Kingston ON … The Isabel Bader Centre for Performing Arts ("the Isabel") at Queen’s University announces its fall concert line-up and its IMAGINE Online Arts Festival. Performance information, ticketing, and streaming information is available on www.queensu.ca/theisabel.

FALL LIVE PERFORMANCES

Fall performances include those by indie band Kasador, country singer Abby Stewart and band in a concert called Break Your Heart, Gryphon Trio with soprano Patricia O’Callaghan in their Broken Hearts & Madmen cabaret program on Bader Day (November 15, 2021), Iranian-Canadian virtuoso santur player Sadaf Amini and friends, TSO concertmaster Jonathan Crow with “CBC Who’s Hot Under 30” violinist David Baik in A Celebration of the Violin, a Chopin and Ravel concert with pianist Charles Richard-Hamelin, book launch and performance excerpts of Minerva by Suzanne Pasternak, and a Preludes for Piano concert (Chopin, Debussy, and John Burge Preludes) with pianist Philip Chiu. These follow the August performances of Yolanda Bruno and Bryan and Silvie Cheng and that of Tiny Horse and Oakridge Ave (co-presented with KPP Concerts, part of the Kinaxis InConcert series supported by the Canadian Live Music Association). These will be live performances for limited live audiences as well as being streamed on the Isabel Digital Concert Hall and Isabel Facebook page.

There will also be the live workshop performance of ECHO: MEMORIES OF THE WORLD on October 7, 2021 at 7:30 PM with the Gryphon Trio and collaborators, following their creation-based residency at the Isabel. This work will use music, narration, images, and film to explore models of knowledge sharing and processes of truth and reconciliation in four areas of the world, asking the question: “HOW DO WE SPEAK TO THE FUTURE?”

Please see below for information on the IMAGINE Online Festival and the arts incubation project of the Gryphon Trio’s ECHO: MEMORIES OF THE WORLD.
The Isabel Bader Centre for the Performing Arts asked itself, “What CAN we do that would amplify the voices and creativity of artists, students, creators, and educators in a rapidly-evolving multi-platform world?”

Supported through the Ballytobin Foundation, the Isabel created its new IMAGINE Project Creation @ the Isabel program that supported Kingston artists and beyond in their creation-based artist and creator residencies, online arts education initiatives, film creation, audio recording creation, and high-fidelity streaming.

“Being an arts incubator at the Isabel is vitally important right now as the arts face three huge disruptive forces: the digital revolution and distribution, EDII (equity, diversity, inclusion, Indigenization), and COVID-19,” states Isabel Director, Tricia Baldwin. “At the Isabel, we are delving into all three forces as this is a period of unprecedented societal and cultural transformation to support artists in their creative explorations and to ensure vitality for the arts far into the future. Investing in artistic creation is crucial right now.”

The following diverse artists and artistic groups of many genres were supported in their creative IMAGINE projects at the Isabel in 2021.

| Sadaf Amini (Iranian-Canadian santur player and composer) with Kingston Chamber Choir in a new work by John Burge |
| Bridge & Wolak (Michael Bridge, accordions and piano and Kornel Wolak, clarinet & piano) |
| Sheng Cai (piano) |
| Michael Capon (composer) and Gord Love (playwright) |
| Moira Demorest (pianist/singer/songwriter) |
| DUOver (mezzo soprano Jennifer Routhier, an E-Gré National Music Competition winner and pianist Natasha Fransblow) |
| Jeremy Dutcher (performer, composer, activist, musicologist, and Wolastoqiyik member of Tobique First Nation) and choir |
| Kasador (indie band) |
| Chloe Kim (violin) and Bryn Lutek (percussion) |
| Melos Ensemble (period performance ensemble) with Sadaf Amini (santur player) |
| Movement Market Collective (Kay Kenney with filmmaker Josh Lyons) |
| Alex Mundy (singer/songwriter/pianist with John Abrams) |
| Leonid Nediak (piano) |
| Palenai Duo (Joy Innis and Adrienne Shannon, piano) |
| Suzanne Pasternak (historically-based, multidisciplinary creator and musician) |
| The Gertrudes (experimental folkestra) |
| Chantal Thompson (jazz music vocalist and multidisciplinary artist) and band |
Emilie Steele and the Deal (indie band)  
Ted Evans / Shook Planet (electronic composer/performer/producer)  
Gryphon Trio and performers and co-creators  
Inner Harbour Collective (a multi-medium arts collective)  
Isabel String Quartet  
Room Tone (Helena Hannibal on alto and tenor sax and Eric Liu on guitar)  
Kelli Trottier (fiddler/singer/step dancer/composer) and band  
Julia Wedman (baroque violin), Brian Solomon (Anishinaabe/Irish choreographer/dancer), and Mariana Medellin (Mexican-Canadian dancer)

