution, EDII (equity, diversity, inclusion, Indigenization), and COVID-19,” states Isabel Director, **Tricia Baldwin**. “At the Isabel, we are delving into all three forces as this is a period of unprecedented societal and cultural transformation to support artists in their creative explorations and to ensure vitality for the arts far into the future. Investing in artistic creation is crucial right now.”

IMAGINE Artists @ the Isabel

The following diverse artists and artistic groups of many genres were supported in their creative IMAGINE projects at the Isabel in 2021.

<p>Sadaf Amini (Iranian-Canadian santur player and composer) with Kingston Chamber Choir in a new work by John Burge</p> <p>Bridge & Wolak (Michael Bridge, accordions and piano and Kornel Wolak, clarinet & piano)</p> <p>Sheng Cai (piano)</p> <p>Michael Capon (composer) and Gord Love (playwright)</p> <p>Moira Demorest (pianist/singer/songwriter)</p> <p>DUOver (mezzo soprano Jennifer Routhier, an E-Gré National Music Competition winner and pianist Natasha Fransblow)</p> <p>Jeremy Dutcher (performer, composer, activist, musicologist, and Wolastoqiyik member of Tobique First Nation) and choir</p>	<p>Kasador (indie band)</p> <p>Chloe Kim (violin) and Bryn Lutek (percussion)</p> <p>Melos Ensemble (period performance ensemble) with Sadaf Amini (santur player)</p> <p>Movement Market Collective (Kay Kenney with filmmaker Josh Lyons)</p> <p>Alex Mundy (singer/songwriter/pianist with John Abrams)</p> <p>Leonid Nediak (piano)</p> <p>Palenai Duo (Joy Innis and Adrienne Shannon, piano)</p> <p>Suzanne Pasternak (historically-based, multidisciplinary creator and musician)</p> <p>The Gertrudes (experimental folkestra)</p> <p>Chantal Thompson (jazz music vocalist and multidisciplinary artist) and band</p>
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<p>Emilie Steele and the Deal (indie band)</p> <p>Ted Evans / Shook Planet (electronic composer/performer/producer)</p> <p>Gryphon Trio and performers and co-creators</p> <p>Inner Harbour Collective (a multi-medium arts collective)</p> <p>Isabel String Quartet</p>	<p>Room Tone (Helena Hannibal on alto and tenor sax and Eric Liu on guitar)</p> <p>Kelli Trottier (fiddler/singer/step dancer/composer) and band</p> <p>Julia Wedman (baroque violin), Brian Solomon (Anishinaabe/Irish choreographer/dancer), and Mariana Medellin (Mexican-Canadian dancer)</p>
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“The Isabel’s IMAGINE project is a great example of the Isabel inspiring our artistic community, growing the Isabel team’s expertise and practice in the multi-platform world, and doing so with alacrity, passion, critical reflection ... and of course, joy!” states **Joan Tobin**, founder of the **Ballytobin Foundation** that is dedicated to the philanthropic support of visual and performing arts in Kingston.



ISABEL ARTS
INCUBATOR &
ACCELERATOR

ECHO: MEMORIES OF THE WORLD

Isabel resident ensemble **Gryphon Trio** and co-creators will perform the first **workshop performance** of their new work *ECHO: MEMORIES OF THE WORLD* on October 7th at 7:30 PM, at the end of their artist creation-based residency at the Isabel. This international multi-media project exploring the questions: “HOW DO WE SPEAK TO THE FUTURE? How are memories of enduring cultural importance passed on from generation to generation? How can we confront heavy truths to equip the next generations for the building of better societies?”

ECHO: MEMORIES OF THE WORLD will use music, narration, images, and film to explore models of knowledge sharing and processes of truth and reconciliation in four areas of the world. These include **Canada** (Pimachiowin Aki, the first ever UNESCO designated heritage site in Canada intended to protect the complex interrelationship between Indigenous people, the land, healing, and knowledge), **Norway** (the visionary Deichman Public Library of Oslo and its curation of Katie Paterson’s installation on the theme of environmental protection and knowledge preservation called “The Future Library” in addition to Sàmi cultural performances), **Austria** (Austrian National Library where Mozart studied), and **Mali** (Manuscript Collections of Timbuktu).

Project partners include: **Gryphon Trio** (violinist **Annalee Patipatanakoon**, cellist **Roman Borys**, and pianist **Jamie Parker**), **Alison Mackay** (creator of Tafelmusik Baroque Orchestra's *Galileo Project* and *House of Dreams*, project co-creator and concert designer of ECHO), **Marion Newman** (mezzo soprano of Kwakiutl and Stó:lo First Nations, English, Irish, and Scottish heritages), **Nordic Voices** (the six-member Norwegian vocal ensemble), **Diely Mori Tounkara** (Malian kora player), **Renelita Arluk** (project co-creator and Director of Indigenous Arts at the Banff Centre), **Ry Moran** (project co-creator and Founding Director of the National Centre for Truth and Reconciliation and currently Associate University Librarian - Reconciliation at UVic Libraries), **Andrew Balfour** (composer and Senate of Canada Gold Medal recipient for his contribution to Canada's Indigenous and music communities), **Rawdna Carita Eira** (Sàmi poet and playwright), **Anne Beate Hovind**, curator of Norway's Future Library, and **Caroline Hollway** (project manager).

