5TH ANNIVERSARY SEASON

The Isabel's 5th Anniversary Season
Benefactor:

JOSEPH S. STAUFFER
FOUNDATION

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2018.2019 5TH ANNIVERSARY SEASON

NEW! THE KA’TAROHKWİ FESTIVAL OF INDIGENOUS ARTS
NEW! KINGSTON CONNECTION & FRIENDS
SPECIAL PRESENTATIONS
SOLOISTS
ENSEMBLES
JAZZ
GLOBAL
BAROQUE & BEYOND
THE INNOVATORS
KINGSTON CHILDREN’S CORNER

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COVER: Tanya Tagaq | PHOTO BY: Yannick Anton
INSIDE FRONT COVER: I Lost My Talk—film portion Santee Smith Tekarohhahkhwa, choreographer and Barbara Sweete, filmmaker | PHOTO BY: Milan Podsiedły

WE GRATEFULLY APPRECIATE THE GENEROSITY OF OUR SUPPORTERS AND CHAMPIONS WHO HAVE MADE THIS ANNIVERSARY SEASON EXTRAORDINARY.

The Isabel’s 5th Anniversary Season Benefactor
JOSEPH S. STAUFFER FOUNDATION

The Ka’tarahkwi Festival of Indigenous Arts Benefactor
ISABEL & ALFRED BADER FUND, A BADER PHILANTHROPY

The Kingston Connection Series is supported by the J.P. BICKELL FOUNDATION

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WHIG STANDARD
THE KA’TAROHKWI FESTIVAL OF INDIGENOUS ARTS

The Ka’tarohkwi Festival of Indigenous Arts (pronounced Cat-ar-oh-qui) is grounded on the land on which we gather, the traditional territory of the Anishinaabeg and Haudenosaunee peoples. Imagination takes flight as Canada’s leading and diverse Indigenous artists bring us outstanding and original cultural experiences inspired and shaped by the wisdom of hundreds of generations. Embark with us on a greater quest for a deeper knowledge of Canada’s Indigenous cultures through a spectacular array of music, dance, theatre, and film, and engage in thought-provoking conversations that will arise with our increased understanding of Indigenous peoples across the land.

Message from Dylan Robinson,
Curator, Ka’tarohkwi Festival of Indigenous Arts
Canada Research Chair in Indigenous Arts, Queen’s University

Welcome! We are excited to share with you a diverse array of performances by acclaimed Indigenous artists working across theatre, dance, music, film and performance art. Our inaugural festival takes its name from the Huron and Mohawk word for the lands we gather on: Ka’tarohkwi. The festival runs in tandem with the Soundings exhibition at the Agnes Etherington Art Centre, and two exhibitions at Modern Fuel Artist Run Centre—one that features the work of Peter Morin, the other of work by Jeneen Frei Njootli and Danya Danger. Join us also for the Listenings symposium—a gathering focused on Indigenous forms of perception and listening. We invite you to join us for these performances, exhibitions, and gatherings.

The Isabel profoundly thanks
Dylan Robinson for his leadership and imagination in the curation of Ka’tarohkwi Festival of Indigenous Arts. Kw’as hoy!

THE KA’TAROHKWI FESTIVAL OF INDIGENOUS ARTS IS GENEROUSLY MADE POSSIBLE THROUGH THE INSPIRING SUPPORT OF
ISABEL & ALFRED BADER FUND, A BADER PHILANTHROPY
She used to say writing was her therapy. She had a lot of painful memories and she had to get them out. She became a writer because she wasn’t allowed to write. The more they tried to break her will, the more she went her own way. —ANN JOE, DAUGHTER OF MI’KMAW ELDER AND POET RITA JOE, C.M.

The National Arts Centre Orchestra’s performance piece, *I Lost My Talk*, is based on the poem of the same name by Rita Joe. She penned her poem to express not only the pain and suffering she experienced at Schubenacadie Residential School in Nova Scotia, but also her hope and conviction that her words could guide and inspire Indigenous and non-Indigenous peoples across Canada in journeying to a place of strength and healing.

The orchestra performs John Estacio’s score to a film shot on the shores of Georgian Bay. The film features 10 First Nations dancers moving in choreography created by Santee Smith Tekaronhi:áhkwa. Rita Joe’s poem is narrated by Guna and Rappahannock actor Monique Mojica.

Discover the creative genius of Canadian throat singer Tanya Tagaq, winner of the 2014 Polaris Music Prize, in the performance of *Qiksaaktuq* where she improvises the lament for murdered and missing Indigenous women with Christine Duncan and the National Arts Centre Orchestra.
Imagine an AK-47 that shoots love. The notion is audacious, to say the least. But audacity is Digging Roots’ stock in trade. Juno-winning First Nations power couple Shoshona Kish and Raven Kanatakta have built their sound on a unique musical marriage of unvarnished truth and unconditional love. AK-47 packs the punch of Digging Roots’ live anthem Hwy 17, adding the romantic optimism of For the Light, the title track of their most recent album. Like the latter video, AK-47 articulates an aesthetic deeply rooted in human love, but takes the approach to a new level.