“The Isabel’s IMAGINE project is a great example of the Isabel inspiring our artistic community, growing the Isabel team’s expertise and practice in the multi-platform world, and doing so with alacrity, passion, critical reflection … and of course, joy!” states Joan Tobin, founder of the Ballytobin Foundation that is dedicated to the philanthropic support of visual and performing arts in Kingston.

ECHO: MEMORIES OF THE WORLD

Isabel resident ensemble Gryphon Trio and co-creators will perform the first workshop performance of their new work ECHO: MEMORIES OF THE WORLD on October 7th at 7:30 PM, at the end of their artist creation-based residency at the Isabel. This international multi-media project exploring the questions: “HOW DO WE SPEAK TO THE FUTURE? How are memories of enduring cultural importance passed on from generation to generation? How can we confront heavy truths to equip the next generations for the building of better societies?”

ECHO: MEMORIES OF THE WORLD will use music, narration, images, and film to explore models of knowledge sharing and processes of truth and reconciliation in four areas of the world. These include Canada (Pimachiowin Aki, the first ever UNESCO designated heritage site in Canada intended to protect the complex interrelationship between Indigenous people, the land, healing, and knowledge), Norway (the visionary Deichman Public Library of Oslo and its curation of Katie Paterson’s installation on the theme of environmental protection and knowledge preservation called “The Future Library” in addition to Sàmi cultural performances), Austria (Austrian National Library where Mozart studied), and Mali (Manuscript Collections of Timbuktu).
Project partners include: **Gryphon Trio** (violinist **Annalee Patipatanakoon**, cellist **Roman Borys**, and pianist **Jamie Parker**), **Alison Mackay** (creator of Tafelmusik Baroque Orchestra's **Galileo Project** and **House of Dreams**, project co-creator and concert designer of ECHO), **Marion Newman** (mezzo soprano of Kwakiutl and Stóꞌlo First Nations, English, Irish, and Scottish heritages), **Nordic Voices** (the six-member Norwegian vocal ensemble), **Diely Mori Tounkara** (Malian kora player), **Reneltta Arluk** (project co-creator and Director of Indigenous Arts at the Banff Centre), **Ry Moran** (project co-creator and Founding Director of the National Centre for Truth and Reconciliation and currently Associate University Librarian - Reconciliation at UVic Libraries), **Andrew Balfour** (composer and Senate of Canada Gold Medal recipient for his contribution to Canada’s Indigenous and music communities), **Rawdna Carita Eira** (Sámi poet and playwright), **Anne Beate Hovind**, curator of Norway’s Future Library, and **Caroline Hollway** (project manager).

Fall Season and IMAGINE Online Festival **performance schedule** is listed below.

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For further information:

Tricia Baldwin, Director at tricia.baldwin@queensu.ca

The IMAGINE Project Creation program is generously supported by the

Ballytobin Foundation:

![Ballytobin Foundation Logo]

**Thank you to our 2021/22 Season Benefactors:**

Estate of Alexander Murray Jeffery

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The Joseph S. Stauffer Foundation

