JOIN US IN 2022 FOR LIVE & STREAMED EVENTS!

Purchase your in-person concert tickets OR watch at home online for free on the Isabel Digital Concert Hall

IN-PERSON CONCERT TICKETS:
quensu.ca/theisabel
(613) 533-2424 (M-F, 12:30-4:30 PM)

FREE ONLINE ACCESS FOR THE 2021/22 SEASON:
isabeldigitalconcerthall.queensu.ca

IMPORTANT: In accordance with the Province of Ontario regulations, audience members need to wear masks and bring their Proof of Vaccination and government-issued photo ID for admittance into the Isabel.

2022 WINTER/SPRING SEASON

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Or purchase tickets online: queens.ca/theisabel

FREE STREAMED PERFORMANCES:
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WELCOME BACK TO THE ISABEL

2022 WINTER/SPRING SEASON
Classical—Virtuoso Romantic Pianist

Sheng Cai
Tuesday, February 1, 2022 at 7:30 PM

Grieg/Rachmaninoff

“Electrifying”—SOUTH COAST TODAY, MASSACHUSETTS

Since his debut with the Toronto Symphony Orchestra at just 15 years old, Sheng Cai has embraced the keyboard tradition which optimizes the greatness of the romantic virtuoso as both a passionate performer and recording artist.

Human Rights Art Exhibition + Talk

THIS IS EVIDENCE

By Dr. Reena Kukreja

Exhibit Dates: Feb 14 – 18, 2022
Art & Media Lab, M-F, 10 AM–4 PM / Reception & talk: Feb 15, 3 PM

This Is Evidence, a multimedia photographic exhibit focuses on undocumented South Asian migrant workers from Bangladesh, Pakistan, and India living in Greece. “This will let the people learn how we live our lives here”—these words from an undocumented Bangladeshi migrant worker sum the impetus behind this exhibit. Themes include xenophobia, trauma, temporary labor migration, secularization of borders, as well as enactments of masculinity and encounters between migrant men and the Greek population. The exhibit includes photographic stills and videos taken by the migrant men to show their lives as undocumented workers, drone films, interactive touchscreens, maps showing migrant trajectories, life histories, songs, sung and games played for leisure, and reconstructed migrant housing.

African & Caribbean Students’ Association (ACSA) at Queen’s University Culture Show 22

Wednesday, February 16, 2022 at 7:30 PM

Join us for an evening of performances (voice, dance, spoken word, story-telling) as well as the highly-anticipated fashion show, as ACSA students and community members take you through various time periods, cultures, and social movements.

Genre-defying Contemporary Music

Cris Derksen Quartet

Monday, February 28, 2022 at 7:30 PM

“Derksen creates undeniably modern music that mixes folk, classical, dance, and aboriginal structures and tunes with electronic beats”...—MUSICKWORKS

JUNO-nominated Cree artist Cris Derksen is an internationally respected Indigenous cellist and composer who weaves her classical background and her Indigenous ancestry together with electronics to create genre-defying music. The ensemble includes the talents of Cris Derksen, Anishinaabe Hoop Dancer Nnimkii Osawamick, Tuscarora/Gaelic Singer Rebecca Benson, and Drummer Jesse Baird who ties the group together with his classical background and her Indigenous ancestry together with electronics to create genre-defying music. The ensemble includes the talents of Cris Derksen, Anishinaabe Hoop Dancer Nnimkii Osawamick, Tuscarora/Gaelic Singer Rebecca Benson, and Drummer Jesse Baird who ties the group together with his

Global Arts

Jatiwangi Art Factory Collective

Tuesday, March 8, 2022 at 7:30 PM

Jatiwangi Art Factory (JAF) is an artistic collective of over fifty multimedia artists, musicians, designers, and curators who work out of a former clay life factory in Jatiwangi, Indonesia. JAF’s discourses and artistic practice emphasise local rural life in relation to land and the tenaciously industry in Jatiwangi District. The artistic practice of JAF’s compositions begins with the creation of their own day musical instruments from which each sound is formed in a creation based micro-residency in Kingston culminating in their performance at the Isabel.

Classical

The Abrams

Authentic as it Gets

Thursday, March 10, 2022 at 7:30 PM

As Kingston’s pride and joy, The Abrams perform with an explosive energy, honed with over 20 years of experience. They’ve performed at Nashville’s Grand Ole Opry and embarked on tours across multiple continents and we are thrilled to welcome them back to the Isabel.

Baroque

Les Violons du Roy with Jeremy Denk

Sunday, March 20, 2022 at 2:30 PM

“Mr. Denk, clearly, is a pianist you want to hear no matter what he performs.”—54 NEW YORK TIMES

Led by the charismatic MacArthur Genius Award-winning pianist Jeremy Denk, Quebec’s Les Violons du Roy perform renaissance and baroque works culminating with J.S. Bach’s keyboard concertos in E Major and D Minor.

Classical

Amici Chamber Ensemble

Monday, April 25, 2022 at 7:30 PM

Beethoven, Brahms and more

Amici Chamber Ensemble celebrates 31 years as one of Canada’s finest and most distinguished chamber music ensembles. Join clarinetist Joaquín Valdepeñas, cellist David Hoffmeyer, and pianist Serouj Kradjian as they take us on a great musical journey of Brahms and beyond.

Classical—Virtuoso Winner

Zlatomir Fung, Cello

with Rohan de Silva, Piano

Tuesday, May 10, 2022 at 7:30 PM

Chopin/ Esa-Pekka Salonen/Popper and more

The youngest musician ever to win First Prize at the International Tchaikovsky Competition Cello Division, Zlatomir Fung is poised to become one of the preeminent cellists of our time. He is joined by Itzai Perlman’s standout pianist, Rohan de Silva.

Classical

The Vocal World’s Leading Lady

Anne Sofie von Otter, Mezzo-Soprano

and Christoph Berner, Piano

Friday, May 13, 2022 at 7:30 PM

Boasting an unrivalled and multi award-winning discography, mezzo-soprano Anne Sofie von Otter’s versatility has seen her work with legendary artists of our time. Join us for a beautiful concert of Schubert, Mozart, and more.

Baroque

Tafelmusik

Baroque Orchestra

Brandenburg Concertos

Monday, May 30, 2022 at 7:30 PM

The Brandenburg Concertos by Johann Sebastian Bach are considered by musicians, critics, and audiences alike among the finest musical compositions of the baroque era. Beloved is the operative word for this music in the hands of Tafelmusik Baroque Orchestra.

Classical

The Isabel

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in the Jennifer Velva Bernstein Performance Hall

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