This concert is also part of the Isabel Global Series.

Resound will bring together Indigenous artists working with archival images and songs recorded in their communities by early ethnographers. In remediating these images and songs, Bracken Hanuse Corlett, Dean Hunt, and Jeremy Dutcher ‘resound’ the archive.

Jeremy Dutcher | Bracken Hanuse Corlett | Dean Hunt
Friday, March 22, 2019 at 7:30 PM

“The revitalization of music is a catalyst for the promotion of culture more generally, as well as language and Indigenous ways of living and knowing. When people start singing Indigenous songs, it ignites a fiery passion for all elements of culture. I believe song is a critical method of language and value learning and, by extension, a specifically Wolastoqiyik worldview. Psiw-te npomawsuwinumak kiluwaw yut! (All my people, this is for you!)”—JEREMY DUTCHER

Resound will bring together Indigenous artists working with archival images and songs recorded in their communities by early ethnographers. In remediating these images and songs, Bracken Hanuse Corlett, Dean Hunt, and Jeremy Dutcher ‘resound’ the archive.

Dean Hunt (DJ/Production) and Bracken Hanuse Corlett (Live-Visuals) are the creative force behind See Monsters, a group that has performed as a unit across Turtle Island since 2011. See Monsters dives deep into the realms of Northwest Coast bass music—fused with moving light and images. Both artists retain sonic and visual connection to their Indigenous lineage and bring forth a fused performance of Northwest Coast bass and moving light and images. They are known to transform the spaces in which they work.

Wolastoq singer/composer Jeremy Dutcher’s album Wolastoqiyik Lintuwakonawa, resounds the melodies that come from the oldest known field recordings of the Indigenous peoples along the St. John (Wolatstoq) river basin. This signature presentation of Wolastoqiyik Lintuwakonawa will feature a live video component created in collaboration with Bracken Hanuse Corlett.
Join us for the world premiere of Wani’/Lost by Lisa Cooke Ravensbergen. Wani’/Lost is an interdisciplinary performance ceremony that unravels how loss makes us not see ourselves. Developed from a series of embodied responses to questions of loss, Ravensbergen's performance presents intimate acts of defiance, reclamation, and a call to the Good Life/ Bimaadiziwin.

A tawny mix of Ojibwe/ Swampy Cree and English/Irish, Lisa is a multi-hypenate theatre artist based in Vancouver on unceded Coast Salish territory. A play-maker, Jessie nominated actor, dramaturge, writer, director, and dancer, she supplements her eclectic practice with the joys of motherhood and the delights of self-produced works. She is an Associate Artist with Full Circle: First Nations Performance, Playwright in Residence with Delinquent Theatre as well as a former Dramaturge in Residence and Associate Playwright at Playwrights Theatre Centre in Vancouver.

NIIGAANI-GICHIGAMI. ONIATARÍ:IO

The performances on this program consider the relationships between land and timbre, and the site of the Isabel Bader Centre itself, situated as it is upon the waters of Niigaani-gichigami / Oniatarí:io (Lake Ontario). This program brings together numerous performers and artists who respond to the design and architecture of the Isabel’s Lobby and Rehearsal Hall, and to the lands upon which the centre is located.

The program will feature a new work including Untitled (for Soundings) by Tanya Lukin Linklater, for violinist Laura Ortman, and dancers Ceinwen Gobert and Danah Rosale. The dancers and violinist read an object—a Yup’ik rain gut parka from St. Lawrence Island in the Bering Sea—as a visual score that results in their music and movement. This program also features the world premiere of a new collaborative work by Peter Morin, Jeremy Dutcher, and Bracken Hanuse Corlett.

Soundings is presented by the Agnes in affiliation with The Ka’tarohkwi Festival of Indigenous Arts at the Isabel

AGNES
ETHERINGTON ART CENTRE AT QUEEN’S

Curated by Candice Hopkins and Dylan Robinson

January 5 – April 7, 2019

The exhibition at the Agnes will feature newly commissioned ‘scores’ by artists including Tania Willard, Tanya Lukin Linklater, Raven Chacon and Cristobal Martinez. Cheryl L’Hirondelle, Olivia Whetung, Peter Morin, and Ogimaa Mikana. At different moments during the exhibition these scores will be activated and realized by musicians, dancers, performers and members of the public, gradually filling the exhibition space with their responses. A speakers’ series, entitled “Against Hungry Listening,” will bring a host of international composers, musicians, historians, artists, and scholars to the Agnes over the course of Soundings. The exhibition is accompanied by a specially commissioned book of scores designed by Sebastien Aubin.