Burgundy Asset Management
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<td><strong>Workshop Performance Excerpts of New Work</strong></td>
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<tr>
<td><strong>ECHO: MEMORIES OF THE WORLD</strong></td>
<td>Thursday, Oct. 7, 2021</td>
<td>7:30 PM</td>
<td>Gryphon Trio and Friends</td>
<td><strong>FREE</strong></td>
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<td><strong>KASADOR</strong></td>
<td>Wed, Oct. 20, 2021</td>
<td>7:30 PM</td>
<td>(General Public: $39/Faculty &amp; Staff: $35/ Students: $10)</td>
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<td><strong>BLESS YOUR HEART</strong></td>
<td>Tuesday, Oct. 26, 2021</td>
<td>7:30 PM</td>
<td>Abby Stewart and band</td>
<td><strong>FREE</strong></td>
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<td><strong>BROKEN HEARTS &amp; MADMEN</strong></td>
<td>Mon, Nov. 15, 2021</td>
<td>7:30 PM</td>
<td>Gryphon Trio with soprano Patricia O’Callaghan</td>
<td><strong>FREE</strong></td>
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<td><strong>CELEBRATION OF THE VIOLIN</strong></td>
<td>Saturday, Nov. 20, 2021</td>
<td>7:30 PM</td>
<td>Jonathan Crow and David Baik, violin, Philip Chiu, piano</td>
<td><strong>FREE</strong></td>
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<td><strong>SADAF AMINI and Friends</strong></td>
<td>Sunday, Nov. 21, 2021</td>
<td>2:30 PM</td>
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<td><strong>CHOPIN &amp; RAVEL</strong></td>
<td>Tuesday, Dec. 7, 2021</td>
<td>7:30 PM</td>
<td>Charles Richard-Hamelin, piano</td>
<td><strong>FREE</strong></td>
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<td><strong>MINERVA by Suzanne Pasternak</strong></td>
<td>Sat. Dec. 11, 2021</td>
<td>7:30 PM</td>
<td>With Tom Leighton, keyboard, Jenica Hammett, singer and Sandra Lean-Leighton, reader</td>
<td><strong>FREE</strong></td>
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<tr>
<td><strong>PRELUDES FOR PIANO</strong></td>
<td>Tuesday, December 14, 2021</td>
<td>7:30 PM</td>
<td>Philip Chiu, Piano</td>
<td><strong>FREE</strong></td>
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**IMAGINE Online Arts Festival Presentations Schedule below**
Day 1
Gryphon Trio+  
*Echo: Memories of the World*  
First Workshop Performance  
Thurs. Oct. 7, 2021 at 7:30 PM

Day 2
Kingston Indie  
Moira Demorest  
Emilie Steele and the Deal  
Ted Evans / Shook Planet  
Kasador  
Kelli Trottier  
The Gertrudes  
Thurs. Oct. 14, 2021 at 7 PM

Day 3
Theatre, Dance, and More  
Michael Capon and Gord Love  
Movement Market Collective  
Inner Harbour Collective  
Bridge & Wolak  
Thurs. Nov. 18, 2021 at 7 PM

Day 4
East Meets West  
Safad Amini + Kingston Chamber Choir  
Melos Ensemble with Sadaf Amini  
Flight 752 Elegies by John Burge - Excerpt  
Iberian Triptych - Excerpt  
Thurs. Dec. 2, 2021 at 7 PM

Day 5
Kingston JAZZ  
Room Tone  
Chantal Thompson and band  
Thurs. Dec. 9, 2021 at 7 PM

Day 6
Book Launch/Performance Excerpts: *Minerva* by Suzanne Pasternak  
Sat. Dec. 11, 2021 at 7:30 PM
With Tom Leighton, keyboard, Jenica Hammet, singer and Sandra Lean-Leighton, reader

Day 7
Classical and Beyond  
Sheng Cai, piano  
Leonid Nediak, piano  
Palenai Duo, piano  
Chloe Kim, violin  
Bryn Lutek, percussion  
DUOver, mezzo-soprano Jennifer Routhier and pianist Natasha Fransblow  
Baroque violinist Julia Wedman, choreographer/dancer Brian Solomon, dancer Mariana Medellin – Excerpts Bach on Turtle’s Back  
Thurs Dec 16, 2021 at 7 PM