

## Nine Applicants Awarded in the Isabel Bader Centre for the Performing Arts 2023/24 IMAGINE Arts Incubator

FOR IMMEDIATE RELEASE

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Kingston, ON ... Nine successful applicants have been selected for the 2023/24 IMAGINE Arts Incubator, hosted by the Isabel Bader Centre for the Performing Arts ("the Isabel") at Queen's University.

The IMAGINE Arts Incubator was developed in 2020 to foster creativity and innovation and to enable Kingston and national professional artists and creators to explore, invent, collaborate, and produce. The program supports artists and their projects through the granting of venue space, production staffing, and artist honoraria.

"The Isabel Bader Centre for the Performing Arts is committed to supporting creativity that engages with culture, seeks a relationship with diverse audiences and artists, and aims to influence socially difficult issues," says **Gordon E. Smith**, Interim Director of the Isabel Bader Centre for the Performing Arts. "This year's IMAGINE Arts Incubator projects represent these goals and we are excited to support these artists in bringing their projects to life through the 2023/24 program."

Projects that have been selected for the 2023/24 program include album and video recordings, and residencies to create multi-disciplinary art pieces that explore themes of neurodiversity, science and mythologies of space, wild woman archetypes, war, and identity, grief, and acceptance. A full list of the projects and successful candidates is included below.

The 2023/24 IMAGINE Arts Incubator program is made possible through the support of the Ballytobin Foundation and the Isabel Bader Centre for the Performing Arts.

## PROJECT LISTINGS

### THE CODAS

Featuring **Angus Fay**

Video capture of a live performance in the Isabel's Rehearsal Hall in front of a small audience.

### PEERLESS

Featuring **Kathryn MacKay**

The creation of a musical/sound/movement performance piece devised by, and featuring, neurodiverse, deaf and disabled, and able bodied artists based in this region. To be premiered as part of the Watershed Festival in April 2024.

### "A WORLD TRANSFORMED,"

Featuring **Marcel d'Entremont**

The creation of two recordings of "A World Transformed," a multidisciplinary performance about LGBTQ+ rights that combines music, contemporary dance, and spoken text.

### "LIGHT YEARS DARK MATTER"

Featuring **TorQ Percussion Quartet** and **Jamie Drake**

A multi-media project for percussion quartet, audio, and video. The project includes modular, multi-movement works, taking inspiration from both recent scientific advancements and the age-old mystery and mythology of space.

### "HER WILDERNESS"

Featuring **Kay Kenney, Savannah Shea, Anna Sudac, Christina Foster, and Mo Horner**

A residency to dissect Clarissa Pinkola Estes' novel "Women Who Run with the Wolves: Myths and Stories of the Wild Woman Archetype" and create a multidisciplinary arts piece.

### JONATHAN MAK ALBUM

An audio and video recording of solo piano pieces by BIPOC composers revolving around the theme of war and the musical response to it.

### EVOCATIONS

Featuring **Arin Sarkissian** and **Paul Williamson**

An album audio and video recording of piano and flute pieces. Included in the list of composers are living composers, those with diasporic backgrounds, composers of different gender and queer identities, an experimental arrangement of an A-list historical composer's work, and prominent Canadian composers.

### WHY IT'S IMPOSSIBLE TO RAISE A GIRL

Featuring **Zoe Sweet**

A workshop creating a solo play that explores identify, grief and acceptance, which will premiere at the Baby Grand Theatre in fall 2024.

### DUO THERRIEN-GO

Featuring **Jean-Luc Therrien** and **Daniel Hamin Go**

Audio and video recording the debut album of this cellist-piano duo, including some "behind-the-scenes" interviews.