INDIGENOUS FESTIVAL FILMS

Films by outstanding Indigenous filmmakers will be announced in the fall of 2018.
JAMES EHNES | VIOLIN
ANDREW ARMSTRONG, PIANO

Thursday, October 11, 2018 at 7:30 PM
BEETHOVEN/RAVEL/BRAMHS/CORIGLIANO
“Ehnes’s playing is a marvel.”
—GRAMOPHONE

Gifted with a rare combination of stunning virtuosity and an unfaltering musicality, Canadian violinist James Ehnes has established himself as one of the foremost violinists of his generation. Enjoy the beautiful journey from Beethoven to Corigliano, with music that will warm the soul.

STEPHEN HOUGH | PIANO

Tuesday, November 6, 2018 at 7:30 PM
DEBUSSY/CHOPIN/LISZT
“The most perfect piano playing conceivable.” —THE GUARDIAN

One of the most distinctive artists on the world stage, Stephen Hough has enjoyed a distinguished career since winning first prize at the 1983 Naumburg Competition in New York. Stephen will play the music of Debussy and Chopin, and brings his recital to a dramatic close with Liszt’s devilish and whirling Mephisto Waltz.
CHOPIN/SCHUMANN/RAVEL/RACHMANINOFF

"perhaps the most 'complete' pianist of his age" — BBC MUSIC MAGAZINE

Just 22, Canadian pianist Jan Lisiecki has won acclaim for his extraordinary interpretive maturity, distinctive sound, and poetic sensibility. The New York Times has called him "a pianist who makes every note count." With his insightful interpretations, Jan Lisiecki takes us on a colourful expedition with the masters of the romantic era, and those of the 20th century.

SEONG-JIN CHO | PIANO

Sunday, January 20, 2019 at 2:30 PM

SCHUBERT/DEBUSSY/MUSSORGSKY

"Cho has been elevated straight to the big time." — THE NEW YORK TIMES

Seong-Jin Cho was brought to the world’s attention in the fall of 2015 when he won the coveted Gold Medal at the Chopin International Competition in Warsaw. He was recently chosen by Sir Simon Rattle to tour internationally with the Berlin Philharmonic, and is recording with Deutsche Grammophon. Seong-Jin has chosen a program that is evocative of images, concluding his recital with Mussorgsky’s Pictures at an Exhibition.

NAREK HAKHNAZARYAN | CELLO

NOREEN CASSIDY-POLERA, PIANO

Tuesday, February 26, 2019 at 7:30 PM

DEBUSSY/ FAURÉ/ SAINT-SAËNS/ MASSENET/ TCHAIKOVSKY/ SHOSTAKOVICH

“Nothing short of magnificent.” — SAN FRANCISCO CHRONICLE

Los Angeles Times states, "His command of the instrument is extraordinary," and The Strad describes him as "dazzlingly brilliant." Since winning the Cello First Prize and Gold Medal at the XIV International Tchaikovsky Competition in 2011 at the age of 22, Armenian cellist Narek Hakhnazaryan has performed across the globe and has established himself internationally as one of the finest cellists of his generation. Enjoy this concert of French and Russian music for cello.

JAN LISIECKI | PIANO

Monday, March 4, 2019 at 7:30 PM

CHOPIN/SCHUMANN/RAVEL/RACHMANINOFF

"perhaps the most 'complete' pianist of his age" — BBC MUSIC MAGAZINE

Just 22, Canadian pianist Jan Lisiecki has won acclaim for his extraordinary interpretive maturity, distinctive sound, and poetic sensibility. The New York Times has called him "a pianist who makes every note count." With his insightful interpretations, Jan Lisiecki takes us on a colourful expedition with the masters of the romantic era, and those of the 20th century.
ENSEMBLES

5 spectacular ensemble performances

DANISH STRING QUARTET

Saturday, November 3, 2018 at 7:30 PM

HAYDN/ABRAHAMSEN/BEETHOVEN

“There is little wonder why [the Danish String Quartet] are always mentioned when speaking of ranking such ensembles into a top 10....”—THEATREJONES

Known as one of the top string quartets in the world, the musicians’ infectious joy for music-making and “rampaging energy” (The New Yorker) is matched by their technical and interpretive talents. The Danish String Quartet is in demand worldwide by concert and festival presenters alike. The concert culminates in a brilliant performance of the Beethoven Quartet in F Major, Op. 59.