Fall Season and IMAGINE Online Festival **performance schedule** is listed below.

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For further information:

Tricia Baldwin, Director at tricia.baldwin@queensu.ca

The **IMAGINE** Project Creation program is generously supported by the

Ballytobin Foundation:



Thank you to our 2021/22 Season Benefactors:

Estate of Alexander Murray Jeffery

Marjorie Ernestine Bernstein in memory of Jennifer Velva Bernstein

The Joseph S. Stauffer Foundation

Burgundy Asset Management

ISABEL LIVE PERFORMANCE FALL SCHEDULE

Live Performance Tickets:

www.queensu.ca/theisabel

Box Office: (613) 533-2424 (M-F, 12:30-4:30 PM)



FREE Online Access:

www.isabeldigitalconcerthall.queensu.ca/live-streams



www.facebook.com/queensuisabel/

Workshop Performance Excerpts of New Work

ECHO: MEMORIES OF THE WORLD

Gryphon Trio and Friends

Thursday, Oct. 7, 2021, at 7:30 PM (FREE)

KASADOR

Wed, Oct. 20, 2021, at 7:30 PM (General Public: \$39/Faculty & Staff: \$35/ Students: \$10)

BLESS YOUR HEART

Abby Stewart and band

Tuesday, Oct. 26, 2021, at 7:30 PM (General Public: \$39/Faculty & Staff: \$35/ Students: \$10)

BROKEN HEARTS & MADMEN

Gryphon Trio with soprano Patricia O'Callaghan

Mon, Nov. 15, 2021, at 7:30 PM (General Public: \$39/Faculty & Staff: \$35/ Students: \$10)

CELEBRATION OF THE VIOLIN

Jonathan Crow and David Baik, violin, Philip Chiu, piano

Saturday, Nov. 20, 2021, at 7:30 PM (General Public: \$39/Faculty & Staff: \$35/ Students: \$10)

SADAF AMINI and Friends

Sunday, Nov. 21, 2021 at 2:30 PM (General Public: \$39/Faculty & Staff: \$35/ Students: \$10)

CHOPIN & RAVEL

Charles Richard-Hamelin, piano

Tuesday, Dec. 7, 2021, at 7:30 PM (General Public: \$39/Faculty & Staff: \$35/ Students: \$10)

MINERVA by Suzanne Pasternak

Book Launch/Performance Excerpts

Sat. Dec. 11, 2021 at 7:30 PM (FREE)

With Tom Leighton, keyboard, Jenica Hammett, singer and Sandra Lean-Leighton, reader

PRELUDES FOR PIANO

Philip Chiu, Piano

Preludes by John Burge and Frédéric Chopin

Date: Tuesday, December 14, 2021, at 7:30 PM (General Public: \$39/Faculty & Staff: \$35/ Students: \$10)

IMAGINE Online Arts Festival Presentations Schedule below



IMAGINE
ONLINE ARTS FESTIVAL

FREE Online Access:



ISABEL DIGITAL
CONCERT HALL

<https://www.isabeldigitalconcerthall.queensu.ca/live-streams>



<https://www.facebook.com/queensuisabel/>

Day 1

Gryphon Trio+

Echo: Memories of the World
First Workshop Performance

Thurs. Oct. 7, 2021 at 7:30 PM

Day 2

Kingston Indie

Moira Demorest
Emilie Steele and the Deal
Ted Evans / Shook Planet
Kasador
Kelli Trottier
The Gertrudes

Thurs. Oct. 14, 2021 at 7 PM

Day 3

Theatre, Dance, and More

Michael Capon and Gord Love
Movement Market Collective
Inner Harbour Collective
Bridge & Wolak

Thurs. Nov. 18, 2021 at 7 PM
The Witch and the Glitch Excerpt

Day 4

East Meets West

Sadaf Amini + Kingston Chamber Choir
Melos Ensemble with Sadaf Amini

Thurs. Dec. 2, 2021 at 7 PM
Flight 752 Elegies by John Burge - Excerpt
Iberian Triptych - Excerpt

Day 5

Kingston JAZZ

Room Tone
Chantal Thompson and band

Thurs. Dec. 9, 2021 at 7 PM

Day 6

Book Launch/Performance Excerpts: *Minerva* by Suzanne Pasternak Sat. Dec. 11, 2021 at 7:30 PM
With Tom Leighton, keyboard, Jenica Hammett, singer and Sandra Lean-Leighton, reader

Day 7

Classical and Beyond

Sheng Cai, piano
Leonid Nediak, piano
Palenci Duo, piano
Chloe Kim, violin
Bryn Lutek, percussion
DUOver, mezzo-soprano Jennifer Routhier and pianist Natasha Fransblow
Baroque violinist Julia Wedman, choreographer/dancer Brian Solomon, dancer Mariana Medellin –
Excerpts *Bach on Turtle's Back*

Thurs Dec 16, 2021 at 7 PM