BACH & BRITTEN I MUSICI

Friday, November 30, 2018 at 7:30 PM

WITH JEAN-MARIE ZEITOUNI, CONDUCTOR
NAREH ARGHAMANYAN, PIANO

“Elegance, humour, deliciously bubbling trills and fiery imagination. This introduced me to a major, major, major talent. … Pianists don’t come any better than Nareh Arghamanyan.” —MUSICAL AMERICA AND AMERICAN RECORD GUIDE

I Musici offers a unique musical experience that emphasizes passion and excellence, but above all audacity and innovation. They are joined by Armenian pianist Nareh Arghamanyan, winner of multiple international competition prizes, for this concert of Bach and Britten. Enjoy the journey from Bach’s Italian Concerto to Britten’s Young Apollo, for Piano and Strings, and Variations of Frank Bridge.
**SEVEN DEADLY SINS**

Tuesday, April 16, 2019 at 7:30 PM

**NAUGHTY BUT NICE**

**SOUNDSTREAMS CANADA**

“Beware of monotony; it’s the mother of all deadly sins.”—EDITH WHARTON

An original and entertaining evening of sinful songs, served up naughty but nice by an eclectic group of composers and performers, each with their own distinctive point of view on these timeless transgressions. Join Soundstreams as they take a sly and sometimes irreverent look at these taboos across a spectrum of classical, jazz, and Judeo-Spanish styles, genres, and cultures. With new works and performances by award-winning singer-songwriters Elizabeth Shepherd, Aviva Chernick, Robin Dann, composers Christopher Mayo and Analia Llugdar, and more. It would be a sin to miss this!
BAROQUE & BEYOND

3 beautiful baroque performances
BACH AND HIS WORLD
TAPELUSK BAROQUE ORCHESTRA
CONCEIVED, SCRIPTED, PROGRAMMED
BY ALISON MACKAY
BLAIR WILLIAMS, NARRATOR
Saturday, May 4, 2019 at 7:30 PM
"In these hands, Bach's music feels more alive than ever." —THE GLOBE AND MAIL
Tafelmusik Baroque Orchestra is thrilled to present Bach and his World—a celebration of the genius of Bach and a multimedia creation by Alison Mackay. This program blends the great music of Bach with 21st-century technology and an exploration of the tradition and skill of old world craftspeople and artisans. Like its predecessors The Galileo Project and House of Dreams, Mackay's imaginative creation redefines the concert experience.

BACH AND VIVALDI
RACHEL PODGER | VIOLIN
JUILLIARD415
Wednesday, March 27, 2019 at 7:30 PM
"Britain's finest period violinist." — BBC MUSIC MAGAZINE
As a director and soloist, internationally renowned British violinist Rachel Podger has enjoyed countless collaborations with musicians all over the world. Lauded for her "intoxicating combination of power and grace" (The Toronto Star), Ms. Podger records exclusively for Channel Classics with over 25 discs, including the complete Mozart Sonatas. She leads and solos with Juilliard415, The Juilliard School's principal period-instrument ensemble. Juilliard415 has made significant contributions to musical life in New York and beyond, bringing major figures in the field of early music to lead performances of works of the 17th and 18th centuries.

CLAIRE JONES | HARP
Sunday, April 7, 2019 at 2:30 PM
HANDEL, BACH TO PIAZZOLLA AND MORE!
"Jones' sensitivity and panache enchants the senses." — BBC MUSIC MAGAZINE
Join us for a wonderful baroque and beyond harp concert of Handel and Bach to Piazzolla. Winner of the Royal College of Music Harp Competition, Welsh harpist Claire Jones was appointed Official Harpist to His Royal Highness, The Prince of Wales, a role she held until 2011. As a recording artist, Claire is the top selling harpist in the U.K. The Isabel thanks Claire's proud Kingston aunt, Moira Davies, for suggesting this talented young artist!

BACH AND VIVALDI
CLAIRE JONES
BACH AND HIS WORLD
TAFELMUSK BAROQUE ORCHESTRA
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SHUFFLE DEMONS

Saturday, November 17, 2018 at 7:30 PM
JAZZ/FUNK/POP/RAP

“What they purvey is zesty, jumpin’, humorous, swingin’, blow session jazz-funk.” —FOLK & ACOUSTIC MUSIC EXCHANGE

The globe-trotting Shuffle Demons are a high-energy Canadian band that blends virtuosic jazz and funk playing with eye-catching costumes and over-the-top stage antics to produce an incredible show. A hit at festivals all over the world, the Shuffle Demons are a crowd pleasing, full-on musical group that backs up wild stage antics with phenomenal playing by some of Canada’s most talented musicians.
**GTA SWING BAND**

**RJ SATCHITHANANTHAN, CONDUCTOR**
**MIM ADAMS, VOCALS**

**Saturday, November 24, 2018 at 7:30 PM**

**COUNT BASIE/GLENN MILLER/ FRANK SINATRA/PEGGY LEE**

“The GTA swing band is an amazing band, and a great opportunity to come out and dance to some of the old big band classics.” —HALBURTON ECHO

The GTA Swing Band brings the spirit of the 1930-40’s swing era to today’s audience. This traditional 19-piece big band performs classic tunes of the great jazz standards. If you love Count Basie, Glenn Miller, Frank Sinatra, and Peggy Lee, then this is the concert for you!

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**KEEP ME IN YOUR HEART**

**RUSSELL DRAGO, JAZZ VOCALIST**

**Thursday, March 21, 2019 at 7:30 PM**

**GREAT JAZZ STANDARDS**

“Russell Drago’s baritone was haunting and utterly mesmerizing throughout.” —THE KINGSTON WHIG-STANDARD

Jazz vocalist Russell Drago and his classic jazz combo is the musical tour guide in a program that is filled with the promise, hope and heartbreak of love. The concert includes great jazz standards such as Love Walked in, I Could Write a Book, Almost Like Being in Love, My Funny Valentine, A Nightingale Sang in Berkeley Square, and Keep Me in Your Heart. He brings a quintet of the most versatile jazz directly from Toronto’s iconic Rivoli Back Room.

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**TRIBUTE TO HERB ALPERT**

**RON DI LAURO, MARC BOLDUC AND THEIR BAND**

**Saturday, April 6, 2019 at 7:30 PM**

**MUSIC OF HERB ALPERT TIJUANA BRASS**

In 1962, the Herb Alpert Tijuana Brass Ensemble simply ruled the world! Trumpet virtuoso Herb Alpert of Tijuana Brass was a prominent artist from the 1960’s. Ron Di Lauro, Marc Bolduc and their talented band will perform Tijuana Taxi, Spanish Flea, The Lonely Bull, A Taste of Honey, and more. Enjoy this irresistible music for an evening out of the ordinary!
OWEN PALLETT

Saturday, October 13, 2018 at 7:30 PM

“His warm, elegant voice, [is] matched with his compelling skill on violin, viola and synths.” —ROLLINGSTONE

We extend our friendship beyond the Kingston borders to Owen Pallett—renowned singer, violinist, keyboardist, and composer. Owen had his Isabel debut in our first year, and he’s back in Kingston by popular demand. This Canadian Grammy Award and Polaris Prize winner has released a string of critically praised solo recordings in addition to all his work with Arcade Fire.

THE ABRAMS

Saturday, November 10, 2018 at 7:30 PM

As fourth-generation musicians, Queen’s alumnus John Abrams and his brother James Abrams find it hard to recall a time in their young lives where they weren’t creating and playing music together. They performed on The Grand Ole Opry, and were among the youngest performers to ever appear on the show. The “family business” has been taken to a whole new level, with their recent signing to Warner Music Canada and release of their major label debut self-titled album. Their style: folk-rock with story-telling lyrics, sometimes called “newgrass.” They have been featured on CMT, NBC, FOX, Cosmopolitan NPR, BBC, and CBC.
**A CELTIC CHRISTMAS**

**WITH KELLI TROTTIER**

**Saturday, December 8, 2018 at 7:30 PM**

“Kelli captivates her audiences then sweeps them away with her unparalleled talents in step-dancing, fiddle playing, singing and songwriting.”

---TECDC CONCERT SERIES

Kelli Trottier and her talented team of musicians present *A Celtic Christmas*. Join Kingston’s favourite fiddler as she performs traditional Christmas favourites along with her own twist on Celtic Christmas Fiddle music... Kelli’s vocals, fiddle playing, and fiery step dancing will put you in the Christmas spirit.

**MISS EMILY AND FRIENDS**

**Saturday, February 2, 2019 at 7:30 PM**

“Kingston’s Miss Emily Embraces Success”

---EMC KINGSTON

Emily Fennell, Kingston’s celebrated songstress, will take the audience on a tour of her musical influences; evoking the heat and soul of southern nights, cool big city jazz, and raucous downtown funk. It’s a journey that reveals the vast emotions in between love, loss and redemption. Join us for an intimate, powerful and vibrant performance that will leave you laughing, crying, cheering, and everything in between.

**FEELS LIKE FAMILY RADIO HOUR**

The Pritneers

**DAVID ARCHIBALD, JESSE MACMILLAN, ANNA SUDAC**

**Saturday, March 9, 2019 at 7:30 PM**

Be transported to the 1960s with *The Pritneers*. This “live” radio show, based out of a familiar south-eastern Ontario town, features current events, live music and thrilling new episodes of their ongoing spy adventure mystery, “Johnny Danger.” With guest appearances by legendary performers like Roger Miller, Johnny Cash, Patsy Cline, and more, *Feels Like Family Radio Hour* is always a one-of-a-kind, once in a lifetime experience! Songs include: Daddy Sang Bass, Blue Moon of Kentucky, King of the Road, and Wabash Cannonball.
Kingston's Brendan Richmond, AKA B Rich, created a viral sensation with his hoser comedy song *Out For a Rip*, a video that now has more than 13 million views on YouTube. Since then, B Rich and his band have toured extensively, powered by two more viral videos *Out for a Sip* and *Oh F**k Yeah Bud*. Join B Rich as he prepares to embark on a cross country tour for the upcoming release *Goddamn Jeans*. You won't want to miss this one of a kind performance, bud!

Curious about how the digital world is changing us? So are we. Join us for foldA, Canada's first performance festival to fully engage with the digital world. Take 3 days, add cool creators from across the country, mix in interactive performances, the internet, and conversations about the possibilities of the digital world, and call it foldA. For full festival program, visit: spiderwebshow.ca

**B. RICH**  
Opening Concert for FESTIVAL OF LIVE DIGITAL ART  
**Tuesday, June 19, 2018 at 8:30 PM**

Kingston's Brendan Richmond, AKA B Rich, created a viral sensation with his hoser comedy song *Out For a Rip*, a video that now has more than 13 million views on YouTube. Since then, B Rich and his band have toured extensively, powered by two more viral videos *Out for a Sip* and *Oh F**k Yeah Bud*. Join B Rich as he prepares to embark on a cross country tour for the upcoming release *Goddamn Jeans*. You won't want to miss this one of a kind performance, bud!

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**EARWITNESS**  
—EVE EGOYAN

“What makes Egoyan an artist to die for is her devotion to new music.”  
—HALIFAX CHRONICLE-HERALD

**Thursday, November 22, 2018 at 7:30 PM**

*EarWitness* is a deeply integrated virtuosic mix of sound, image, and unspoken narrative challenging traditional conceptions of piano and pianist, performed by Eve Egoyan.

Eve will be performing both on the traditional grand piano and a disklavier, an acoustic piano with a computer interface, with a background of mesmerizing original films. This concert features works by Linda Catlin Smith, Nicole Lizée, John Oswald, Michael Snow, and Eve Egoyan/David Rokeby.
GLOBAL

Go global with these 3 diverse performances

**GAELIC SPLENDOUR**
**JULIE FOWLIS**

**Thursday, October 4, 2018 at 7:30 PM**

“Gaelic singer Fowlis is flawless during solo show”—THE GUARDIAN

Julie Fowlis will forever be recognized for singing the theme song to *BRAVE*, Disney Pixar’s Oscar, Golden Globe and BAFTA winning animated film, set in the ancient highlands of Scotland. Julie Fowlis is a multi-award winning Gaelic singer nominated as 'Folk Singer of the Year' at the 2015 BBC Radio 2 Folk Awards, and 'Best Artist' at the Songlines World Music Awards 2015. She comes to Kingston as part of her North American tour.

**QUEEN OF KLEZMER**
**WITH ALICIA SVIGALS**

**Saturday, February 9, 2019 at 7:30 PM**

“Her fiddle ruled...”—THE NEW YORK TIMES

“She is without question the greatest living exponent of the klezmer fiddle…” states The Klezmer Express. Alicia Svigals, a founder of the Grammy-winning Klezmatics, is a composer, vocalist and the world’s foremost klezmer violinist, who almost single handedly rescued this fiddle tradition from the brink of extinction with her recording *Fidl*. Join Alicia for a fabulous concert featuring a klezmer violin that sings, weeps, laughs, and cries.

**DIGGING ROOTS**

**Saturday, March 16, 2019 at 7:30 PM**

Digging Roots is a Juno Award-winning rock and blues group built around husband and wife duo Raven Kanetakta and ShoShona Kish. Imagine an AK-47 that shoots love. The notion is audacious, to say the least. But audacity is Digging Roots’ stock in trade. This Juno-winning First Nations power couple has built their sound on a unique musical marriage of unvarnished truth and unconditional love. AK-47 articulates an aesthetic deeply rooted in human love, but takes the approach to a new level.

*This concert is also part of the Katarokwi Festival of Indigenous Arts.*
SPECIAL PRESENTATIONS
Add these special presentations on to your subscription

McGILL SYMPHONY ORCHESTRA
ALEXIS HAUSER, MUSIC DIRECTOR
ILYA POLETAEV, PIANO

**Sunday, September 23, 2018 at 2:30 PM**
ROSSINI/ CHOPIN/ BRAHMS

The McGill Symphony Orchestra is often heard on CBC and presents regular audio/video webcasts for an ever-growing international audience. This orchestra of gifted young musicians has performed in New York’s Carnegie Hall, Toronto’s Koerner Hall, and regularly participates in the Montreal Nouvelle Musique Festival.

BEIJING GUITAR DUO
—FROM SPAIN TO CHINA

**Wednesday, October 3, 2018 at 7:30 PM**
ALBÉNIZ/ GRANADOS/ GNATTALI/ SCARLATTI/ WALTON/MANGORÉ/CHEN YI/TAN DUN

Praised by the distinguished Classical Guitar Magazine as “the star potential to serve as inspiration for new generations of guitarists to come,” the Beijing Guitar Duo made their New York debut in Carnegie Hall in 2010 and launched their international concert career from there. Composed of guitarist Meng Su and Yameng Wang, the Beijing Guitar Duo performs throughout Europe, Asia, and North America. These talented guitarists take us on a world tour of music from Spain, UK, Italy, and China with the works of Granados and Albéniz to Tan Dun.
Blue Canoe productions presents
LITTLE IO, THE COW & OTHER UNSUNG GREEK HEROES
Saturday, October 27, 2018 at 2:30 PM REHEARSAL HALL
This interactive performance gives new life to Greek myths for young audiences! Featuring the tale of Zeus, Hera, and Little Io and adaptations of other ancient Greek myths, this 40-minute performance will delight audiences with talking cows, thrilling enchantments, and a cast of godly proportions. Themes of self-esteem, accountability, and challenging the ideas of fate and destiny will empower young heroes to tell their own stories.
The Blue Canoe crew will lead a fun-filled 30-minute theatre workshop in the hopes of sparking creativity among audiences, and nurturing the natural desire that children have to share stories and perform!
Recommended for ages 6-12
Performance: 40 minutes | Workshop: 30 minutes

Kingston’s Triola presents
DANCING BOWS AND SKIPPING STRINGS!
Gisèle Dalbec Szczesniak, Melinda Raymond, and Eileen Beaudette
Saturday, February 2, 2019 at 2:30 PM REHEARSAL HALL
Come and dance with TRIOLA, a string trio known for its beautiful arrangements of popular and classical music. TRIOLA will play live music while children and parents are free to dance and explore the music through movement in the stunning Isabel Bader Centre overlooking Lake Ontario.
Have fun swirling and twirling to a jig, a polka, a tango, a waltz and much more! Be free to move as the music moves you! All ages welcome!
Recommended for ages 5-10
Performance and dancing: 45 minutes

PEACEQUEST AND THE ISABEL PRESENT
THE WORLD REMEMBERS
Sunday, November 11, 2018 at 2:30 PM
Join Kingston’s PeaceQuest and the Isabel to mark Remembrance Day with a concert featuring Open Voices Community Choir, powerful guest speakers, and more. The music will be backed by the poignant projections of the eminent Canadian actor R.H. Thomson’s The World Remembers in a visual memorial marking the centenary of World War I, by displaying the names of the millions who died on both sides of the tragic conflict.

CELEBRATION
YOLANDA BRUNO
Tuesday, December 4, 2018 at 7:30 PM
“Yolanda’s stage presence is the most effortlessly expressive I have seen.”—THE TELEGRAM
Named on CBC’s “Hot 30 Canadian Classical Musicians under 30” and the recent winner of the 2017 Isabel Overton Bader Competition, Yolanda Bruno is a brilliant young Canadian violinist with an intense devotion to communicating with audiences. This dynamic concert will feature the world premiere of Celebration by Kingston’s Michel Szczesniak, and works by Poulenc, Schnittke, Enescu, and Ravel.
This concert will be recorded by CBC Radio 2 for national broadcast in recognition of Yolanda’s outstanding talent.
Your Isabel Subscription

Benefits:

• Best prices—save up to 31%
• Students save 50%
• Enhanced seating access
• Keep your seats, year-after-year
• Discounted ticket offers

SUBSCRIPTIONS AVAILABLE NOW!
CALL 613.533.2424

HOW TO ORDER—IT’S EASY!

1. Choose all your series and your seating section.

2. Make a donation to the Isabel that will be much appreciated!
   Did you know that your tickets cover only a portion of the cost of bringing these great artists to you? Help us bring the very best to Kingston. Donating feels great and directly supports the programming at the Isabel. Queen’s University will send a tax receipt for the full amount—THANK YOU FOR YOUR GENEROSITY!

3. Choose your method of subscribing:

   • Fill in our order form and mail it back to us
     ISABEL BADER CENTRE FOR THE PERFORMING ARTS
     390 King Street West, Room 123, Kingston ON K7L 3N6
     Please make all cheques out to Queen’s University. Thank you!

   • Call or drop by the Isabel Box Office
     613.533.2424 Weekdays 12:30 PM to 4:30 PM

   • If you are willing to wait, go online:
     queensu.ca/theisabel/tickets
     New subscriptions will be available online on June 4, 2018 after all our renewing subscribers have been seated.
## SUBSCRIPTION PACKAGE PRICES

### SOLOIST SERIES (5 CONCERTS)
- **FR ORCH**:
  - General Public: $260.00
  - Faculty/Staff: $235.00
  - Student: $130.00
- **R ORCH**:
  - General Public: $205.00
  - Faculty/Staff: $185.00
  - Student: $100.00
- **BALCONY**:
  - General Public: $175.00
  - Faculty/Staff: $150.00
  - Student: $80.00

### ENSEMBLE SERIES (5 CONCERTS)
- **FR ORCH**:
  - General Public: $260.00
  - Faculty/Staff: $235.00
  - Student: $130.00
- **R ORCH**:
  - General Public: $205.00
  - Faculty/Staff: $185.00
  - Student: $100.00
- **BALCONY**:
  - General Public: $175.00
  - Faculty/Staff: $150.00
  - Student: $80.00

### SOLOIST & ENSEMBLE COMBINED SERIES (10 CONCERTS)
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  - General Public: $410.00
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  - Student: $205.00
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  - General Public: $360.00
  - Faculty/Staff: $310.00
  - Student: $175.00
- **BALCONY**:
  - General Public: $310.00
  - Faculty/Staff: $265.00
  - Student: $150.00

### BAROQUE & BEYOND SERIES (3 CONCERTS)
- **FR ORCH**:
  - General Public: $156.00
  - Faculty/Staff: $141.00
  - Student: $78.00
- **R ORCH**:
  - General Public: $123.00
  - Faculty/Staff: $111.00
  - Student: $60.00
- **BALCONY**:
  - General Public: $105.00
  - Faculty/Staff: $90.00
  - Student: $48.00

### JAZZ SERIES (4 CONCERTS)
- **FR ORCH**:
  - General Public: $208.00
  - Faculty/Staff: $188.00
  - Student: $104.00
- **R ORCH**:
  - General Public: $164.00
  - Faculty/Staff: $148.00
  - Student: $80.00
- **BALCONY**:
  - General Public: $140.00
  - Faculty/Staff: $120.00
  - Student: $64.00

### KINGSTON CONNECTION SERIES (5 CONCERTS)
- **FR ORCH**:
  - General Public: $185.00
  - Faculty/Staff: $165.00
  - Student: $90.00
- **R ORCH**:
  - General Public: $150.00
  - Faculty/Staff: $130.00
  - Student: $70.00
- **BALCONY**:
  - General Public: $120.00
  - Faculty/Staff: $100.00
  - Student: $60.00

### GLOBAL SERIES (3 CONCERTS)
- **GENERAL ADMISSION SEATING**
  - General Public: $102.00
  - Faculty/Staff: $84.00
  - Student: $39.00

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All tickets include HST. Artists and programming are subject to change.
Charitable Registration Number (BN) 10766 8705 RR0001

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### SINGLE TICKETS ON SALE AUGUST 22, 2018

Single tickets for foldA's B Rich concert on sale now.

## 2018.2019 SINGLE TICKET PRICES —NON-SUBSCRIPTION (price per ticket)

### SOLOISTS, ENSEMBLE, BAROQUE + BEYOND, JAZZ, NATIONAL ARTS CENTRE (NON-SUBSCRIBER INDIVIDUAL TICKET PRICES)
- **FR ORCH**:
  - General Public: $58.00
  - Faculty/Staff: $55.00
  - Student: $29.00
- **R ORCH**:
  - General Public: $49.00
  - Faculty/Staff: $46.00
  - Student: $22.00
- **BALCONY**:
  - General Public: $40.00
  - Faculty/Staff: $37.00
  - Student: $19.00

### KA’TAROHKWI FESTIVAL OF INDIGENOUS ARTS (with the exception of the NATIONAL ARTS CENTRE ORCHESTRA), GLOBAL CONCERTS, THE INNOVATORS, SPECIAL PERFORMANCES (with the exception of PEACEQUEST) (NON-SUBSCRIBER TICKET PRICES/GENERAL ADMISSION)
- **GENERAL ADMISSION**
  - General Public: $39.00
  - Faculty/Staff: $32.00
  - Student: $16.00

### KINGSTON CONNECTION CONCERTS (NON-SUBSCRIBER TICKET PRICES/GENERAL ADMISSION)
- **FR ORCH**:
  - General Public: $39.00
  - Faculty/Staff: $35.00
  - Student: $19.00
- **R ORCH**:
  - General Public: $32.00
  - Faculty/Staff: $28.00
  - Student: $16.00
- **BALCONY**:
  - General Public: $26.00
  - Faculty/Staff: $22.00
  - Student: $13.00

### CHILDREN’S CONCERTS INDIVIDUAL PERFORMANCES TICKETS (NON-SUBSCRIBER TICKET PRICES/GENERAL ADMISSION)
- **GENERAL ADMISSION**
  - General Public: $16.00
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  - Student: $8.00
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Call 613.533.2424
queensu.ca/theisabel

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390 KING STREET WEST, KINGSTON ON K7L 3N6